

PEER REVIEW

**for the scientific and educational activities
of Chief Assistant Dr. Dimo Enev Enev,
submitted for participation in a competition for occupation of the academic position of
“Associate Professor”
under Professional field 8.3. “Music and Dance Arts”,
announced in State Gazette, Issue 26 dated 30.03.2021 for the needs of Prof. Asen
Diamandiev Academy of Music, Dance and Fine Arts**

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Professional field “Music and Dance Arts”**

This peer review was prepared on the basis of the documents submitted under a competition announced by Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts (State Gazette, Issue 26 of 30.03.2021) and on the website of the Academy for the needs of the Choreography Department. The documents submitted under the competition comply with the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, the Rules for its implementation, and the Regulations on the terms and conditions for acquisition of scientific degrees and occupation of academic positions at the Academy of Music, Dance and Fine Arts. The competition procedure has been followed correctly.

Chief Assistant Dr. Dimo Enev Enev, Assistant at the Choreography Department, is the **only** candidate who has submitted documents for the announced competition.

The candidate Chief Assistant Dr. Dimo Enev Enev presented for habilitation a published **monograph corresponding to the scientific field “*Dramaturgical Activity – A Basic Approach in Building the Dance Form In The Work of Prof. Kiril Dzhenev*”** and 3 publications in specialized publications in the field of arts. The seminar on Bulgarian folk dances and the creative studio with choreography on the dance “*Zavilo se Vito Horo*” in Essen/Germany, as well as the Workshop on Bulgarian folk dances in Sliven can be accepted as corresponding to the profile of the competition. All other required documents are also presented: diplomas and certificates confirming the qualification of the candidate, reference for fulfillment of the minimum national requirements under Art.26, para.2 and 3 of the Act for the Development of the Academic Staff in the Republic of Bulgaria, reference for the citations, and other necessary documents for participation in the competition. The presented materials for habilitation do not repeat the scientific and artistic production of the candidate for acquisition of the educational and scientific degree of “Doctor”. The minimum national requirements under Art.26, para.2 and 3 of the Act for the Development of the Academic Staff in the Republic of Bulgaria have been complied with. In view of the above, I believe that all prerequisites and all conditions for participation in this competition are met.

The development of Chief Assistant Dr. Dimo Enev as a student at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts is connected with the dance folklore – Bachelor's and Master's degrees. The creative biography of the candidate is mostly related to his work in the Trakiya Folklore Ensemble, where he established himself as a professional performer and went through all levels of development – dancer, soloist, choreographer-tutor, choreographer-director. In 2017 he acquired the education and scientific degree “Doctor” in Choreography, and since 2018, he has been Chief Assistant at the Choreography Department at the Academy of Music, Dance and Fine Arts. Chief Assistant Dr. Enev successfully combines his teaching work at the Academy with active creative and performing activity in the Trakiya Folklore Ensemble, where he is the author of the productions “*Strandzha Impression*” to music by Stoyan Paurov and “*Parvomayski Maystorlatsi*” to music by Borislav Galabov, as for this dance he was awarded the 2019 Golden Muse Award of the Association of Choreographers in Bulgaria in the category “Choreography in the Field of Bulgarian Dance Folklore”.

