

PEER REVIEW

by Prof. Dr. Milena Shushulova-Pavlova, New Bulgarian University
for the contributions of the habilitation work and the artistic and creative activity of

Tsvetanka Kostadinova Kolovska

Music Pedagogy and Conducting Department
of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv
for participation in a competition for occupation of the academic position “Professor”
(*Professional field: “Pedagogy of Training in ...”*
Specialty: “Methodology of Music Education”)
(the announcement was published in State Gazette, Issue 35/10.05.2022)

Biographical data

Tsvetanka Kolovska is an Associate Professor of Methodology of Music Education at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, Faculty of Music Pedagogy (since 2012). She became a doctor in the scientific specialty “Methodology of Music Education” (2007). Dr. Kolovska was a basic music teacher (1997-2012) at St. Constantine Cyril the Philosopher Secondary School – Plovdiv, as well as senior music teacher in elementary, junior high and high school education. In 1996, he was a basic music teacher at the Slantse Full-Day Kindergarten – Plovdiv. In the period 1995-1998 Kolovska was a part-time lecturer of “Methodology of Music Education” and “Solfeggio” at the Music Department with Paisii Hilendarski Plovdiv University. In the period 1993-1995 she was a teacher of piano and solfège at Dobrin Petkov National School of Music and Dance – Plovdiv. Tsvetanka Kolovska graduated from the Dobrin Petkov National School of Music and Dance – Plovdiv, majoring in “Piano”, with a gold medal (1989), as well as from Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv (1993) with a Master’s degree – Teacher of music in kindergarten, primary, secondary and higher stages of education. There are also additional specialties – piano teacher, solfeggio teacher and aesthetics teacher. Assoc. Prof. Dr. Tsvetanka Kostadinova Kolovska also acquired qualifications in “Intellectual Property in Musical and Performing Arts – Media Coverage” (2022), as well as “Montessori Method” for children from 0 to 6 years (2017 and 2021), etc. She also participates as a team member or leader in a number of educational and international projects (several per year), which are important for the development of the Academy of Music, Dance and Fine Arts, the cultural environment of Plovdiv and our country. Dr. Kolovska has received the Rector’s Award of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts twice – for high activity in the educational process and achievements in research activity (2013 and 2021).

Assessment of compliance with the minimum national requirements

Group of indicators A – minimum: 50 points

Dissertation work for awarding the educational and scientific degree “Doctor”: *“The Role of Musical Education for the Socialization of Students”*, 18.10.2007, Higher Attestation Commission, Diploma No 32172 of 31.02.2008. (50 points)

Total points for group A – 50 points

Group of indicators C – minimum: 100 points.

Habilitation work – monograph: *“New Methods of Musical Education and Upbringing and Their Integration in the Training of Bulgarian Music Teachers”*, Plovdiv: M&BM Ltd., 2022. ISBN 978-619-7682-06-9, 163 pages. (100 points)

Total points for group C – 100 points

Group of indicators D – minimum: 150 points.

6. Articles and reports published in scientific publications, referenced and indexed in world-famous databases with scientific information – 2 articles (40 points)

7. Articles and reports published in non-refereed peer-reviewed journals or published in edited collective volumes – 27 articles and reports (270 points)

Total points for group D – 310 points

Group of indicators E – minimum: 80 points.

12. Citations in monographs and collective volumes with scientific review – 85 citations (850 points)

Total points for group E – 850 points

Group of indicators F – minimum: 120 points.

15. Supervisor of successfully defended doctoral studies – 2 doctoral students: Mariya Stoimenova and Zhan Pehlivanov (80 points)

16. Participation in a national scientific or educational project – 5 projects (75 points)

17. Participation in an international scientific or educational project – 1 project (20 points)

18. Management of a national scientific or educational project – 7 projects (210 points)

21. Published university textbook or textbook that is used in the school system: 1). *“Methodical Guide for Implementing the Educational Content in Year Three in Kindergarten”*, Sofia: Bullvest 2000 Publishing House, ISBN 978-954-18-0713-2, pp. 260-300, co-authored (10 points); 2). *“Methodical Guide for Implementing the Educational Content in Year Two in Kindergarten”*, Sofia: Bullvest 2000 Publishing House, ISBN 978-954-18-0714-9, pp. 281-315, co-authored (10 points)

Total points for group F – 325 points.

The presented activity is contributory and qualitative, which is sufficient to defend the academic position of “Professor” under Professional field 1.3. “Pedagogy of Training in ...” – specialty “Methodology of Music Education”.

Research (creative) activity and results

Tsvetanka Kolovska takes part in more than 30 scientific forums in Bulgaria and abroad. She has been invited to be a member of more than 10 scientific juries on procedures under the Act for the Development of the Academic Staff in the Republic of Bulgaria. She is a reviewer of 4 books with authors Neli Spasova (2019); Zhan Pehlivanov (2021); Daniela Zhelyazkova (2022); Mariya Stoimenova (2022). Dr. Kolovska is a member of the editorial board of the Spring Scientific Readings publication (2020; 2019, 2017; 2017) and of the International Scientific Conference “Art and Education – Traditions and Modernity” (2015) of the Academy of Music, Dance and Fine Arts.

