

PEER REVIEW

by

Prof. Dr. Svilen Raychev

for candidate: Dr. Eduard Magardich Sarafyan

in connection with the competition for occupation of the academic position
“Associate Professor” under Professional field 8.3. “Music and Dance Arts,” specialty “Clarinet
and Chamber Music”

on the basis of Art.25 of the Act for the Development of the Academic Staff in the Republic of
Bulgaria and a decision of the Faculty Council at the Faculty of Music Pedagogy at Prof. Asen
Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv
(Protocol No 13/19.09.2023)

Eduard Sarafyan was born on 15.08.1975 in the City of Plovdiv. He studied Clarinet in
Dimitar Boyanov’s class at the Plovdiv Music School. In 1999, he graduated from Prof. Pancho
Vladigerov National Academy of Music in Sofia in Prof. Petko Radev’s clarinet class. He has
developed an active chamber and solo concert activity in the country and abroad. Dr. Sarafyan
leads master classes and is a member of juries at prestigious national and international
competitions. He also has many awards. In 2022, he defended a dissertation for the awarding
of the educational and scientific degree “Doctor” on the topic *“Formation and Construction of
the Clarinet Embouchure.”*

Dr. Eduard Magardich Sarafyan participates in the competition for occupation of the
academic position of “Associate Professor” of Clarinet and Chamber Music by presenting:
Creative CV, reference table for fulfillment of the minimum requirements for participation in
the competition for the academic position of “Associate Professor,” author’s reference for
scientific contributions and citations, by applying all necessary diplomas, certificates, and
statements.

The set of documents and materials provided by Dr. Eduard Sarafyan is in accordance
with the requirements of the Act for the Development of the Academic Staff in the Republic of
Bulgaria and the specifics of the competition. The reference covers and exceeds the minimum
national requirements for occupation of the academic position “Associate Professor” in
Clarinet and Chamber Music in area 8. “Arts” and meets the criteria for a contributing nature,
according to the Regulations for implementation of the Act for the Development of the
Academic Staff in the Republic of Bulgaria.

Group of indicators A

dissertation for the awarding of the educational and scientific degree “Doctor” on the topic
*“Formation and Construction of the Clarinet Embouchure.” /Diploma No 078, date of issue:
20.09.2022/ /50 points/*

Group of indicators C

I define as high contribution value the artistic and creative activity of Dr. Eduard Sarafyan
through the four concerts referred to in Group C – solo leading creative performances and 4
concerts reflected in the reference:

1. Concert of Iren Kapelovska (piano) and Eduard Sarafyan (clarinet), 27.09.2001, Theresianische Akademie, Vienna, Austria, 7 PM;

2. Chamber concert of Eduard Sarafyan (clarinet) and Snezhana Simeonova (piano), 17.12.2001, Concert Hall of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv, 6:30 PM;

3. Chamber concert of a trio consisting of Zhivka Licheva (percussion instruments), Velislava Karagenova (piano), and Eduard Sarafyan (clarinet), 04.06.2003, Concert Hall of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv;

4. Chamber concert of a trio composed of Snezhana Simeonova, Magdalena Chikcheva (cello), and Eduard Sarafyan (clarinet), 25.05.2005, Concert Hall of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv.

Total points in Group of indicators C – 140 points.

Group of indicators D

- Published book based on a defended dissertation for the awarding of the educational and scientific degree "Doctor" – "*Basic Guidelines in the Formation and Construction of the Clarinet Embouchure*," Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, 2023, ISBN 978-619-7682-24-3, number of pages: 148 /75 points/

- Articles and reports published in specialized publications in the field of arts /4 x 15 points/

- Supporting creative expression or participation in a collective product in the field of arts /4 x 10 points/

Total points in Group of indicators D – 175 points.

Group of indicators E

3 citations of 10 points each /30 points/ and 3 reviews of 10 points each /30 points/ are presented.

Total points in Group of indicators E – 60 points.

Group of indicators F

8 creative meetings and clarinet master classes are presented/x 20 points/

Total points in Group of indicators F – 160 points.

In the overall artistic and creative activity of Eduard Sarafyan, the four chamber concerts stand out, corresponding and equivalent to a habilitation work.

The concerts are very representative, realized on prestigious stages, with established performers. They generate high artistic value and are achievements in the contemporary Bulgarian musical art.

Eduard Sarafyan has held a number of creative meetings and master classes /8 in number/, which testifies to his high professional and pedagogical erudition.

In order to participate in the competition for the academic position of "Associate Professor" in Clarinet and Chamber Music, a reference for scientific and publication activity has also been submitted. As a significant contribution is the publication of a book based on a defended dissertation work "*Basic Guidelines in the Formation and Construction of the Clarinet Embouchure*," as well as scientific publications and citations.

Dr. Eduard Sarafyan is a memorable chamber and concert performer. His multi-spectral activity – pedagogical, scientific, artistic, and creative, is distinguished by intelligence and professional competence, ethics and social commitment. It is clear from his research activities that he is very well acquainted with theoretical literature and has a command of the peculiarities of different genres and styles.

I am convinced of the contributions of the references and the documents presented. With his overall activity and contributions, the candidate meets the requirements for occupation of the academic position “Associate Professor” in Clarinet and Chamber Music under field 8.3. “Music and Dance Arts” and I would like to express my positive assessment.

13.11.2023

Sofia

Prepared by:

/Prof. Dr. Svilen Raychev/