

## Habilitation work - monograph published in the relevant scientific area

“*Repertoire in folk singing tuition*”, ISBN:978-619-7682-19-9, 2023, pages 242.



### REPertoire IN FOLK SINGING TUITION Author: Assoc. Prof. Dr. Galya Petrova-Kirkova

#### /Abstract/

The work “*Repertoire in folk singing tuition*”, written by Assoc. Prof. Dr. Galya Petrova-Kirkova is focused on the repertoire in folk singing tuition. First of all, the development of the work was provoked by the absence of a specialized studies related to that problem.

The drawing of the essential characteristics of the repertoire as a main subject in the tuition process in folk singing is the main purpose of the research work. The following hypothesis is based on the above: revealing of the significant cognitive potential of the *phenomenon, called repertoire*, provides the opportunity, through the repertoire, to optimize not only the effect of development and forming of performance skills, but the constructive, cognitive and creative effect of the tuition process as well.

The researcher's view on the phenomenon *repertoire* in the work covers the dynamics in the process of learning of the repertoire – both in the past and nowadays. The accent is placed on the modern didactic situation, which is characterized by radical changes, dynamics and complexity, which requires searching of new ways for effective teaching. The author defends the belief, that the repertoire takes key position in teaching work - the richness and diversity of the repertoire

condition the quality of the teaching process; during the teaching process, the attitude towards repertoire should reflect the “balance” in the opposition *old-new* through the selection of folk songs and the approaches towards their learning in the educational process; through development of conscious, creative attitude towards the repertoire - both by the teacher and the student.

The work is based on the research of a large number of literature articles. The sources include research in the field of Bulgarian folklore science and musical folkloristics, methodological works (in the field of vocal pedagogics and tuition of folk singing). A special place is given to the books with collections of songs, which contain authentic folk songs and songs written for piano accompaniment, as well as many other books and publications, revealing repertoire.

The approach to the research is based on personal research and practical experience of the author, as a teacher in folklore singing.

The work contains the following main structures: *Introduction, four chapters, Conclusion, Bibliography and Annexes.*

## Published book, based on defended dissertation work for the awarding of the educational and scientific degree of Doctor.

***“Folklore musical heritage in Dobrudzha – relation to the ethno-demographic situation and migration processes”,  
ISBN: 978-619-7682-07-6, 2022, pages 240.***



# FOLKLORE MUSICAL HERITAGE IN DOBRUDZHA – RELATION TO THE ETHNO-DEMOGRAPHIC SITUATION AND MIGRATION PROCESSES

Author: Assoc. Prof. Dr. Galya Petrova-Kirkova

## /Abstract/

“Folklore musical heritage in Dobrudzha – relation to the ethno-demographic situation and migration processes” is the subject of the doctorate of the author of the present publication. The research work (its main part consisting of field research) and the structuring of the text is performed in the period between years 2011-2015. The dissertation work (with scientific supervisor Prof. Dr. Todor Kirkov) was defended on 20.04.2015 at Academy of Music, Dance and Visual Arts – Plovdiv. Its contribution to the music-folklore science inspires its publication in a book. The results of the work contribute to the filling of significant gaps in the regional studies of Dobrudzha. The work can be used as a base for new researches in the area as well.

The regional, field, research in the work is targeted towards the necessity of detailed clarification of the specific peculiarities of the local folklore as well – both of the old traditions and its modern state. The above helps in the clarification of the identity of the folklore sub-sections, ethnic and ethnographic groups.

The research objective of the work is to focus the attention towards the folklore music of Dobrudzha and to clarify the ambiguous matters, related to the multi-directional influences of the ethno-demographic state and migration processes over the folklore music of Dobrudzha.

The subject is selected due to the personal relation of the author with Dobrudzha, which is both emotional and of life. The work is based on the impressions of the diversity of the songs and instrumental folklore, which is determinative for both the professional orientation of the author and for the formation of interest towards theoretical studies and field researches of the Bulgarian instrumental folklore, and most specially, the folklore of Dobrudzha.

