

**OPINION**

by

Prof. Svilen Raychev, PhD

For candidate: Ivaylo Trifonov Mihaylov, PhD

in connection with the competition for the academic position

Associate Professor in professional field 8.3. Music and Dance Art,

major 'Music Stage Production and Classical Singing'

pursuant to Art. 25 of the Development of Academic Staff in the Republic of Bulgaria

Act and the decision of the Faculty Council at the Faculty of Music Pedagogy at

*Prof. Asen Diamandiev* Academy of Music, Dance and Fine Arts, Plovdiv

/Protocol No. 13/19.09.2023/

Ivaylo Mihaylov was born on 22.08.1973 in the town of Stara Zagora. He graduated with a bachelor's degree in Classical Singing at the National Academy of Music. He holds a Master's degree in Music Stage Production and Art Management from the Academy of Music, Dance and Fine Arts and a Master's degree in Classical Music from the NBU. He specialized in Classical Singing at the Opera Academies in Italy - *Boris Hristov* in Rome, and in the town of Osimo. Currently he is one of the leading Bulgarian opera tenors. He has received a number of awards.

In 2022, he defended his dissertation for the award of the educational and qualification degree of Doctor (PhD) on topic: '*Vocal Songs of Reynaldo Hahn and the Application of French Phonetic Transcription to the Interpretation of French, Compared to the Practical Transcription and Transliteration into Bulgarian*'.

Ivaylo Trifonov Mihaylov, PhD participated in the competition for Associate Professor of Music Stage Production and Classical Singing by submitting: a Creative Curriculum Vitae, a table-report on fulfillment of the minimum requirements for participation in the competition for the academic position of 'Associate Professor', an author's report on scientific contributions and citations, and by attaching all the necessary diplomas, certificates and attestations.

The set of documents and materials provided by Ivaylo Mihaylov, PhD is in compliance with the requirements of the Development of Academic Staff in the Republic of Bulgaria Act and the specifics of the competition. The record meets and

exceeds the minimum national requirements for the academic post of Associate Professor in Music Stage Production and Classical Singing in field 8: Arts and meets the criteria of merit as defined in the Rules on Implementation of the Development of Academic Staff in the Republic of Bulgaria Act.

### *Group A Indicators*

Dissertation for the award of the educational and academic degree of ‘Doctor’ on subject:

*‘Vocal Songs of Reynaldo Hahn and the Application of French Phonetic Transcription to the Interpretation of French, Compared to the Practical Transcription and Transliteration into Bulgarian’.*

Defence on 20.04.2022. Diploma N 074, issued on 27 April 2022 **/50 pts./**

### *Group B Indicators*

I define the artistic-creative activity of Ivaylo Mihaylov, PhD through the independent leading creative performances mentioned in Group B and reflected in the reference as high contribution value:

1. Concert-performance ‘The Songs of Puccini’ with a host, 12.03.2022, 7:00 p.m., Sofia, Bulgaria Chamber Hall within the framework of ‘Music without Borders’, **script and direction**, soloist, concept, translations **/50 pts/**
2. Leading (solo) creative performance in the field of arts

PREMIERE - Faust, Gounod, in the role of Faust, 18.11.2022, 19:00, Opening of the 52nd Festival of Opera and Ballet Art. State Opera OF Stara Zagora **/35 points/**

PREMIERE – Cherevichki, Tchaikovsky as Vakula, 20.12.2014, 21:00, Opera Theatre city of Cagliari, Italy. Recording for RAI TV. **/35 pts./**

PREMIERE - Carmen, Bizet as Don José, 24.05.2014, 21:00, Orquestra do Norte, venue: Coliseu do Porto, Porto, Portugal **/35 points/**

***Total Group B points – 155 pts.***

### *Group D Indicators*

- Published book based on a defended dissertation work for awarding the educational and scientific degree of ‘PhD’

‘Vocal Songs of Reynaldo Hahn and the Application of French Phonetic Transcription to the Interpretation of French, Compared to the Practical Transcription and Transliteration into Bulgarian’ Ivaylo Mihaylov, Plovdiv 2023,

ISBN 978-619-236-420-5, no. of pages of the edition 172 **/75 pts./**

- Articles and reports published in specialized publications in the field of arts **/2 by 15 points/ one co-authored /5 points/ (35 points)**

- Realized short author’s product in the field of arts **/2 by 30 pts./ (60 points)**

- Leading (or independent/solo) creative performance in the field of arts, which is not the main habilitation work PREMIERE - "Thais", Baltic Opera in the city of Gdansk in the main role of Nicias, 01.03.2019, 19:00, Main stage /**35 points**/

*Total Group Γ points – 205 points.*

*Group Δ Indicators*

2 citations of 10 points each (20 points) and 8 reviews of 10 points each (80 points) are presented.

*Total Group Δ points - 100 points*

*Group E Indicators*

Participation in a national scientific, educational or artistic project /2 by 15 pts/ (**30 pts**)

Managing a national educational and artistic project /**30 pts.**/

Workshop guidance in the field of arts /**20 points**/

*Total Group E points – 80 points*

With his overall artistic and creative activity, Ivaylo Mihailov established himself as one of the leading tenors of the Bulgarian opera scene, with numerous prestigious performances in the country and abroad. Realized as a director – ‘Rita’ and ‘The Elixir of Love’ operas by Donizetti. For the first time in Bulgaria, he performed the premieres of ‘The Player’ by L. Cherubini and ‘Ba-ta-clan’ by Offenbach.

His multi-spectral activity - pedagogical, scientific, artistic and creative, is distinguished by intelligence and professional competence, ethics and social commitment. It is clear from his research activities that he is very well acquainted with theoretical literature and has a command of the peculiarities of different genres and styles.

I am convinced of the contributions of the references and documents presented. With his overall activity and contributions, the candidate meets the requirements for the acquisition of the academic position ‘Associate Professor’ in Music Stage Production and Classical Singing in professional field 8.3. ‘Music and Dance Art’ and I propose to the respected scientific jury that it be awarded to him.

14.11.2023

Sofia

Opinion compiled by.....

*/Prof. Svilen Raychev, PhD/*