

ANNOTATIONS TO THE SCIENTIFIC PAPERS AND SELF-ASSESSMENT OF  
THE CONTRIBUTIONS BY  
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applicant in the competition for the academic position of “professor”  
area of higher education **1. Pedagogical sciences,**  
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(Methodology of Music Education)

**MONOGRAPH**

***Kolovska, Tsvetanka. New Methods of Music Education and Teaching and Their Integration in the Training of Future Music Teachers.*** Plovdiv: M&BM Ltd., 2022, ISBN 978-619-7682-06-9, pp. 163



The book addresses the methods of music education and culture in the context of current trends in music education in Bulgaria and worldwide. The specific character of professional and pedagogical training and qualification of future music teachers is analyzed and interpreted. The aim is to identify the objective necessity to integrate new methods of music education and teaching in music teachers' training. The relevance of the content is presented in several research areas.

In terms of theory and implementation, ideas for creativity in the forms and organization of the music learning process are sought.

A new element in the training of future music teachers is the competence model of teaching, which has an integral character.

Both traditional topical methods and current STEAM practices, gamification, project-based learning, use of information and communication technologies as a tool, “flipped classroom“, etc. are applied in music education.

The expectations that the competence approach will be part of the practice of music teachers are related to current curriculum studied in higher education and the application of new methods of music education and culture in the training of future music teachers.

### **SCIENTIFIC ARTICLES**

*Liliya Babakova, Tsvetana Kolovska, Konstantina Konstantinidu.*  
**INFLUENCE OF DISTANCE LEARNING ON THE ACADEMIC MOTIVATION OF STUDENTS FROM SPECIALTIES IN THE FIELD OF ARTS.** Proceedings of CBU in Social Sciences, Vol.1, 05.2021, International Conference on Innovations in Science and Education (SECTION NAME) March 17, 2021, Prague, Czech Republic, E-ISBN 978-80-908061-3-9, pp. 22-26

This article discusses the problem of the impact of distance learning on the motivation to learn in students studying arts. Learning arts such as music, dance, and fine arts via distance learning is proving to be a real challenge for students and teachers. The aim of the present study is to determine how distance learning affects the learning motivation of students studying art at the university.

Method: a questionnaire for measuring academic motivation and a modified scale for measuring students' engagement in online learning, and a survey.

Sample: 109 students from first to fourth-year in university, studying specialties related to music, fine arts and dance

Results: The results showed that distance learning did not prove to be a major obstacle in establishing the learning material, but students who are internally motivated to learn prefer traditional learning. The main difficulties in distance learning turned out to be technical - the use of too many and different learning platforms, lack of a good internet connection, organizational - time management difficulties, easy distraction and psychological factors such as overwhelming written information, the high demands of the teachers, and a lack of social exchange. Correlation analysis found that students who prefer traditional education have a high intrinsic motivation to study art-related disciplines. ANOVA did not establish statistically significant differences in the factors, course and specialty.

UDC Classification: 378

***Kolovska, Tsvetanka. Specifics of the Competence Approach in the Professional Training and Qualification of Music Pedagogues.*** "ART AND SOCIETY": Art Studies Readings 2022, April 18-20, 2022. Institute for Research in the Arts, Bulgarian Academy of Sciences, Web of Science (WoS) (in press)

The main characteristics of the competence approach define it as dominant for the educational process, especially in the last decade of the 21st century. Competency approach is linked to new concepts in terms of content, curricula, educational programs, innovative teaching methods and approaches to learning. All this reveals the leading idea of changes in the strategies and technologies of the educational process, the goals and the expected results, the relationships between the participants in the educational process itself. This suggests that the competence approach should be accepted as both a standard for the quality of education and as a tool for implementing educational changes.

In the professional training of music pedagogues the competence approach is aimed at the formation and development of general and professional competencies, which in essence are fundamental for building the competitiveness of young professionals in the dynamic conditions of the modern labor market.