Up to the publication of the research, the matters, related to the ethno-demographic state and migration processes and their influence on the specifics and formation of the folklore dialect of Dobrudzha have not been discussed anywhere else.

The content and the structure of the work are presented through: **site** – region of Dobrudzha; **subject** - vocal and instrumental music of Dobrudzha as large, differentiated part of the cultural legacy of Bulgaria; **objective** - detailed research of the specifics of the musical folklore through the prism of ethno-demographic state and migration processes. A framework with an accent is placed – presentation of the vocal and instrumental music in the culture of the main and dominating ethnicity in the area – the Bulgarian ethnicity; **tasks**: Demographic analysis of Dobrudzha; Tracing of differentiation of ethnic groups; Analysis and establishment of the characteristic features of the musical folklore in different ethnographic groups; Comparative analysis and conclusion in relation to ethnographic separation and the influence of the “migrants” over the local folklore; Summarization in relation to the contemporary state of the musical folklore in Dobrudzha.

The presented work “illuminates” the *objective* set – detailed research of the specific of the musical-folklore legacy of Dobrudzha through the prism of the ethno-demographic situation and migration processes in one of the richest and diversified areas in terms of folklore and dialects.

## Articles and reports, published in specialized issued in the field of arts

1. **Petrova-Kirkova, G.** – *Repertoire in folk singing tuition and opportunities for development of creativity in students – future teachers. // Knowledge – International Journal. Vol. 30.2. Scientific papers HUMANITIES. Brnjaska Banja, Serbia, March, 2019, ISSN 2545-4439, p. 453-458.*

### REPertoire IN FOLK SINGING TUITION AND OPPORTUNITIES FOR DEVELOPMENT OF CREATIVITY IN STUDENTS – FUTURE TEACHERS

Assoc. Prof. Dr. Galya Petrova–Kirkova  
Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev" - Plovdiv

#### **Abstract:**

The formation of creative attitude is a significant current problem, which directly corresponds to the objectives and tasks of modern tuition and education, with matters, related to adaptivity and peculiarities of each personality within the conditions of globalization. It brings the necessity of relation of that matter to the professional preparation of the students - future music teachers.

The repertoire in folk singing tuition provides (first of all) opportunities for stimulation of creative attitude with the means of expression, coded in the nature of the Bulgarian folk songs, which contain prerequisites for individual decisions of the performer and improvisations. This is true both for authentic and re-worked folk songs.

The folk songs with piano accompaniment are forming the main repertoire in tuition. The opportunities for stimulation of the creative attitude are related to the application of interdisciplinary approaches in the process of their learning. The students are guided in application of knowledge and skills from other disciplines (theory and practical - music theory, solfege, musical analysis, compulsory piano etc.). During their work with the songs, the students observe and determine the type of the piano accompaniment, introduction types, the role of the accompaniment in relation to comprehensive construction of the song. An important role is played by observing the relation between the vocal and instrumental part as well as realization of the position of the student as a soloist and equal performer-partner in chamber ensemble.

2. **Petrova-Kirkova, G.** - *On some issues of the repertoire of solo folk songs with piano accompaniment for male vocals. // Collection of reports. International Scientific Conference "Science, education and innovations in field of art", 24-26 October 2019, Plovdiv, Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev" , 2019, ISBN 978-954-2963-56-1, pages 304-310.*

## ON SOME ISSUES OF THE REPERTOIRE OF SOLO FOLK SONGS WITH PIANO ACCOMPANIMENT FOR MALE VOCALS

**Assoc. Prof. Dr. Galya Petrova-Kirkova**  
**Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev" - Plovdiv**

### ***Abstract:***

The mastering of the performing folklore art is one of the main objectives of the tuition in folklore singing at universities. A significant role in the process is played by the selection of the most appropriate repertoire. The report discusses the presence of solo folk songs with piano accompaniment for male vocal in song collection books, which are used during teaching process. The principle of their structure is presented (in specialized books or in other context). The conclusion that the problems are mostly related to the smaller amount of songs for male vocals in comparison to the amount for female vocals prevails. Examples for selection and structuring, which will result to widening of the possibilities for selection and enrichment of that repertoire are presented.

