

## OPINION

by Assoc. Prof Ralitsa Mircheva,

Department of Fine Arts, New Bulgarian University

professional field: 8. 2. Fine Arts

for participation in competition for awarding academic position

Associate Professor in professional field: 8. 2. Fine Arts

announced by Academy of Music, Dance and Fine Arts, Plovdiv

Faculty of Fine Arts, Department of Applied Arts, in SG 59 / 26.07.2019

with candidate **Assistant Professor Dinka Yakimova-Kasabova**

The candidate, Assistant Professor Dinka Yakimova – Kasabova has completed the Bachelors' and Master's programme in Textile at the National Academy of Art in 2004. Since 2009 she has been working as a lecturer at the Academy of Music Dance and Fine Arts "Asen Diamandiev" - Plovdiv. In 2018, she defended her doctoratal degree at NBU. She is interested and works in the field of textile and fashion design.

In the period after the defense of her PhD, from 2018 to 2019, Dinka Yakimova-Kasabova has participated in 8 general exhibitions and projects, has published 4 research articles in specialized scientific editions.

The habilitation work of Assistant Professor Dinka Kasabova is an interesting costume design for the theatrical production *Masters*, staged at Drama Theatre "Nevena Kokanova", Dupnitsa, on the occasion of the 125<sup>th</sup> anniversary of the first theatre production in the city. The author presents her views transformed from sketches to 12 finished costumes. The costumes are in line with the historical period where the action unfolds. Especially impressive are the sketches, the creative imagination of the artist, and their skilful transformation into real costumes, complementing the set design and the personality of each character.

Another event in the habilitation of Assistant Professor Dinka Kasabova is her solo exhibition, *Immersion*. The exhibition includes textile installation and drawings, here she shows and focuses on the creative views on the textile art and her author's perception of form, matter and texture in a new and modern way. This is also expressed with the materials she uses.

Dinka Kasabova has good communication and teaching skills and works successfully with students, which is evident from the fact that she has participated with her students in various research projects. She participates actively with creative projects in cultural events, lectures,

workshops. She works on the development of new Bachelor's and Master's programs such as: Textile Decoration, Fashion History, Material Studies and History of Accessories, all of which are fundamental and very important courses in the students training.

As a comment, I would like to mention the insufficient textual development of the main habilitation materials, namely the costume design of the theatrical performance *Masters* and the solo exhibition *Immersion*, presented by Dr. Dinka Kasabova.

I believe that her academic and teaching background is at the right professional level. This gives me a reason to suggest Dr Dinka Kasabova to take the academic position of **Associate Professor** in the professional field of 8.2 Fine Arts.

18.11.2019

Plovdiv

Assoc. Prof Ralitsa Mircheva