***Kolovska, Tsvetanka. OPPORTUNITIES FOR USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES IN TEACHING MUSIC. XXII*** International scientific on-line journal. "SCIENCE & TECHNOLOGIES" Publisher "Union of Scientists – Stara Zagora" 2012, ISSN 1314-4111, pp. 97-101.

During the second decade of the XXI century we witness a global informatization of society. Text, sound, audiovisual and other communications are combined in a specific IT environment that surrounds people. Life is organized and takes place in the global space, which determines issues such as education, civil rights, ethics and philosophy, spirituality to become problems for all of us, for humanity.

Modern society, respecting itself, gives primary place of knowledge as the most important source of development. In the foreground is the development of intellect and creativity of the individual. It is not a problem to access to a wide variety of information in all areas. The main challenge is how use it productively and creatively, to stimulate creative ideas and innovative solutions.

For all the complexity and contradictions of our century ideals of education are changing. It would be contemporary and would be developed only when life enters actively with its problems in the educational system. This gives the musical education

and learning new tasks and challenges directed at the dynamic changes in the modernized world.

The modernization of musical education and training is not only a necessity, but it is a fact in Bulgarian School. This trend is particularly pronounced now when a considerable part of the achievements of the twenty-first century are applied at modern schools. There is a growing need to combine traditional musical training and the search for new opportunities to increase the interest of students to music and art in general. Particular interest in music education present the specifically developed didactic tools - posters, videos, presentations, specially shaped text, various computer encyclopedias, electronic textbooks and other electronic media. All of them largely improve the knowledge base of music education, encourage thinking, creative ideas and imagination, they associate accumulated knowledge with practical application.

The role of music teacher is to model, guide, inspire students, and to be ready to use and understand ICT in teaching music.

***Kolovska, Tsvetanka. Music education - understanding and willingness to modernize.*** Young Scientific Forum for Music and Dance": Seventh Scientific Conference with International Participation, June 9-10, 2012, Sofia: NBU, Department of Music, Sofia: ed. of NBU, 2012. ISSN 1313-342X

With the great progress of science and technology is increasingly the question "What kind of culture and education needs of young people today?" The situation in the field of musical education and training today apparently has changed and continues to change. Increased interest in methodological innovation in musical education significantly change the nature of musical problems which need to seek new, innovative methodological solutions to meet modern requirements.

***Kolovska, Tsvetanka. Is mass music education mass today.*** Yearbook of AMDFA. Plovdiv: AMDFA, 2012. ISSN 1313-6526, pp. 13-16.

The article examines the idea of mass music education in the context of modernity. The various factors that influence mass as a characteristic feature are analyzed in terms of their specific functions. The question of the correlation mass culture - mass music education is analyzed in its complexity, focusing on discussions about the tendency to oppose "mass" to "artistic" culture, as "artistic" culture most often refers to traditional arts, and the products of "mass" culture - all that is associated with

the emergence and use of new technologies in the last hundred years - radio, television, cinema, book printing, recording industry, photography, local and global popular music, etc. The article concludes that the problem of mass music education and its content cannot be approached simply.

***Kolovska, Tsvetanka. TEACHING PRACTICE OF STUDENTS – FUTURE MUSIC TEACHERS – IN TERMS OF CHANGES IN SCHOOL EDUCATION.*** "Knowledge - traditions, innovations, perspectives": SCIENTIFIC CONFERENCE with international participation, 2013 Burgas: BSU, Sat., Volume I/ Ed. Prof. Dr. Petko Chobanov et al., Gabrovo: EX-PRESS, 2013. ISBN 978-954-9370-95-9, pp. 267-273.

For students who have made a career choice as music teachers, teaching practice is an experience and "laboratory" for new strategies, pedagogical techniques and approaches. Good knowledge of the reform changes in the music curriculum is a prerequisite for effective teaching of music in the changed conditions of schooling.

