

## **R E V I E W**

of

**the application of Assistant Professor IVAYLO TRIFONOV MIHAYLOV, PhD for the academic position of ‘Associate Professor’ in professional field 8.3. Musical and Dance Art - major ‘Musical Stage Production and Classical Singing’ at the Department of Classical, Pop and Jazz Performing Arts’ of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv from**

**Professor DEYAN EVGENIEV PAVLOV, PhD - lecturer in ‘Opera Singing with Conductor’ at the Department of ‘Music and Performing Arts’ at the Vocal Faculty and ‘Opera - Symphonic Conducting’ at the Department of ‘Conducting and Composition’ at the Faculty of Theory, Composition and Conducting of Prof. Pancho Vladigerov National Academy of Music - Sofia**

Ivaylo Mihaylov was born in 1973 in the town of Stara Zagora. He completed his secondary education in Plovdiv and graduated from *Antoine de Saint-Exupéry* French High School in 1992 and in 1997 he graduated with a Bachelor’s degree from the Vocal Faculty of the *Prof. Pancho Vladigerov* National Academy of Music. In 2003 he specialized at *Boris Hristov* Opera Academy in Rome, Italy; 2004 at the Opera Academy of Osimo; 2007 Master’s degree - major CLASSICAL MUSIC; Master’s degree in Music Stage Production, Academy of Music, Dance and Fine Arts – Plovdiv 2011; specialization - VOCAL PEDAGOGUE, New Bulgarian University (NBU) - Sofia -2013.

Since 2000 Ivaylo Mihaylov has had numerous artistic performances in various opera productions in a number of opera theatres in the country and around the world, such as: the Baltic State Opera - Gdansk, Poland, the Experimental Opera Theatre of Spoleto, Italy, the BUCHAREST NATIONAL OPERA HOUSE and operas in Armenia, Portugal, Italy, Germany, Belgium, the Netherlands, Japan, Vietnam, North Korea, Romania, Malta, Palma de Mallorca. Important music centres /scenes/ and cities: Cagliari, Amsterdam, as well as in all Bulgarian opera houses. He has projects in the field of music management and has directed several performances. Over 50 publications, reviews and

feedback in national and regional newspapers and news sites, all listed with precise accuracy.

In the table for the Scientometric minimum requirements, the candidate has successfully met the following requirements: A1 - Diploma of defended dissertation (PhD thesis) for the award of 'PhD' degree No 074 issued on 27.04.2022 - 50 points /out of required 50 pts./

B4 - Realized author's product in the field of arts - 50 pts /out of required 50 points/

B5 - Leading independent/solo creative performance - 105 points /out of required 35 points/

Г 7 - Published book based on the dissertation for the educational and scientific degree 'PhD' - 75pts /out of required 75 pts/

Г 9 - Articles and reports published in specialized journals - 45pts. /out of required 15 pts/

Г 12 - Realized short author's product – 60 pts. /out of required 30 points/

Г 13 - Leading creative performance – 35 pts. /out of required 35 points/

Д 17- Citations in refereed publications – 20 pts. /out of required 10 points/

Д 19 - Reviews of realized author's products - 80 pts. /out of required 10 points/

E 22 - Participation in a national artistic and creative project - 30 pts. /out of required 15 points/

E 24 - Managing an artistic-creative project 50 pts /out of required 30 points/

E 28 - Guiding a masterclass – 20 points /out of required 20 points/

**The contributory nature of the documents submitted for the award of the academic position of Associate Professor consists in several aspects:**

**1 THE VOCAL SONGS OF REYNALDO HAHN AND THE APPLICATION OF FRENCH PHONETIC TRANSCRIPTION TO THE INTERPRETATION OF FRENCH, COMPARED**

TO THE PRACTICAL TRANSCRIPTION AND TRANSLITERATION INTO BULGARIAN  
Ivaylo Mihaylov, Plovdiv 2023, ISBN 978-619-236-420-5

