

OPINION

by Prof Ivan Georgiev Uzunov, Phd

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Assistant Professor Dimitar Lubenov Vodenicharov, PhD, is participant in the competition for the academic position of Associate Professor in scientific major *History of Costume and Scenography* in professional field 8.2 Fine Arts.

Education of the applicant:

- 1980 – 1985 – High School of Applied Arts, Smolyan
- 1988 – 1993 – Master’s Degree in Scenography – National Academy of Art
- 2018 – Educational and scientific degree Doctor of Philosophy, Academy of Music, Dance and Fine Arts “Prof Asen Diamandiev”, Plovdiv.

The applicant Vodenicharov has an impressive teaching and working experience in the following disciplines:

- Scenography and Costume Design
- Stage Equipment and Technology
- since 1993 he is a teacher in Stage Lighting at the National High School of Stage and Film Design, Plovdiv
- since 1996 he teaches Scenography and Costume Design at AMDFA, Plovdiv
- 1997 – 1999 – Stage Designer at Drama Theatre Razgrad
- 2017 – 2018 – teaches History of Costume at AMDFA, Plovdiv
- 2018 Assistant Professor in History of Costume and Stage Equipment and Technology

The meticulous and professionally prepared documentation containing all the necessary materials for the competition completes the feeling of a serious applicant. The materials are richly supplemented – a professional resume, a certificate of internship in the specialty, a certificate for meeting the minimum national requirements, an author's reference for scientific contributions, references and documents for creative achievements, accompanied by evidence.

Mr Vodenicharov covers the minimum national requirements on the quantity of the materials, and exceeds them in terms of quality.

Vodenicharov understands scenography as ART that creates, exalts, ironizes, asks questions, and provokes discussion...

I fully accept the contributions made by the applicant, and I cannot help but express admiration for the artistic taste, evident in both the stage design solutions and in the process of creating, drawing and “dreaming” on stage. From delicate colours and gentle patterns, to expressive in colour and light-shade plastic-spatial solutions, my colleague convincingly creates an environment for artistic events.

The invisible for the audience process of preparation, torments and doubts of the artist is sealed with drawings and sketches of high artistic value.

In order to give the full impression of professionalism, we cannot but mention the achievements of Vodenicharov in his easel-art pursuits. His active life as an artist is appreciated by the high results and serious rewards for which evidence is presented.

Conclusion

Considering all of the above, I strongly recommend to the venerable scientific jury to give positive vote for Dimitar Vodenicharov to be appointed to the academic position “Associate Professor”.

24.10.2019

Veliko Tarnovo

Prof Ivan Uzunov, PhD