***Kolovska, Tsvetanka. Creative and innovative models in preparation for teaching practice of music students in their master's degree.*** Creative and innovative models in the preparation of pedagogical practice in music for master's degree students. INTELLIGENT SPECIALIZATION OF BULGARIA = Smart specialization of Bulgaria [Electronic resource]: Eleventh International Scientific Conference, June 13-14, 2014, Sofia. - Botevgrad: MVBU, Sat. reports / Rec.: Prof. D.Sc. Marin Petrov et al. - Sofia: Ed. of VMBU, 2014, pp. 1527-1543.

Teaching music at schools contributes arts education and aesthetic education of young people. Today it is not intended to address the professional knowledge and competence, but to enlarge the creative process and the search for alternatives. Preparation in teaching practice for future music teachers is oriented towards the new trends in theory and music-educational practice and educational tasks in accordance with the requirements and needs of modern life.

***Kolovska, Tsvetanka. THE ARTISTIC REPERTOIRE IN EDUCATIONAL CONTENT OF THE MUSIC AND PROFESSIONAL TRAINING OF STUDENTS "PEDAGOGY TRAINING IN MUSIC".*** "Horizons in the development of human resources and knowledge": Scientific conference with

international participation, 2015, Burgas: BSU, collection, volume II / Ed. Board: Prof. Dr. Petko Chobanov and others. Gabrovo: EX-PRESS, 2015. ISBN 978-619-7126-11-2, pp. 218-224.

Before the contemporary music teacher stands a difficult task to train and educate young people in dynamic times, which requires him steady theoretical and practical musical training. Good knowledge and work with highly artistic samples of music offered in the curriculum is a precondition for the formation of aesthetic taste in young people and people with regard to the art of music.

***Kolovska, Tsvetanka. Before the start of a new music curriculum for first grade.*** Yearbook of AMDFA. Plovdiv: 2015 ISSN 1313-6526, pp. 57-61.

The idea in 2016/2017 to launch a new music curriculum for first grade is commented ambiguously in professional music circles as well as among the public. The article aims to present the opinion regarding the advisability and feasibility of the suggested musical educational systems for the first class - general education.

***Kolovska, Tsvetanka. ENCULTURATION AND MUSIC EDUCATION THROUGH THE EYES OF CONTEMPORARY MUSIC TEACHER. "THE TEACHER OF THE FUTURE" KNOWLEDGE*** International Journal Scientific Papers Vol. 13.2, Skopje 2016, Print: GRAFOPROM – Bitole, For editor Robert Dimitrovski PhD, ISSN 1857-92, pp. 365-36

The music teacher today is facing issues concerning education and training young people who claim to be knowledgeable, capable, understanding almost everything that surrounds them. In the world of modern technology it is not difficult to listen to music that you like, to perform songs of your musical idol, to share your music with friends, to compose. However, all that is connected with the global issue of musical education, its aim today and the tasks facing. The new policy in education and particularly in the music education poses to test its status in society. The arguments for the important role that the music education plays for culture and spiritual life of the people do not require confirmation. The music education aims to develop artistic criteria and taste. Educates immunity to low-value music. Every child in the class has a different musical abilities, surrounded by different family and intonation environment. Music education helps to shape and develop the social skills needed by

adolescents in school and extracurricular life, to build a certain type of behavior towards people, to form their own vital position and to perceive cultural traditions. In this regard, it clarifies and establishes the connection with the category enculturation, and processes are presented through the eyes of a young music teacher - the teacher of the future. Its role is significant, both in the process of music education and the overall growth of adolescents.

***Kolovska, Tsvetanka. Constructive trends and innovations in the education of students - music teachers at the Academy of Music, Dance and Fine Arts – Plovdiv.*** "Modern distance learning: trends, policies and good practices": Thirteenth International Scientific Conference, organized by VMBU, Sofia, 2016, collection / Rev .: Prof. Dr. Ruslan Penchev and others. Sofia: Ed. at VMBU, 2016. ISBN 978-954-9432-64-0, pp. 143-150.