The candidate in the competition presents for habilitation the monograph “***Dramaturgical Activity – A Basic Approach in Building the Dance Form In The Work of Prof. Kiril Dzhenev***”. In it, his professional reflex takes him to the study of new layers of personal creative handwriting in the works of Prof. Kiril Dzhenev, which have become classic examples in the stage work on a folklore basis. Through a multi-component compositional and dramaturgical analysis of the works that are different in their dance form, the author brings out serious, contributing theses in terms of artistic stylistics and the strictly individual creative strategies of the researched artist Prof. Kiril Dzhenev. In the analyzed “*Thracian Dance*” and “*Festive Thracian Dance*” – works in a divertissement form, the author argues the presence of the activity: “... built with the techniques of choreographic composition, the specifics of the characters and props, the detail in the movements in accordance with the musical dramaturgy, and last but not least – the artist's mastery in the realization of the idea regardless of the form”. The next two analyzed works – “*Kudi*” to music by Prof. Nikolay Stoykov and “*St. George's Day*” to music by Todor Prashtakov, are built in a thematic dance form and are united under the common feature of the thematic core – moments from the usual ritual practices in the Bulgarian calendar and from the common source: the Bulgarian traditional folklore. The analysis made by the author confirms the significance in the work of Prof. Kiril Dzhenev, in which the topic is not a goal, but rather a means of revealing a rich soul. The exhibited construction of the research model respects with the analysis of two of the emblematic works of Prof. Kiril Dzhenev “*Ovchar and Yuda Devoyka*” and “*Horo in Sofia*”, in which the aspiration and search of the artist in building a folk theater is proved as a new direction of creative development. The concept of Chief Assistant Dr. Dimo Enev proves with serious scientific arguments and professional competence that regardless of the form definition of the works in the stage dance art on a folklore basis, in his work Prof. Kiril Dzhenev enriches the form with dramatic activity, aestheticizes the folk dance without going beyond the limits of the folk dance expression, and achieves the desired syncretism in the stage choreography on a folklore basis.

In summary of the assessment of this scientific work I believe that the monograph *“Dramaturgical Activity – A Basic Approach in Building the Dance Form In The Work of Prof. Kiril Dzhenev”* presents the original idea of the author to highlight the unique handwriting of the artist Prof. Kiril Dzhenev based on an in-depth analysis and has a high degree of relevance both in scientific and practical terms. Undoubtedly, it has the qualities of useful reading for all students, doctoral students, and specialists in the field of Bulgarian folk choreography.

The presented publications *“Ovchar and Yuda Devoyka – the Creative View of Prof. Kiril Dzhenev to the Mysticism of the Rhodope Folklore”*, *“The Effective Approach in the Construction of the Divertissement Dance – A Key Feature in the Work of Prof. Kiril Dzhenev”*, and *“The Ritual Transformation of Caroling from the City of Saedinenie into the Kudi Dance”* outline the parameters of the scientific pursuits of the candidate. All of them could be placed under a common denominator – the creative handwriting of the artist Prof. Kiril Dzhenev left a trace in the development of the Bulgarian stage choreography on a folklore basis and inspired generations of followers of his creative and aesthetic principles, and thus their importance in the scientific choice of Chief Assistant Dr. Dimo Enev comes to the fore.

The educational and pedagogical activity of the candidate is related to active participation in the educational process. Chief Assistant Dr. Dimo Enev teaches in the Choreography Department the following disciplines: Choreographic Composition, Choreographic Directing, Staging of Dance Forms, and Samples of Bulgarian Folk Choreography. He also teaches the discipline Processing of Bulgarian Folk Dances in a course for postgraduate qualification at the Language and Specialized Training Department of the Academy of Music, Dance and Fine Arts, as well as Bulgarian Folk Dances in a candidate student course. I accept as real the indicated contributions from the research activity of Chief Assistant Dr. Dimo Enev. I would like to emphasize the monograph *“Dramaturgical Activity – A Basic Approach in Building the Dance Form in the Work of Prof. Kiril Dzhenev”* as a continuation of the development of the Bulgarian choreographic science.

CONCLUSION

After getting acquainted with the materials and scientific papers presented in the competition, the analysis of their significance, and the contributions contained therein, I give my **positive** assessment and **recommend** to the Scientific Jury to propose to the Scientific Council at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts to elect Chief Assistant Dr. Dimo Enev Enev for the academic position of “Associate Professor” under Professional field 8.3. “Music and Dance Arts”.

27.07.2021

Reviewer: Assoc. Prof. Dr. Katya Kayryakova