

OPINION

by Prof Laura Ivanova Dimitrova, DA on competition for

academic position Assistant Professor at

Field of higher education 8. Arts

Professional field: 8.2. Fine Arts

(History of Costume and Scenography)

Faculty of Fine Arts, Academy of Music, Dance and Fine Arts, Plovdiv

The competition is announced in SG 59 / 26.07.2019

In the competition for Associate Professor in professional field 8.2 Fine Arts /History of Costume and Scenography/, for the needs of the Department of Applied Arts at the Faculty of Fine Arts of AMDFA “Asen Diamandiev”, there is one participant – Dr Dimitar Lyubenov Vodenicharov.

He graduated the specialized high school in the town of Smolyan in 1985, and obtained Master’s Degree in Scenography at the National Academy of Art in 1993.

He received his educational and scientific degree Doctor of Philosophy (PhD) in 2018 at the Academy of Music, Dance and Fine Arts, Plovdiv, defending his dissertation work on “*Aesthetic and Technological Practices in Stage Lighting in the European Theatre (from the last quarter of the XIX to the second half of the XX century)*”,

Dimitar Vodenicharov teaches Stage Lighting at the National High School of Stage and Film Design, Plovdiv (1993), and is a part-time lecturer in Scenography and Costume Design at AMDFA, Plovdiv (1996).

From 1997 to 1999 he is a set designer at the Razgrad Drama Theatre.

He is the author of stage, costume and lighting solutions for an impressive number of productions.

He has participated in numerous group exhibitions in Bulgaria and abroad, and only in the last five years - in the exhibitions:

2014 - PQ - Czech Republic;

2017 - Traditions Modernite, joint exhibition, Council of Europe - Strasbourg, France;

2018 - Painting Exhibition, Bulgarian Cultural Centre, Wittgenstein House, Vienna;

2019 - Visual environment of the exhibition "Smoke - history of tobacco" - SKLAD, Plovdiv 2019Foundation;

2019 - National Autumn Exhibitions *Poetics of the Image*, curated by Prof G. Lardeva.

Joint exhibitions with Vasil Margaritov in 2012 at the Resonance Gallery, Plovdiv and in 2016 at the Plovdiv City Art Gallery.

Solo exhibition entitled *Stage Design* at Resonance Gallery, Plovdiv in 2016.

He receives the award of the Union of Plovdiv Artists in 2016 and Plovdiv Award in 2017 in section Fine Arts for the joint exhibition with V. Margaritov.

He published the book “*Aesthetic and Technological Practices in Stage Lighting in the European Theatre* (from the last quarter of the XIX to the second half of the XX century)”, Plovdiv, 2019 based on his dissertation thesis for the award of educational and scientific degree Doctor, and the following articles and reports, in specialized editions in the field of arts: *Adolphe Appia, first performances of modern theatre* (Homo Ludens, Sofia 2019), *Three scenographic solutions for “light” theatrical genre* (Collection of Spring Scientific Readings, AMDFA, 2019); *Historical Analysis of Stage Lighting* (collection of Spring Scientific Readings, AMDFA, Plovdiv 2012).

From 2017 to 2018 Dimitar Vodenicharov is a part-time lecturer in History of Costume, and from 2018 – Assistant Professor in History of Costume and Stage Equipment and Technology at the Academy of Music, Dance and Fine Arts, Plovdiv.

Considering everything written above about the candidate in this competition, his impressive work in scenography and costume design, his numerous participations in the field of visual arts in Bulgaria and abroad, his scientific publications and his successful teaching activity, I strongly suggest to the esteemed scientific jury to approve Dr Dimitar Lyubenov Vodenicharov for the academic position Associated Professor in Field of higher education 8. Arts, Professional field: 8.2. Fine Arts (History of Costume and Scenography), for the needs of the Department of Applied Arts, Faculty of Fine Arts, AMDFA, Plovdiv.

13.11.2019

Prof Laura Dimitrova, D.A.