In recent years there has been increased interest in teaching that uses ICT. This tendency led to structural trends and innovations in organizing various forms of educating students in "Pedagogy of music education" at the Academy of Music, Dance and Fine Arts in Plovdiv.

***Kolovska, Tsvetanka. Conceptual highlights in the new program Training children in fifth grade music.*** Yearbook of AMDFA. Plovdiv: 2016, ISSN 1313-6526, pp. 37-45.

The general education school is acquired by studying the complex of subjects, including the subject "Music". Its main mission is directly related to the possibility of acquiring cultural competence and skills for experience and expression through the colorful language of music. The new music curriculum for the fifth grade is now a fact and it trains children and anyone who knows the previous, makes comparisons and conclusions about their feasibility

***Kolovska, Tsvetanka. INITIAL DIFFICULTIES IN CERTAIN ASPECTS OF THE SINGING ACTIVITY IN THE PEDAGOGIC PRACTICE OF STUDENTS OF THE SPECIALTY "MUSIC PEDAGOGY ".*** KNOWLEDGE International Journal Scientific Papers Vol. 19.3, Agia Triada, Thessaloniki, Greece,

Skopje 2017, Print: GRAFOPROM – Bitole, For editor Robert Dimitrovski PhD, ISSN 2545 – 4439, pp. 1229-1235.

The musical education in Bulgarian schools is directed to the contemporary student – in order to expand their social experience and culture, to form and develop emotional-valuational attitude towards the different styles and genres in music and art, to acquaint, to respect and to connect with the long-standing Bulgarian folk traditions, to discover and develop the creative talents and abilities of each child and to stimulate their expression. A specific feature of the music education process in the Bulgarian school is the presence of three main musical activities - musical performance, perception of music and creativity. They define the core of the musical education process. Through them, the main objectives and tasks of the music education are realized, specific for each class and stage of education. Performing music is the most accessible musical activity that engages learners through various processes such as singing, playing musical instruments, performing movements and dancing.

Due to the effect of performing songs in class, singing has a high priority, especially at an early stage of schooling. The musical pedagogue has a leading role in its successful conduct. It is their responsibility to consider and plan the activity, according to the educational content, to prepare the appropriate musical material to illustrate the new musical knowledge, to consider and to make an adequate use of information technologies. The performance of the song is always more exciting and influential when accompanied by a musical instrument played by the teacher. The artistic performance of the song requires therefore a serious preparation of piano accompaniment by the teacher.

Taking into account the multifaceted importance of singing for the trainees, part of the musical and professional skills of the students of "Pedagogy of Music Education" is aimed at acquainting and mastering its difficulties.

The pedagogical practice allows practical application of the knowledge, skills and experience acquired by students. It is a reflection of a comprehensive, planned and time-based process that provides a solid theoretical, general music and scientific methodological preparation for future music teachers. The classroom pedagogical practice introduces the students to the relevant working experience in the musical pedagogical practice, providing opportunities for reconsideration and application of innovations and creativity. The initial process of pedagogical practice is associated with certain difficulties for students. Their successful overcoming is of great importance for their future professional realization as musical pedagogues.



***Kolovska, Tsvetanka. Academics concurs “Young Music teacher” – an accomplished project.*** International Scientific Conference "Science, Education and Innovation in the Arts", November 2017, AMDFA Plovdiv, ISBN 978-954-2963-23-3, pp. 93-100.

The academics concurs “Young Music teacher” is organized according to the idea of a group of professors from the Chair of “Musical pedagogy and conducting” in the Academy of Music, Dance and Fine arts in Plovdiv. The previous editions of the competition are a proof of its significance and prospects. The forum offers young teachers in Music the opportunity to manifest ideas and spread innovations in the theory and practice of the Music pedagogy.

***Kolovska, Tsvetanka. Planning a lesson in music as an aspect of the professional competence of the music teacher.*** Yearbook of AMDFA. Plovdiv: AMDFA, 2018. ISSN 1313-6526, pp. 87-95.