Kolovska's monograph *"New Methods of Musical Education and Upbringing and Their Integration in the Training of Bulgarian Music Teachers"* (Plovdiv: M&BM Ltd., 2022. ISBN 978-619-7682-06-9, p. 163) is dedicated to the current state of higher pedagogical education in the field of art and professional and pedagogical training. In theoretical and applied terms, ideas for creativity in the forms and organization of the learning process in music are sought. The author develops the leading idea of the need for knowledge and skillful application of new, adequate to educational needs, methods. The music teacher in his or her profession is a creator. She believes that leading in the preparation of future teachers is the **competence model of training**, which has an integral nature – it includes knowledge, skills and attitudes from the fields of musical art, pedagogy, psychology, inclusive education, information and communication technologies, reflected in the learning process, as well as a toolkit – methods, means, approaches, from the various academic disciplines and from the point of view of factors such as digitalization, innovation and interculturality in education, defined in the last decade as leading trends. According to her, many of the traditional methods with current "sound" and current STEAM practices, gamification, project-based learning, use of ICT as a tool, reversed classroom, etc. are applicable in music education today. Music teachers competence is the result of training, experience and practice. The expectation that the competence approach will be an immanent part of their daily practice determines its integration into current educational content studied in the higher school and the application of new methods of music education and upbringing in the preparation of future music teachers.

However, the main proof of the high quality of the scientific and applied activity of the candidate Tsvetanka Kolovska are the citations presented by her (85 in number), which impresses and evokes respect.

Contributory moments of scientific works

An important problem in music education – the new methods of music education and upbringing in the context of the 21st century – has been studied. Specific, distinctive characteristics of the competence approach in the preparation of music educators are outlined. A professional qualification framework and a comprehensive model of the personality of the music teacher is proposed through a clearly expressed integrative and interdisciplinary approach, by uniting skills, knowledge and attitudes with a view to the qualifications and opportunities for teaching and artistic activity of the specialists. On a theoretical level, the following thesis is defended – that music education from early childhood is an essential basis for successful learning throughout life, for social integration, for personal development and increasing the opportunities for full realization at a later stage. An author's theoretical concept of the meaning and results of the application of new methods of music education and upbringing in the professional training of music students is presented. A model is developed to stimulate the creativity and creative imagination of students – future music teachers. The model has been tested.

Contributory moments of the citations

Methodological reasons for supporting the process of professional training of future music teachers by updating the methodological toolkit, educational content, and diagnostic-prognostic competence are highlighted. The need to build a modern

qualification framework for increasing the effectiveness of pedagogical practice in the professional training of future musicians-pedagogues on the basis of the competence model in view of its specificity is brought out. For qualitative music education, it is important to combine tradition and innovation in unity.

Educational and teaching activities

Tsvetanka Kolovska is the holder of courses under Professional field 1.3. in the Faculty of Music Pedagogy at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv in the following **Bachelor's programs**: “Methodology of Music Education in Secondary School”, “Methodology of Music Education in Kindergarten”, “Competence Approach and Innovations in Education”, “Observation in Kindergarten”, “Classroom Observation”, “Pedagogical Practice in Class”, “Pedagogical Practice in Kindergarten”; in the following **Master's programs**: “Modern Trends in Music Pedagogy”, “History of Music Education”, “Music Pedagogy and Music Therapy”, “Pedagogical Practice in the Classroom”, “Pedagogical Practice in Kindergarten”, and in the following **doctoral programs**: “Innovations and Creativity in the Educational Process in the Arts”, “Arts in the Education of Children with Special Educational Needs”, “Observation and Innovative Teaching Methods”.

She is the scientific supervisor of the diploma theses of 65 graduates from the specialty “Pedagogy of Music Education”, educational and qualification degrees Bachelor and Master; she is also a reviewer of 21 diploma theses of students majoring in “Pedagogy of Music Education”, educational and qualification degrees Bachelor and Master. Two of her doctoral students (Mariya Stoimenova and Zhan Pehlivanov) successfully defended their thesis. Dr. Kolovska currently works with 8 doctoral students (5 Bulgarians and 3 foreigners) under Professional field “Pedagogy of Training in ...”, doctoral program: “Methodology of Music Education”.

Administrative and public activity

Tsvetanka Kolovska is currently the Deputy Rector of “Education, Accreditation and Rating System” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts. She is the Head of the Music Pedagogy and Conducting Department at the Academy (2020-2022), as well as Chairman of the Academic Commission for Academic Activities at the Academy. Kolovska is also member of the Academic Commission for Control of the Quality of Education, member of the Academic Council of the Academy, member of the Academic Committee on Scientific Research, member of the Education Quality Control Commission at the Faculty of Music Pedagogy (Secretary, 2020-2022), as well as member of the Faculty Council and Chairman of the Attestation Commission at the Faculty of Music Pedagogy at the Academy (2017-2021).

Opinions, recommendations and notes on the activity and achievements of the candidate

I do not have any.

The opinion may conclude with the following assessment:

Based on everything stated above, as well as the conclusions drawn on the proposed scientific, applied and teaching activities of **Assoc. Prof. Dr. Tsvetanka Kostadinova**

Kolovska, and bearing in mind her great activity, the contributing nature of the proposed teaching and scientific performances and the scale of the cited from her scientific publications (articles, reports and works), **I give my categorical positive assessment** and offer to the respected members of the Scientific Jury for the competition for occupation of the academic position “Professor” under Professional field 1.3. “Pedagogy of Training in...”, specialty “Methodology of Music Training”, to propose to the respected Academic Council of the Academy to elect Associate Professor Dr. Tsvetanka Kolovska for the academic position of “Professor” in accordance with the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria.

Date: 28.07.2022

Signature:
Prof. Dr. Milena Shushulova-Pavlova