**ACADEMY FOR MUSIC, DANCE AND FINE ARTS - PLOVDIV**
Plovdiv, 2 Todor Samodumov Str. +359 32 601 470, fax +359 32 632 467

# International Academic Conference on "Science, Education and Innovation in the Arts"

This conference is realized with the financial support of the "Academic Research" Fund at the Ministry of Science and Education

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To
The participants in the Conference
"Science, Education and Innovation in the Arts"

DEAR COLLEAGUES,

The Academy of Music, Dance and Fine Arts in Plovdiv is organizing the First International Conference on "Science, Education and Innovation in the Field of Arts".

This forum is a vivid expression of the endeavor and the strong motivation of leading Bulgarian and foreign academics in the field of music, choreography, art and pedagogy.

The aim of the International Conference on "Science, Education and Innovation in the Field or Arts" is to establish a space in which high academic achievements are the leading aspect of sharing the research, the experience and the challenges of the scientific community and of all those who work in field of arts in Bulgaria and abroad.

The conference is fee-free as it is realized with financial support of the Science Research Fund at the Ministry of Education and Science.

Each conference participant will receive a certificate for participation along with a printed version of the Conference Proceedings.

We are looking forward to see you there.

Chairman of the Organizing Committee:

Prof. Toni Shekerdzhieva-Nowak, PhD

Deputy Rector Science Affairs

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**INTERNATIONAL SCIENTIFIC COMMITTE:**
**Chairman:**
Prof. Milcho Vasilev

**Members:**
Prof. Toni Shekerdzhieva-Nowak, PhD
Prof. Daniela Djeneva, PhD
Prof. Gergana Panova-Tekath, Sc, PhD
Prof. Grzegorz Kurzyński, PhD
Prof. Timothy Rais, PhD (TBC)
Prof. Tatyana Vendrova, PhD
Prof. Inna Fedotenko, D.Sc, PhD

**ORGANIZING COMITEE:**
**Chairman:**
Prof. Toni Shekerdzhieva-Nowak, PhD

**Members:**
Prof. Kapka Solakova, PhD
Prof. Zora Yanakieva, PhD
Prof. Vladimir Vladimirov, PhD
Mrs. Vesela Kazashka, PhD
Mr. Vasil Kolev, assistant, PhD student

**THEMES AND TOPICS of the Conference**

- **Pedagogy of Music and Performance Arts**
  - Performance Arts
  - Pedagogy and methodology of education
  - Music Theory and History
- **Folklore**
- **Choreography**
- **Fine arts**

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# PROGRAMME

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## 12.10.2017 DAY 1

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**8,30 – 9,30** **REGISTRATION**
Academy of Music, Dance and Fine Art – Plovdiv, 2 Todor Samodumov str., Concert Hall,

**9,30 – 10,00** **OPENING CEREMONY**
Prof. Milcho Vasilev – Rector of Academy of Music, Dance and Fine Arts – Plovdiv

**10,00 – 12,00** **PLENARY SESSION**

- Prof. Toni Shekerdzieva-Novak, PhD, Vice – Rector AMDFA-Plovdiv
- Prof. Grzegorz Kurzyński, Rector, Karol Lipiński Academy - Wroclaw, Poland.
- Prof. Gergana Panova-Tekath D.Sc, PhD, Ethnochoreology and Folklore Folkwang University for Arts, Institute for contemporary dance, Essen, Germany.
- Prof. Tatiana Vendrova, PhD – Head of Department of Musik Education Jerusalem Academy of Music and Dance
  Prof. Timothy Rice – Professor of Ethnomusicology at the University of California, Los Angeles
- Prof. Inna Fedotenko, D.Sc., PhD, Head of Department "Psychology and Pedagogy", Tula State University "L. N.TOLSTOY"