Music lesson planning is an important milestone in the overall path of the musical education process at school. The musical teacher's professional competence in planning and realizing a contemporary music lesson includes basic knowledge and skills that should be updated and expanded considering the skillful blending of the specifics of the subject Music and the tendency to modernize school music education.

***Kolovska, Tsvetanka. EDUCATIONAL AND THEMATIC REVIEW OF FOLKLOR IN MUSIC TRAINING IN KINDERGARDEN.*** KNOWLEDGE International Journal Scientific Papers Vol. 30.2 2019, Print: GRAFOPROM – Bitole, For editor Robert Dimitrovski PhD, ISSN 2545 – 4439, pp. 459-464.

The course of the changes in the Bulgarian education system is a direct reflection of the changes in the different structures and institutions in recent years. Among the key areas of refor, the pre-school and school education system has undergone significant changes in structures, models and practices.

The personal development process starts from childhood, with the upbringing in the kindergarten, where children get acquainted with the world and themselves. The musical upbringing has an important role for their socialization and formation of social and civic competences. In the pre-school music education curricula developed in accordance with the new SER for educational content and approved by the Ministry of

Education and Science, Bulgarian musical folklore as a factor for children's musical, emotional, intellectual and physical development is educational and thematic. The positive aspects of communication between children from the earliest age with its models - the variety of songs and music for performance and perception, movements, folk dances and games - is the basis for the authors of all approved educational materials for the kindergarten in the educational field Music to include it.

During the work with Bulgarian musical folklore in the contemporary educational process of music in the kindergarten the musical pedagogue skillfully combines traditional and interactive methods, integrates knowledge, experience and skills with the other educational directions. This greatly encourages unity to be enjoyable and beneficial. Children learn easily about music content in an interesting and entertaining way. Working with musical folklore provides incredible opportunities to develop the individual abilities and interests of each child, while building team skills.

The specificity of musical-pedagogical work with folklore in the kindergarten reflects the personal and professional profile of the musical pedagogue, covers both the methods and approaches that the teacher uses in the music education, the acquired knowledge, skills and competences on a professional basis, as well as the personal attitude that the teacher uses to present the Bulgarian musical folklore as a national spiritual value. Building this value in children from pre-school is one of the most important. The professional training of the music pedagogues allows them to gain both knowledge and develop self-discipline. It models the conditions in which the child enriches his personality, forms any kind of culture - ethic, moral, musical, mathematical, ecological, health, physical. In this sense, the figure of the music pedagogue is also a factor and a condition in the process of building the child's personality, as well as the guardian of the national values. In the kindergarten the modern music teacher performs new tasks in the modern educational environment, adopts new criteria for structuring the pedagogical and educational process of music, preserving the individuality and stimulating the creativity of the children. The educational and thematic presence of Bulgarian musical folklore is the basis for understanding these ideas.

***Kolovska, Tsvetanka. EXTRACARRICULAR MUSIC ACTIVITIES (INTERESTS TRAINING) - PURPOSE, TASKS AND NEW PERSPECTIVES.*** Spring Scientific Readings. Plovdiv: AMDFA, 2019, ISSN 1314-7005, pp.177-184.

This paper addresses the problem of the renaissance of music over the last few decades as a form of extracurricular activity. In the aspect of the contemporary factors

for the formation of artistic musical culture, interests and aesthetic tastes of adolescents, subject of special interest are the extra-curricular activities in music (eligible activity) as a goal, tasks and perspectives in accordance with the new norms of 2019 resulting from the changes in the legislation of the ATS. The topic is an up-to-date interpretation of the contemporary idea of a pedagogically organized environment for the students in their free time.

***Kolovska, Tsvetanka. EXTRACARRICULAR MUSIC ACTIVITIES (INTERESTS TRAINING) - PURPOSE, TASKS AND NEW PERSPECTIVES.*** International Scientific Conference “SCIENCE, EDUCATION AND INOVATION IN THE ARTS” Academy of Music, Dance and Fine Art “Prof. Assen Diamandiev” – Plovdiv, october. 2019, AMDFA Plovdiv, ISBN 978-954-2963-56-1, pp. 48-53.

