

PEER REVIEW

by Prof. Dr. ATANAS PETROV KARAFEZLIEV

Head of the Wind and Percussion Instruments Department,

Instrumental Faculty of Prof. P. Vladigerov National Academy of Music – Sofia,

regarding an application for the academic position of “Associate Professor”, specialty
“Clarinet and Chamber Music”

of Dr. EDUARD MAGARDICH SARAFYAN

in a competition for the Classical and Pop and Jazz Performing Arts Department,

Faculty of Music Pedagogy,

Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

The candidate Dr. Eduard Magardich Sarafyan was born on 15.08.1975 in the City of Plovdiv. At first, he studied piano and then clarinet at the Plovdiv Music School. He graduated from Prof. P. Vladigerov National Academy of Music in the class of Prof. Petko Radev and began working as a clarinet teacher at Dobrin Petkov National School of Music and Dance Art and later at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv, where he still teaches. In his pedagogical practice, Eduard Sarafyan has taught not only clarinet and chamber music, but also subjects, such as “Methodology,” “History of the Instrument,” “Orchestral Playing,” “Analysis and Interpretation of Musical Literature,” “Orchestral Literature,” and “Pedagogical Practice.” In addition to the solid musical education he has, Eduard Sarafyan is also a Master of Finance, which he obtained at Sv. Sv. Kiril I Metodiy University of Veliko Tarnovo.

Along with the above evidence of a high educational qualification, the biography of Eduard Sarafyan is rich in musical events – participation in numerous chamber concerts, and also many concerts, in which he performed as a soloist. The candidate presents as a leading creative performance a series of four chamber concerts with his participation and in collaboration with eminent pianists and pedagogues from Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts. He also has participated in sound recordings, concert, and opera tours in the country and abroad with the orchestras of the Plovdiv Philharmonic and the Plovdiv State Opera. He has led master classes and was a member of the juries at many national and international competitions. It is important to bear in mind the positive reviews of Prof. Dr. Borislav Yasenov and Prof. Yavor Konov, Doctor of Fine Arts, for the master classes he conducted at various creative forums.

The candidate is the winner of numerous awards, has an extremely rich scientific research activity and publications, and leads and participates in national and international scientific, educational and artistic-creative projects. An important part of

his research activity is his dissertation work for the awarding of the educational and scientific degree "Doctor" on the topic *"Formation and Construction of the Clarinet Embouchure."* On this topic, there have been publications in specialized publications, as well as a monograph.

All this presents us with a very active performer and pedagogue, dedicated to continuing the work of his educators and putting the clarinet school on a new modern and perspective basis. Eduard Sarafyan applies a huge amount of evidentiary material for his diverse activity in the form of numerous posters, programs, publications, editions, etc. An important contribution is the book published by him based on his dissertation work, which is a useful tool in his pedagogical work and can serve as such in the work of other colleagues.

I would also like to express my personal impressions of the candidate. I have known Eduard Sarafyan since the time when he was a student of the great performer and pedagogue Prof. Petko Radev at Prof. P. Vladigerov National Academy of Music. I have participated in juries of competitions together with him and I have acquainted myself with his accurate judgment, as well as responsible and professional attitude towards every single activity. Eduard Sarafyan has always been consistent in his public activity, which is an important element of his personal development. I fully support his candidacy for the position of "Associate Professor" in Clarinet and Chamber Music at the Academy of Music, Dance and Fine Arts.

In the context of what has been stated so far and taking into account the fact that the candidate has made an important contribution to the development of the Bulgarian clarinet school and performing arts, as well as taking into account the high scientific-research and artistic level of his scientific, pedagogical, and performing activities, I would like to give my positive assessment, as I recommend to the esteemed Scientific Jury to approve the candidacy for the occupation of the academic position "Associate Professor" of Dr. Eduard Magardich Sarafyan, the only candidate in the competition for the Classical and Pop and Jazz Performing Arts Department, Faculty of Music Pedagogy with Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv.

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Prof. Dr. Atanas Karafezliev