

**PROF. ASEN DIAMANDIEV ACADEMY OF MUSIC, DANCE AND FINE ARTS –
CITY OF PLOVDIV**

FACULTY OF MUSIC FOLKLORE AND CHOREOGRAPHY

CHOREOGRAPHY DEPARTMENT

PEER REVIEW

by Assoc. Prof. Dr. Biser Grigorov

Appointed a member of the Scientific Jury with Order No ПД-028 dated 27.05.2021
by the Rector of the Academy of Music, Dance and Fine Arts – Plovdiv

In connection with a competition for occupation of the academic position “**Associate
Professor**”
under Professional field **8.3. “Music and Dance Arts”**
specialty “**Choreographic Composition**”

City of Sofia, 2021

After long years of standstill, in recent years the increased interest and academic activity of young people in the field of folk dance is obvious. One of the most successful among them is Chief Assistant Dimo Enev.

I had the pleasure of being one of the reviewers of his dissertation and I can say that I am familiar with his scientific publications, searches, and preferences.

Obviously, Dimo Enev is part of the new generation of researchers of Bulgarian dance, which, of course, is gratifying, but it is not enough! Much more significant are the distinctions that emphasize his academic knowledge, authorial presence, and authority among the college.

Dimo Enev's professional life has developed in the most appropriate way possible – in recent years he has been both a performer, an author, and a pedagogue. This has allowed him to form a broad professional and life worldview, and to build performing and pedagogical skills that are useful in his research.

I allow myself to point them out more specifically:

First – Dimo Enev's scientific research is mainly related to the dance folklore of Thrace and Strandzha. This is not only easy to explain, but it is a proof of regional patriotism, deep interest, and a certain scientific modesty ... And this is worthy of respect!

In support of this opinion are the two indisputable accents among the scientific publications, namely – the dissertation and the monographic work of the candidate:

- *“The Unknown Erkech – the Path from Youth Teasing to Marriage”*, 2019
- *“The Effective Approach in the Construction of the Divertissement Dance – A Key Feature in the Work of Prof. Kiril Dzhenev”*, 2020

Second – Dimo Enev is still an active professional performer – in that, in the Trakiya Professional Folklore Ensemble! This speaks enough about both his performance training and the opportunity to study the Thracian dance folklore at a high level, which we emphasized in the above paragraph.

Third – The pedagogical activity of Chief Assistant Dimo Enev is involved in teaching at the Academy of Music, Dance and Fine Arts – Plovdiv, and in the field of folklore, this Academy is an indisputable authority! All students know how important it is for them the lecturer to not only be a theorist, but to have a solid and successful practical experience!

The choreographers in Bulgaria, who could boast of such advantages, are very few!

In conclusion:

The overall activity of Dimo Enev – scientific, performing, and teaching, meets the requirements for occupation of the academic position “Associate Professor”.

Based on the above, I would like to recommend to the esteemed Scientific Jury to vote for the acquisition by Dimo Enev of the academic position “**Associate Professor**” under Professional field 8.3. “Music and Dance Arts”, specialty “Choreographic Composition”.

07.07.2021

**Reviewer:
Assoc. Prof. Dr. Biser Grigorov**