Extracurricular music activities have a tradition in Bulgarian education. The modern pedagogically organized environment offers activities of interest, among which is music with a variety of forms. The children’s activities with music in their free time provide opportunities for discovering, actively developing and expressing the creative potential of each child. The role of the music educator and his competence approach plays a role in this process.

***Kolovska, Tsvetanka. CHILDREN'S SONG FESTIVAL IN AMDFA - AESTHETIC SCHOOL OF MUSICAL EDUCATION.*** International Scientific Conference “SCIENCE, EDUCATION AND INOVATION IN THE ARTS” Academy of Music, Dance and Fine Art “Prof. Assen Diamandiev” – Plovdiv, october. 2019, AMDFA Plovdiv, ISBN 978-954-2963-56-1, pp. 434-439.

The main focus of this exposition is on presenting and discussing the problem of the pedagogically organized environment of students in their free time, from the position of the music educator, the problems and challenges he or she faces, and the role of the Children's Song Festival project." At Academy of Music, Dance and Fine Arts „Prof. Asen Diamandiev“ in Plovdiv which has become an aesthetic school for music educators.

***Kolovska, Tsvetanka. THE BULGARIAN DANCE FOLKLORE IN THE PEDAGOGICAL PRACTICE OF MUSIC STUDENTS. KNOWLEDGE***

The problem of the national appearance of the music education system in Bulgaria is among the permanently topical and discussed ones.

Among the leading factors that determine the Bulgarian appearance of the system of music education and training in pre-school and school education are the educational content, structure and the content of the educational process in music, the presence of Bulgarian musical folklore, presented on a broad activity and value basis.

Learning and performing Bulgarian folk dances is not a priority in music education, but Bulgarian dance folklore is actively involved in the music-education process through topics set out in the educational content for each age group in kindergarten and in each class in the general school.

In the music learning process, knowledge, skills and attitudes in relation to the Bulgarian dance folklore are mainly formed and developed through musical activities, approved for the Bulgarian music-pedagogical practice - music performance, music perception, children's musical improvisations. In this aspect, when dealing with dance folklore, music education seeks its educational, developmental and socializing character.

The idea is to form a sensitivity to Bulgarian folk music and to transform it into movements, which determines the wealth of Bulgarian folk dances that children are introduced to.

The priorities in the training of music-pedagogical specialists are changing rapidly. Working with Bulgarian dance folklore in the pedagogical practice of music students is a challenge in terms of their ability to adapt competences and knowledge and to present it in an up-to-date, accessible and attractive way, while maintaining its authentic character.

The application of technology is important, making the learning process more efficient and engaging.

Innovation in education is an integral part of the pedagogical practice of music in all its aspects, which would provide opportunities to stimulate interest, desire and motivation for learning in the students.

When working with Bulgarian musical folklore and in particular with dance, students rely on working with traditional approaches, established in practice, which are present today in pedagogical practice, and the need for updating is in synchronicity with the needs and demands of contemporary students.

***Kolovska, Tsvetanka. Children's folk instruments through the topic of Bulgarian folk music - approaches, methods and models in the pedagogical practice of music students.*** Spring Scientific Readings. Plovdiv: AMDFA, 2020, ISSN 1314-7005, pp.11-17.

Considering the problem of the ethnic basis of music education of Bulgarian children, among the leading goals in all updated curricula since 2015 is the idea of music education to promote the formation of skills for understanding and appreciating the beauty of Bulgarian folklore in its diversity. In music education, the application of children's folk instruments has a multifaceted effect - it supports the development of musical abilities, enriches children's musical culture, stimulates creativity and teamwork skills.

