

PEER REVIEW

by Prof. Dr. Toni Shekerdzhieva-Novak

Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv
for the documents presented by

Assoc. Prof. Dr. Tsvetanka Kostadinova Kolovska

in connection with a competition for occupation of the academic position
“Professor”

under Professional field 1.3. “Pedagogy of Training in ...” – specialty
“Methodology of Music Education” at the Faculty of Music Pedagogy of Prof.
Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv,
announced in State Gazette (Issue 35/10.05.2022)

The only candidate who submitted documents for this competition is Associate Professor Dr. Tsvetanka Kolovska, member of the academic staff of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. The documents and materials presented by her meet the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations for its implementation, as well as the Rules for the conditions and procedures for acquisition of scientific degrees and occupation of academic positions at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

General presentation

From her impressive biography, I will single out the gold medal with which she graduated from Dobrin Petkov National School of Music and Dance – Plovdiv majoring in “Piano”, the Bachelor’s and Master’s degrees she received at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, the doctoral degree in the specialty “Methodology of Music Education” at the Music Department with Paisii Hilendarski Plovdiv University and the competition won for occupation of the position “Associate Professor” in Methodology of Music Education at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. Assoc. Prof. Dr. Kolovska accumulated her pedagogical, scientific and administrative experience as a teacher at all levels of our educational system. After graduating in 1995, she worked as a teacher of piano and solfeggio at Dobrin Petkov National School of Music and Dance, and until 1998 she was a part-time lecturer of “Methodology of Musical Education” and “Solfeggio” at the Music Department with Paisii Hilendarski Plovdiv University. From 1996 to 2012, Dr. Kolovska was successively a basic music teacher at Slantse Full-Day Kindergarten – Plovdiv, a basic music teacher at St. Constantine Cyril the Philosopher Secondary School – Plovdiv, as well as senior music teacher in primary, junior high and high school stages of education. From 2012 to the present, the candidate is an Associate Professor at the Academy of Music, Dance and Fine Arts, where she is a leading lecturer in 15 Bachelor’s, Master’s and Doctorate programs in the Faculty of Music Pedagogy. There are also additional specialties – piano teacher, solfeggio teacher and aesthetics teacher. Assoc. Prof. Dr. Tsvetanka Kostadinova Kolovska also acquired qualifications in “Intellectual Property in Musical and Performing Arts – Media Coverage”, as well as “Montessori

Method” for children from 0 to 6 years. She participates in a number of educational and international projects that contribute to the development of the Academy of Music, Dance and Fine Arts. For the high level of her teaching activity, Associate Professor Kolovska received the Rector’s award at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv for high activity in the educational process and achievements in research activities for 2013 and 2021. From 2020, she holds the position of Head of the Music Pedagogy and Conducting Department at the Faculty of Music Pedagogy, and from 2022 she is the Deputy Rector of “Educational Activity” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv: positions in which she managed to highlight her remarkable organizational skills.

Assessment of compliance with the minimum national requirements

The minimum national requirements presented in the table cover the period after 2012, when Associate Professor Dr. Kolovska occupied the academic position of “Associate professor”. They are as follows:

Group of indicators A – minimum: 50 points.

Dissertation work for awarding the educational and scientific degree “Doctor”: *“The Role of Musical Education for the Socialization of Students”*, 18.10.2007, Higher Attestation Commission, Diploma No 32172 of 31.02.2008. (50 points)

Total points for group A – 50 points

Group of indicators C – minimum: 100 points.

Habilitation work – monograph: *“New Methods of Musical Education and Upbringing and Their Integration in the Training of Bulgarian Music Teachers”*, Plovdiv: M&BM Ltd., 2022. ISBN 978-619-7682-06-9, 163 pages. (100 points)

Total points for group C – 100 points.

Group of indicators D – minimum: 200 points.

6. Articles and reports published in scientific publications, referenced and indexed in world-famous databases with scientific information – 2 articles (40 points)

7. Articles and reports published in non-refereed peer-reviewed journals or published in edited collective volumes – 27 articles and reports (270 points)

Total points for group D – 310 points.

Group of indicators E – minimum: 100 points.

