

## PEER REVIEW

by **Prof. Dr. Boryana Asenova Lambreva**

Prof. Pancho Vladigerov National Music Academy – Sofia

for the submitted documents of

**Assoc. Prof. Dr. Tsvetanka Kostadinova Kolovska**

(Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv)

in connection with a competition for occupation of the academic position

“Professor”

Professional field 1.3. “Pedagogy of Training in ...” – specialty “Methodology of Music Education” at the Faculty of Music Pedagogy with Prof. Asen Diamandiev

Academy of Music, Dance and Fine Arts – Plovdiv, announced in State Gazette

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Assoc. Prof. Dr. Tsvetanka Kostadinova Kolovska from Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv is the only candidate who submitted documents for participation in the competition for occupation of the academic position “Professor” under Professional field 1.3. “Pedagogy of Training in ...”. The documents and materials submitted by the candidate meet the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations for its implementation.

Tsvetanka Kolovska graduated from Dobrin Petkov National School of Music and Dance – Plovdiv in the specialty “Piano” with a gold medal. She has a Master’s degree from the Academy of Music, Dance and Fine Arts for a music teacher, and in 2007 defended her doctoral dissertation on the specialty “Methodology of Music Education” at the Music Department of Paisii Hilendarski Plovdiv University. Since 2012, she has been an Associate Professor of Methodology of Music Education at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

Her professional biography is highly respectable. She accumulated her pedagogical, scientific and administrative experience as a teacher at all levels of our education system, works with children from the youngest age, teaches in primary, junior and high school courses, and in the last ten years has devoted her energy to the students of the Academy of Music, Dance and Fine Arts, focusing their interests on pedagogical activity in the field of music. The years dedicated to the music education of children and students of different age groups determines the quality and nature of Assoc. Prof. Kolovska’s overall activity, with an emphasis on the correct and adequate music education of children in the early years of their development – a particularly important period in terms of relation to the formation of the complex qualities of the personality. As an Associate Professor at the Academy, Tsvetanka Kolovska leads lectures, seminars and practical exercises in 15 Bachelor’s, Master’s and Doctorate programs in the Faculty of Music Pedagogy. Along with this, she is the author of many works – a monograph, a number of publications, articles and reports related to the methodology, modern trends

and practical orientation of music education, the specifics of teaching children with special needs, etc. In recent years, she has also been a successful administrator – in the period from 2020 until 2022, Dr. Kolovska was the Head of the Music Department Pedagogy and Conducting, and in February 2022, she was appointed as Deputy Rector of “Education, Accreditation and Rating System” at the Academy, with an active contribution in the organization of the educational process, in the working groups related to updating the curricula and the qualification characteristics of the specialties studied at the Academy, as well as in the processes of accreditation and post-accreditation control; she also participates in the trade union and performs public activities, etc.

Assoc. Prof. Dr. Kolovska’s commitments as an expert and her participation in a number of national educational projects, her membership in the team of the international joint project of the operas in Oviedo – Spain and in Opera Plovdiv, etc., are clear proof of her competence and high professional level, which she demonstrates in all aspects of her activity, for which she has received the following awards over the years:

- Rector’s Award from Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv for 2013

- Rector’s Award from Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv for 2021

The *Table of the minimum required points by group of indicators* presented by the candidate, as well as the *Reference for scientific contributions and citations*, cover the period after her appointment at the academic position of “Associate professor” in 2012. All the documentation for the current competition reflects the volume, scale and achievements in the field of the scientific, pedagogical and administrative activities of Associate Professor Dr. Tsvetanka Kolovska.

The Reference for the minimum required points by group of indicators is worthy of respect, is prepared correctly, is supported by the necessary evidentiary material, and meets all the conditions, covering and significantly exceeding the required parameters determined by Decree No 122 on the amendment and supplement of the Regulations for the Implementation of the Act for the Development of the Academic Staff in the Republic of Bulgaria, entered into force on 06.07.2018.

**Group A:** Dissertation for the award of the educational and scientific degree “Doctor” on the topic: *“The Role of Musical Education for the Socialization of Students”*, 18.10.2007, Higher Attestation Commission, Diploma No 32172/31.02.2008.

**Group C:** Habilitation work – monograph with the title *“New Methods of Musical Education and Upbringing and Their Integration in the Training of Bulgarian Music Teachers”* /Plovdiv: M&BM Ltd., 2022 ISBN 978-619-7682-06-9/

**Group D:** two articles published in scientific publications, referenced and indexed in world-renowned databases of scientific information and 27 published in non-refereed peer-reviewed journals or published in edited collective volumes.

In **Group E, indicator 12** – *Citations in peer-reviewed monographs and collective volumes*, Assoc. Prof. Kolovska reports 85 text citations from her articles, reports,

reviews, publications, and books – an impressive asset, reflected in an almost unbelievable 850 points.

The general topics in the articles and citations bear the mark of timeliness and relevance and refer to: the professional training of future music teachers; the pedagogical practice of music as a factor in the construction of musician-pedagogues; methodological approaches and problems in education; contemporary challenges, trends and perspectives in music education.

In **Group F** Assoc. Prof. Kolovska presented her activities as a supervisor of PhD students, her participation in an international educational project, management of 7 and participation in 5 national scientific or educational projects, as well as her co-authorship in two published teaching aids: 1. *“Methodical Guide for Implementing the Educational Content in Year Three in Kindergarten”*, Sofia: Bullvest 2000 Publishing House, 2009, ISBN 978-954-18-0713-2, pp. 260-300. 2. *“Methodical Guide for Implementing the Educational Content in Year Two in Kindergarten”*, Sofia: Bullvest 2000 Publishing House, 2009, ISBN 978-954-18-0714-9, pp. 281-315.

On the basis of these indicators and taking into account the type and nature of the materials provided, I declare that Associate Professor Dr. Tsvetanka Kolovska **meets the minimum national requirements** for teaching and scientific activity to acquire the academic position of “Professor”. Her candidacy fully complies with the Act for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations for its implementation.

Taking into account everything that has been said so far, ***I strongly suggest to the esteemed scientific jury in the present competition to award Tsvetanka Kostadinova Kolovska the academic position of “Professor” of Methodology of Music Education under Professional field 1.3. – “Pedagogy of Training in...”***

Sofia, 30.08.2022

Prof. Dr. Boryana Lambreva