

## **Summary of a book based on a dissertation**

### **"The unknown Erkech - the way from youth teasing to the wedding"**

The structure of the dissertation is based on an introduction and five chapters, a list of informants and a dictionary of unknown words, quoted and used literature, decoded songs and instrumental melodies, including the songs, photos of typical clothes, ritual props, characters, dances, etc. In the development, for the first time the customs "Sedyanka", "Valyanka" and "Wedding" from the village of Kozichino (Erkech) and the participation of the dances in their different stages were examined, analyzed and compared. Customs with seemingly different characteristics and significance in the ritual customary system of the region, but leading the same goal. The main goal of the dissertation is to study and systemize Erkech folklore and in particular to describe and clarify the nature and features of the customs "Sedyanka", "Valyanka" and "Wedding" from the village of Kozichino (Erkech) and their inter connection. To describe, compare and analyze the overall dance and song folklore associated with these customs. And with that to contribute to a more complete picture of the music and dance folklore of Erkech.

## **Summary of habilitation work**

### **„Artistic activity- a basic approach in the construction of the dancing form on the work of prof. Kiril Djenev“**

This work is focused on the work of prof. Kiril Djenev in ensemble "Trakia", Plovdiv. It consists of an introduction, three main chapters, a conclusion, photo material, music and text appendix, as well as quoted and used literature. The purpose of this work is to prove, regardless of the form definition of the work - divertissement dance, thematically developed dance, story based or thematic dance, Djenev seeks the active expression in its construction. We achieve this through a multicomponent compositional drama analysis of some of his work created for the repertoire of folklore ensemble "Trakia", Plovdiv. Let's

start with the light divertissement forms of "Thracian dance" and "festive Thracian dance", go through the stage transformation of the ritual practices of Bulgarians in the dances "Kudi" and "st. George's day", to reach the complex effective dance forms and perfection in the construction of folk theater in the works "Shepherd and forest girl " and "Horo in Sofia". bearing in mind that Dzhenev builds his theoretical thought on the basis of his practical erudition, so we proceed from our knowledge in the field of Bulgarian folk choreography, we proceed from the simplified dance description and by detailing the individual dramatic components we decipher various life and holiday summaries made. by the author and weave them into their active message.

1. *„Овчар и Юда девойка – творческият поглед на проф. Кирил Джене-нев към мистиката на родопския фолклор“, Сборник с доклади от международна научна конференция „Наука, образование и иновации в областта на изкуството“ – 24-26 октомври 2019 г. , АМТИИ „Проф. Асен Диамандиев“ – Пловдив, 2019, ISBN 978-954-2963-56-1, стр. 333-339*

**Abstract:** This report aims to look and summarize the creative searches of prof. Kiril Djenev at the realization of the dance „Shepherd and Forest girl“. Here we will try to make full music and dance analysis of the work, taking into account the regularities of dramaturgy. The importance of the publication is backed with thoughts and thesis from prof. Kiril Djenev, as well as quotes to support the report’s statements and focus.

2. *„Действията подход в изграждането на дивертисметния танц – основен белег в творчеството на проф. Кирил Дженеv“, Сборник с доклади от национална научна конференция „Пролетни научни четения“ 2020. , АМТИИ „Проф. Асен Диамандиев“ – Пловдив, 2020, ISSN 1314-7005, стр. 112-119*

**Abstract:** The article discusses the issue in the construction of the divertissment folklore dance. The issue developed in this publication will be feasible through a compositional dramatic analysis of the emblematic

„Thracian dance“ also known as „Grozdana“ choreographed by Kiril Djenev and music by Todor Prashtakov

3. *„Обредното претворяване на коледуването от гр. Съединение в танца „Куди“ на проф. Кирил Джанев“, Сборник с научни доклади „Годишник АМТНН „2019, АМТНН „проф. Асен Диамандиев“ – Пловдив, ISSN: 1313-6526, стр. 63-71*

**Abstract:** Through this report, for the first time, a complete compositional - dramatic analysis is made of the dance product „Kudi“ , choreography by Prof. Kiril Djenev and music Prof. Nikolay Stoykov. The analysis is based on the dramatic establishment of the work with complete atmosphere and verbal visualization of some fragments.