3. ***Petrova-Kirkova, G.. – On the principles of selection and structuring of the repertoire in the collection books of solo folk songs with piano accompaniment. // III International Scientific Conference “Science, education and innovations in field of art”, Plovdiv, Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev", 28-30.10.2021, Volume 2, ISSN 2738-8964, pages 4-10.***

## ON THE PRINCIPLES OF SELECTION AND STRUCTURING OF THE REPERTOIRE IN THE COLLECTION BOOKS OF SOLO FOLK SONGS WITH PIANO ACCOMPANIMENT

**Assoc. Prof. Dr. Galya Petrova-Kirkova**  
**Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev" - Plovdiv**

### ***Abstract:***

The report presents some main principles of selection and structuring of the repertoire in the collection books of solo folk songs with piano accompaniment. The research is based on specific examples. The content of the collection books, used in teaching practice, is analyzed. The issues are presented in close relation to the effectiveness of the professional training in folklore singing.

4. **Petrova-Kirkova, G.** – *On the repertoire in training of folklore singing – presentation, from the point of view of the students, studying at Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev" - Plovdiv. // Collection of reports from the Anniversary International Conference “50 years of traditions and development of the Bulgarian folklore, Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev", 28-29.10.2022. , ISBN 978-619-7682-17-5 (soft cover), ISBN 978-619-7682-18-2 (e-book PDF), c.142-153.*

**ON THE REPERTOIRE IN TRAINING OF FOLKLORE SINGING – PRESENTATION,  
FROM THE POINT OF VIEW OF THE STUDENTS, STUDYING AT ACADEMY OF  
MUSIC, DANCE AND VISUAL ARTS "PROF. ASEN DIAMANDIEV" - PLOVDIV**

**Assoc. Prof. Dr. Galya Petrova- Kirkova  
Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev" - Plovdiv**

***Abstract:***

The report summarizes the results of a survey, which was conducted during academic year 2021-2022 among students, studying at Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev" - Plovdiv, who are part of the specialties “Performing arts - folklore singing” and “Musical pedagogics”. The research is targeted towards a dialogue in relation to matters, connected to folk songs repertoire. The “Feedback”, realized by the answers to the survey, provided by the students, showed, that the active participation of the students in relation to matters of repertoire problems fits in the communicative side of the education.

5. **Petrova-Kirkova, G.** – *Opportunities for optimization of the teaching process in the discipline of Folklore singing through the application of digital resources and digital transformation of the musical content of the study program. // Collection of abstracts of National Scientific and Practical Conference “Digital transformation of education - problems and solutions, assessment and accreditation“, 27-28.04.2023z., ISBN 978-954-712-892-7 (e-book), page 52.*

**OPPORTUNITIES FOR OPTIMIZATION OF THE TEACHING PROCESS IN THE**

# **DISCIPLINE OF FOLKLORE SINGING THROUGH THE APPLICATION OF DIGITAL RESOURCES AND DIGITAL TRANSFORMATION OF THE MUSICAL CONTENT OF THE STUDY PROGRAM**

**Assoc. Prof. Dr. Galya Petrova-Kirkova**  
**Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev" - Plovdiv**

## ***Abstract:***

The report presents the application of digital resources and digital transformation of the musical content of the study program (audio records, video records, musical platforms YouTube, Spotify and other media musical productions) in the process of teaching of specialized subject - the discipline *Folklore singing*.

The digitalization of the musical content provides the opportunity for broad spectrum, accessible, modern, innovative and quality education and transformation of the traditional education in compliance with the innovative technologies in education. The young “digital” generation works extremely well with the proposed Internet sources.

The practical realization of combination of new approaches with traditional teaching in the folklore singing classes contributes to widening of the general musical culture and provoking of higher level of interest, satisfaction and creativity in modern students.