12. Citations in monographs and collective volumes with scientific review – 85 citations

Total points for group E – 850 points.

Group of indicators F – minimum: 100 points.

15. Supervisor of successfully defended doctoral studies – 2 doctoral students: Mariya Stoimenova and Zhan Pehlivanov (80 points)

16. Participation in a national scientific or educational project – 5 projects (75 points)

17. Participation in an international scientific or educational project – 1 project (20 points)

18. Management of a national scientific or educational project – 7 projects (210 points)
21. Published university textbook or textbook that is used in the school system: 1). *“Methodical Guide for Implementing the Educational Content in Year Three in Kindergarten”*, Sofia: Bullvest 2000 Publishing House, ISBN 978-954-18-0713-2, pp. 260-300, co-authored (10 points); 2). *“Methodical Guide for Implementing the Educational Content in Year Two in Kindergarten”*, Sofia: Bullvest 2000 Publishing House, ISBN 978-954-18-0714-9, pp. 281-315, co-authored (10 points)

Total points for group F – 325 points.

The reference has been prepared correctly and is in accordance with the parameters determined by Decree No 122 on amendments and additions to the Regulations for the implementation of the Act for the Development of the Academic Staff in the Republic of Bulgaria, which entered into force on 07.06.2018.

The specified activities are definitely of a contribution value that exceeds the one required for occupation of the academic position “Professor” under Professional field 1.3. “Pedagogy of Training in ...” – specialty “Methodology of Music Education”.

Assessment of scientific and scientific-applied activity

I highly value the scientific activity of Assoc. Prof. Dr. Kolovska, which is aimed above all at the professional development of future music teachers and their qualitative pedagogical practice. Her monograph *“New Methods of Musical Education and Upbringing and Their Integration in the Training of Bulgarian Music Teachers”*, published in 2022, outlines the application of the competence approach, which makes it possible to direct the education of students towards understanding the information received and builds skills to apply it in practice, using modern challenges and trends and development perspectives.

Associate Professor Dr. Tsvetanka Kolovska has presented 85 citations in monographs and collective publications, which is proof of her personal contribution to current issues. Her merits are significant for the implementation of innovative methods and approaches to learning in the educational content, necessary for the confirmation of the sought-after high level of quality of music education, in line with the achievements of the European educational systems.

Until her appointment as Deputy Rector, the candidate was a member of the Commission for Quality Control of Education at the Faculty of Music Pedagogy, a member of the Faculty Council and Chairman of the Attestation Commission at the Faculty of Music Pedagogy with the Academy of Music, Dance and Fine Arts.

Assoc. Prof. Dr. Kolovska highlights her participation in a number of scientific and educational projects such as “The Key to Music”, “Development of the Artistic Culture of Schoolchildren and Students” and the initiative of the Ministry of Education and Science “For Better Education”, “Development of the Practical and Artistic Skills of Students from the Pedagogy of Music Education Specialty at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv”, “Children’s Song Festival”, as well as the national competition “Young Music Teacher”.

I would like to emphasize the active contribution of Deputy Rector Assoc. Prof. Dr. Tsvetanka Kolovska in the organization of the educational process, in the working groups for updating the curricula and the qualification characteristics of the specialties studied at the Academy of Music, Dance and Fine Arts, in the processes of accreditation and post-accreditation control, as well as in the development of the documentation accompanying the disclosure of the new bachelor's and master's programs. This contribution is essential for the development of the Academy.

Assoc. Prof. Kolovska is a member of the Academic Commission for Quality Control of Education, a member of the Academic Council with the Academy of Music, Dance and Fine Arts, as well as a member of the Academic Commission for Scientific Research.

I define the active creative, academic, pedagogical and research activities of Assoc. Prof. Dr. Tsvetanka Kolovska as extremely contributing. The practical results achieved by her are highly valuable, and her exceptional professional experience is a valuable foundation and an important prerequisite for her fruitful further development. Tsvetanka Kolovska is a member of the academic staff devoted to the cause of our Academy, and **I propose to the esteemed scientific jury to award her the academic position of "Professor" in Methodology of Music Education under Professional field 1.3. – "Pedagogy of Training in ..."**

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Prof. Dr. Toni Shekerdzhieva-Novak