

PEER REVIEW

by Assoc. Prof. Dr. Georgi Metev Petkov

Music Department, New Bulgarian University – Sofia,

Professional field 8.3. “Music and Dance Arts”

on the scientific contributions of the works and citations

of

Chief Assistant Dr. Ivan Simeonov Georgiev

for

participation in a competition, announced in State Gazette, Issue 52 dated 05.07.2022, for occupation of the academic position “Associate Professor”, speciality “Bagpipe and its Teaching Methodology”, faculty: Musical Folklore and Choreography, for the needs of the Musical Folklore Department, under Professional field 8.3. “Music and Dance Arts”, in accordance with the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria

Chief Assistant Dr. Ivan Georgiev was born in the City of Burgas in 1976. At the age of 11, he began to study bagpipes with Rusi Yanchev. In 1995 he graduated with honors from Filip Kutev Secondary Music School in Kotel, and in 1999 graduated with a Bachelor’s degree in “Folk Ensembles Conducting” at the Academy of Music, Dance and Fine Arts – Plovdiv. In 2000, Dr. Georgiev acquired professional qualification in “Pedagogy of Music Education” at the Academy of Music, Dance and Fine Arts – Plovdiv. In 2002, he graduated with honors with Master’s degree in “Folk Ensembles Conducting” at the Academy of Music, Dance and Fine Arts – Plovdiv.

From 1996 to 2011, Georgiev was a full-time orchestra player in the State Folk Orchestra at the Academy of Music, Dance and Fine Arts – Plovdiv, and in parallel with that, since 2002 he has been a part-time educator of bagpipes. In 2010 he became a full-time bagpipe assistant at the Academy of Music, Dance and Fine Arts – Plovdiv. He has been a lecturer at the International Summer Folklore Seminar – Plovdiv for five years in a row.

In 2014, Chief Assistant Dr. Ivan Georgiev successfully defended his dissertation on the topic “*Evolution of Bagpipe Style in Bulgaria*” and obtained the scientific and educational degree “Doctor”, and in 2017, after a successful competition, he became Chief Assistant in Bagpipe at the Musical Folklore Department at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

The reference lists numerous honors and awards from national folklore competitions in Bulgaria. Ivan Georgiev developed an active concert activity at home and

abroad with the Theodosii Spassov Folk Quintet, the Mystery of Bulgarian Voices Vocal Ensemble, the Nightingale Quartet, and the State Folk Orchestra at the Academy of Music, Dance and Fine Arts – Plovdiv. He has published numerous scientific articles and has also co-authored a textbook.

The monograph *“The Unachievable Sound of the Bagpipe”* represents the first study of the manner and characteristic features of the performing handwriting of an instrumentalist – such as Nikola Atanasov – by a researcher who has mastered the bagpipe instrument to perfection and who knows the details and subtleties of its performing art. The interest in the creative activity and performance of the bagpipe virtuoso Nikola Atanasov was naturally provoked by the pedagogical experience of Ivan Georgiev. The study *“The Unachievable Sound of the Bagpipe”* is a kind of textbook on bagpipe performance art, based on the best achievements in this direction from the second half of the 20th century. The monograph presents a competent analysis of the style, manner, and specific techniques of playing, in which Nikola Atanasov skillfully combines tradition and modern artistic requirements. In addition to scientific and research contributions, the work also has a high pedagogical and practical value.

In the scientometric table, Ivan Georgiev indicates an activity corresponding to 415 points. The national requirement for occupation of the academic position of “Associate Professor” is a total of 360 points, as follows:

According to group of indicators A – 50 points

According to group of indicators C – 100 points

According to group of indicators D – 145 points, upon 120 required.

According to group of indicators E – 50 points, upon 40 required.

According to group of indicators F – 70 points, upon 50 required.

The candidate meets the minimum requirements in sections A and C and exceeds the minimum in the other sections. The submitted evidentiary material to the overall documentation for the competition illustrates sufficient and high-quality scientific and artistic production for occupation of the academic position of “Associate Professor” and presents the candidate in many ways as an educator, performer, and researcher.

The scientific contributions of the works and citations are presented correctly and are the personal work of the candidate, as well as being a natural result of his rich executive, pedagogical, and research activities over the years.

I have no recommendations and notes on the activity and achievements of the candidate, and I allow myself to express my admiration for the research, creative, and teaching activities of Chief Assistant Dr. Ivan Georgiev.

I believe that the presented activity is of contributing importance to the development of the professional music-folk performance practice related to the folk instrument bagpipe and is more than sufficient and worthy of occupying the academic position of “Associate Professor” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts –Plovdiv.

Based on the above, I give my positive vote and suggest to the respected members of the Scientific Jury to support Chief Assistant Dr. Ivan Simeonov Georgiev in the competition for “Associate Professor” in the specialty “Bagpipe and its Teaching Methodology” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts –Plovdiv under Professional field 8.3. “Music and Dance Arts”.

31.10.2022

Signature:

(Assoc. Prof. Dr. Georgi Petkov)