- Addresses for the first time the problem of introducing French phonetic transcription, with a focus on qualitative and faster 'coping' with texts when singing in French;
- The projection of the tasks of the research work onto the songs of Reynaldo Hahn (1875-1947) enriches the scholarly discourse by bringing out essential aspects of the multifaceted work of this little-known author in our country (and not only in our country);
- In the course of the research, a large amount of information has been translated from various sources (scientific works, journalism, biographical literature, textbooks, etc.) relating to the composer's contemporaries and the era in which he worked;
- For the first time in Bulgarian musicology, a comprehensive analysis and genre classification of the song works, song collections and vocal cycles of Reynaldo Hahn, including their editions (by the composer as well as after his death) has been made;
- For the first time in musicology, information about the composer's song works in chronological order, their editions, and information about their variants (transcriptions, etc.) is summarized, and the main aspects of his views on vocal art are outlined;
- A phonetic transcription is carried out for the first time, compared with a practical transcription and transliteration and a free translation of the songs carried out by the author of the research paper;
- In addition to its research value, the work has practical-applied value - it proposes and proves an innovative system that can replace an existing practice.
- In conclusion, it should again be specifically emphasized that the replacement of the existing practical transcription and transliteration with Bulgarian letters with French phonetic transcription can find practical application in both opera houses and chamber performers.

## 2 ON SOME ISSUES IN THE OPERA PERFORMANCE PRACTICE IN THE CONDITIONS OF COVID-19

- This article structures and analyses some of the more significant problems in opera performance practice in Bulgaria that have arisen as a result of and developed in the conditions of Covid-19.

The article addresses central points concerning the changing • practical, • psychological, and • economic profiles of engaged professionals in the field of opera as a specific talent market due to the Covid-19 restrictions in the country.

- This paper applies internationally recognized human capital theory to explore and test the extent to which an authentic model can be applied to assess and analyze the marketability of individuals with costly specialized training in the field of opera.

- The application of such a scientific model could also form the basis for building a set of contemporary policies for the realisation of musical and performing talents in the real economy and cybereconomy.

Authors' contributions: the authors' contributions to this paper are distributed in equal proportions.

## 3 ON THE PREMIERE OF 'BA-TA-CLAN' BY JACQUES OFFENBACH IN THE TENTH JUBILEE YEAR OF THE ACADEMIC OPERA THEATRE (AOT) AT PROF. ASEN DIAMANDIEV ACADEMY OF MUSIC, DANCE AND FINE ARTS - PLOVDIV

The current event - the premiere in Bulgaria of 'Ba-ta-clan' - an operetta by Jacques Offenbach, performed by the Academic Opera Theatre (AOT) at *Prof. Asen Diamandiev* Academy of Music and Dance Art, Plovdiv has been analyzed for the first time. The director of the production analyzes its background, preparation and realization. It covers facts related to the history of AOT, Offenbach's work and the work of the production team. Important place in the analysis takes the media coverage of the event, which is indicative of the prestige of the AOT at *Prof. Assen Diamandiev* Academy of Music, Dance and Fine Arts, Plovdiv.

#### 4. THE SONGS OF GIACOMO PUCCINI - CHRONOLOGY, PERFORMANCE AND HISTORY OF THEIR CREATION.

- The present study deals with the song works of the composer Giacomo Puccini (1858-1924) - a little known part of his legacy. The author of the study is the first tenor performer of Puccini's songs in Bulgaria (since 1996) and has presented them on the concert podium many times (1996, 2010, 2011, 2018, 2020, 2021, 2022). From this perspective, the research interest is focused on examining the songs in the context of the composer's overall oeuvre.
- The chronology and history of the works' creation is traced and their performance is reflected upon. The relationship between operatic and vocal creativity is also presented.

Having familiarized myself in detail with everything described in the documents of the candidate Ivaylo Trifonov Mihaylov, I fully confidently recommend to the scientific jury to award him the academic degree of 'Associate Professor'.

19.11.2023

Professor DEYAN PAVLOV, PhD