**12,00 – 13,00** **LUNCH**

**13,00 – 13,30** **VISIT TO THE ANCIENT THEATER**

**13,30 – 15, 30** **PANEL SESSIONS**

**13,30 – 15,30** **PANEL 1: PEDAGOGY OF MUSIC AND PERFORMANCE ARTS**

MODERATOR: Prof. Kapka Solakova, PhD
SCIENTIFIC ARTICLES: **6**

**13,30 – 15,30** **PANEL 2: FOLK MUSIC**
MODERATOR: Prof. Kostadin Buradzhiev, PhD
SCIENTIFIC ARTICLES: 6

**13,30 – 15,30** **PANEL 3: CHOREOGRAPHY**
MODERATOR: Prof. Daniela Djeneva, PhD
SCIENTIFIC ARTICLES: **6**

**13,30 – 15,30** **PANEL 4: FINE ARTS**
MODERATOR: Prof. Galina Lardeva, PhD
SCIENTIFIC ARTICLES: **6**

**15,30 – 16,00** **COFFEE BREAK**

**16,00 – 17,30** **PANEL 1: PEDAGOGY OF MUSIC AND PERFORMANCE ARTS**

MODERATOR: Prof. Kapka Solakova, PhD
SCIENTIFIC ARTICLES: **3**

**16,00 – 17,30** **PANEL 2: FOLK MUSIC**
MODERATOR:Prof. Kostadin Buradzhiev, PhD
SCIENTIFIC ARTICLES: **3**

**16,00 – 17,30** **PANEL 3: CHOREOGRAPHY**
MODERATOR: Prof. Daniela Djeneva, PhD
SCIENTIFIC ARTICLES: **3**

**16,00 – 17,00** **PANEL 4: FINE ARTS**
MODERATOR: Prof. Galina Lardeva, PhD
SCIENTIFIC ARTICLES: **3**

**19,00 – 21,00** **DINNER**

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**13.10.2017 DAY 2**

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**9,30 – 11,30** **PANEL 1: PEDAGOGY OF MUSIC AND PERFORMANCE ARTS**

MODERATOR: Prof. Kapka Solakova, PhD
SCIENTIFIC ARTICLES: **4**

**9,30 – 11,30** **PANEL 2: FOLK MUSIC**
MODERATOR: Prof. Kostadin Buradzhiev, PhD
SCIENTIFIC ARTICLES: **4**

**9,30 – 11,30** **PANEL 3: CHOREOGRAPHY**
MODERATOR: Prof. Daniela Djeneva, PhD
SCIENTIFIC ARTICLES: **4**

**9,30 – 11,30** **PANEL 4: FINE ART**
MODERATOR: Prof. Galina Lardeva, PhD
SCIENTIFIC ARTICLES: **3**

**11,30 – 12,30** **LUNCH**

**12,30 – 14,30** **POSTER SESSION**

**14,30** **CLOSING CEREMONY**
**Concert Hall, the Academy of Music, Dance and Fine Arts**
**Receiving certificates of participation**

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**REQUIREMENTS FOR PREPARATION, PRESENTATION AND PUBLISHING**
**of the presented at the Conference Papers**

The maximum length of the paper should be 8 pages, incl. figures, tables and bibliography.

Each author (either participating by himself/herself or in a co-authorship) participates with only one report. The paper should be presented personally. The papers should be submitted by 30.05.2017, at e-mail: cpo@artacademyplovdiv.com. During the conference, the papers should be delivered in electronic and paper format as well.

Reports can be submitted in Bulgarian, English or Russian. For the Bulgarian participants: the title of the report, the academic position, the name and the surname of the author/s, the affiliation, the abstract and keywords for Bulgarian participants - must be in both Bulgarian and English.

The papers will be printed in the language in which they are presented and will not be edited by the Scientific and the Organizing Committees.

The reports should be submitted in Word 2000 version or higher, in A4 sheet (approximately 40 lines per page).

Formating the paper:

Title of the paper: font Times New Roman, 14 pt, bold, centered

Page numbers: bottom centered

Academic position, grade, name and surname of the author, affiliation should be places after a blank line after the header: font Times New Roman, 12 pt, bold, centered

Summary / Abstract (located after a blank line after the academic rank, grade, name and surname, place of work): font Times New Roman, 12 pt, italic, justified

Tags / Keywords (located after a blank line after the abstract): font Times New Roman, 12 pt, italic, justified

Sub-titles: font Times New Roman, 12 pt, bold, centered

Page margins: left - 2,5 cm, right - 2.5 cm, top - 2.5 cm, bottom - 2.5 cm

Font for the body text: Times New Roman, 12 pt, normal; spacing: 1.5

The formulas should be centered and numbered on the right

The tables and figures should be centered on the page and their titles should be centered themselves to tables and figures. Their sources should be mentioned right beneath them, aligned to the left, font Times New Roman, 10 pt, normal

Citation: footnotes standard with numbers from 1 to "n"; font of footnotes - Times New Roman, 10 pt, normal

The bibliography should be arranged as follows:

1. Иванов, И., Икономиката на България, УИ „Стопанство”, София, 2010.
2. Clauss, G., Offshore Structures, Prentice Hall, New Jersey, 2010.
3. Nikolov, K., “Bubbles, Banks and Financial Stability”, Research Bulletin, No. 15, ECB, Spring 2012.

The accepted papers formatted in accordance to the requirements above, after being reviewed by habilitated experts in the research fields, will be published as Conference Proceedings in an electronic format with an ISBN number. Each participant will receive an electronic copy of the Proceedings (on a CD) and a Certificate of Attendance. The presentation time, including the discussion is 10 minutes.

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**REGISTRATION FORM**

**Conference "Science, education and innovation in the arts", 12-13 October 2017, Academy of Music, Dance and Fine Arts - Plovdiv**

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|---|---|
| **Name** | |
| **Family** | |
| **Workplace** | |
| **Position** | |
| **Country** | |
| **City** | |
| **Address** | |
| **Phone** | |
| **E- mail** | |
| **Title of the paper** | |

***Important dates:***

- ***The deadline for sending summary: 28/02/2017***
- ***Deadline for submitting the report 31/05/2017***

***Contact:***

***Prof. Tony Shekerdzhieva - Nowak, PhD***

***mail: conference@artacademyplovdiv.com***