***Kolovska, Tsvetanka. ON THE CHALLENGES OF THE COMPETENCE APPROACH IN MUSIC TRAINING AND EVOLUTIONARY PROCESSES: "EVOLUTION AGAINST REVOLUTION OR FOR THE MODELS OF DEVELOPMENT" PROCEEDINGS OF THE INTERNATIONAL SCIENTIFIC CONFERENCE 17-18.09.2020 LYUBEN KARAVELOV REGIONAL LIBRARY RUSE, 2020, Vol. 2, ISBN 978-954-2963-69-1, pp.379-387.***

The goal of music education is to develop students' musical culture as part of their spiritual culture. The requirements and specifics of the practice are predetermining for the profession of music pedagogue. Difficulties and restrictions in emergency situations lead to the evolution of solutions and enrichment of resources for student training.

***Kolovska, Tsvetanka. Children's folk instruments through the topic of Bulgarian folk music - approaches, methods and models in the pedagogical practice of music students.*** Yearbook of AMDFA. Plovdiv: AMDFA, 2020. M&BM Ltd. ISSN 1313-6526, pp. 17-22.

The contemporary music education reflects the new ideas for the functioning of music art. It is a factor which not only plays an important part in the process of art education, cultural and personal self-recognition, but is a powerful means for protecting the rising generation from spiritual destruction by uniting them with the values, communication rules and manners, acknowledged by society.

***Kolovska, Tsvetanka. Creativity and forms of interaction between educational and extracurricular activities in the pedagogical practice of music students.*** Music logo: e-magazine. - Sofia: Ed. Atelier Ab ISSN 2534-8973 (online) <http://galerianadumite.bg/index.php/kreativnost-i-formi-na-vzaimodejstvie-mezhdu-uchebnata-i-izvn-uchebnata-dejnost-v-pedagogicheskata-praktika-na-studentite-po-muzika/7.03.2021>, pp. 1-8.

The article examines aspects of the interaction between academic and extracurricular activities in the pedagogical practice of students with attention to the development of creativity of future musicians-educators. Discussions on the essence of the concept of creativity are presented from the point of view of specialists in various fields of science. The pedagogical practice of music students is considered as an important stage in their professional development, and in this regard the object of special attention are the new regulatory requirements for obtaining a professional qualification "teacher". The essential characteristics of the integration processes in music in secondary education are presented, expressed in the new curricula from 1st to 10th grade for music education (general education). The new concept for music education and training in an out-of-school environment is analytically presented - a current form for achieving the educational goals of the subject Music.

In practical terms, specific tasks are analyzed to achieve a good balance and appropriateness of the various forms of interaction between educational and extracurricular activities, which are placed in the pedagogical practice of music students.

In summary, the article concludes on the importance and place of various forms of interaction between educational and extracurricular activities in music as conditions for enriching the musical and social experience of students, while developing the creative invention of students.

***Kolovska, Tsvetanka. Training of pedagogical specialists under the National Program "Motivated Teachers" at AMTII "Prof. Asen Diamandiev.*** Spring Scientific Readings AMTII, 15.05.2021, collection of reports / Rec. Prof. Dr. M. Shushulova, publishes AMTII "Prof. Asen Diamandiev" - Plovdiv, 2021. ISSN 1314-7005, pp. 20-26.

The National "Motivated Teachers" Program was launched in 2020 at the initiative of the Ministry of Education and Science in response to the growing need for

teachers motivated and prepared to work in certain areas with vulnerable communities, as well as with potential and attitude for professional development. The program activities reveal the positive aspects and challenges for the specialists who have expressed a desire to acquire an additional qualification "Music Teacher".

***Kolovska, Tsvetanka.* INTERACTIVE EDUCATIONAL TECHNOLOGIES IN SINGING ACTIVITIES IN THE PROFESSIONAL TRAINING OF FUTURE MUSICIANS-TEACHERS.** KNOWLEDGE International Journal Scientific Papers Vol. 48,2. Print: GRAFOPROM – Bitole, For editor Robert Dimitrovski PhD, ISSN 2543-4439, pp 341-347.

Trends in 21st century education policy make quality one of the top priorities. "The introduction and application of the new paradigm is necessary precisely due to the fact that today not the teacher, but the learners are already at the center of education, pedagogical interaction and training". An interactive training system is being established. Its implementation is associated with a change in educational technologies, educational environment and teaching methods.

The new law on preschool and school education in Bulgaria (2016) determines the current requirements for teachers in the field of general education. On the agenda are issues related to professional activity. University education is fundamental to the professional development of future music teachers. The professional-pedagogical training "is a reflection of a complete, planned and organized in time process, which provides stable theoretical, general musical and scientific-methodical training of the future music teachers". In this regard, on a theoretical and practical level, the application of interactive educational technologies occupies an important place. This article discusses the specifics in conducting the singing activity in the practice of music students.

The topicality of the issue is largely related to the opportunities for creative expression and satisfaction of various needs and interests of both students and doctoral students in music in the process of their education.

The extracurricular activities in music are distinguished by high professionalism of management staff which support the development of each child and provide conditions and environment for personal expression. The competency model of vocational training, among other features, includes an interactive educational environment. It provides opportunities for:

- building a new type of organization of interpersonal relationships between participants in the learning process;

- forming a new vision of the learning space;
- creating the right conditions for active involvement of all students in the learning process.

The article endorses practical experience in using interactive educational technologies in the process of singing. The participation of music students in the project "Children's Song Festival" at the Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev" - Plovdiv reveals rich opportunities in this direction.

***Kolovska, Tsvetanka. ONLINE LEARNING FOR STUDENTS OF MUSIC PEDAGOGY ON SUBJECTS FROM THE METHODOLOGY CYCLE DURING CHANGES IN THE GLOBAL WORLD.*** "CHANGES IN THE GLOBAL WORLD AND THE NEW SOLUTIONS" PROCEEDINGS OF THE INTERNATIONAL SCIENTIFIC CONFERENCE 30.09-01.10. 2021 LYUBEN KARAVELOV REGIONAL LIBRARY RUSE, 2021, Vol. 2, ISBN 978-619-7404-29-6, pp 253-260.

The article presents current problems in the preparation of future music teachers in the context of e-learning. Positive and negative aspects of e-learning in disciplines of the methodological cycle are analyzed with the idea to derive methods and approaches for activating students in the learning process.

***Kolovska, Tsvetanka. PEDAGOGY OF MUSIC AND FINE ARTS EDUCATION - A NEW MAJOR IN HIGHER PEDAGOGICAL ART EDUCATION.*** Third International Scientific Conference "SCIENCE, EDUCATION AND INOVATION IN THE ARTS" Academy of Music, Dance and Fine Art "Prof. Assen Diamandiev" – Plovdiv, 28-30 october. 2021 volume 1 ISSN 2738-8956, pp 69-77.

In AMTII "Prof. Asen Diamandiev" Plovdiv there is already a new major – "Pedagogy of teaching music and fine arts", Pedagogical education in the field of both arts – music and fine arts, is an opportunity for the development of a rich artistic and pedagogical culture for professional realization in the modern conditions of the labor market.

***Kolovska, Tsvetanka. OVIEDO UNIVERSITY PROJECT FOR EARLY MUSIC EDUCATION OF CHILDREN WITH OPERA.*** YEARBOOK 2021,



Academy of Music, Dance and Fine Art “Prof. Assen Diamandiev” – Plovdiv, M&BM Ltd., Plovdiv 2022, ISSN 1313-6526, pp. 84-90.

The University of Oviedo, Spain in collaboration with several European universities, including AMTII "Prof. Asen Diamandiev "Plovdiv, is working on a project for early music education of the youngest children with opera. The opera adaptation for children presents music in a playful perspective, contributing to the multifaceted musical development of children and their inclusion in the cultural values of a united Europe.

Date: 10.06.2022

Signature:

Assoc. Prof. Tsvetanka Kostadinova Kolovska, Ph.D