

## PEER REVIEW

**by Assoc. Prof. Dr. Zhan Stefanov Pehlivanov**

Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv  
for the submitted documents by

**Assoc. Prof. Dr. Krasimira Georgieva Fileva-Ruseva**

in connection with a competition for the occupation of the academic position “Professor” under Professional field 1.3. “Pedagogy of Training in...”, specialty “Methodology of Compulsory Piano Training” at the Faculty of Fine Arts, Fine Arts Department, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, announced in State Gazette (Issue 52/05.07.2022)

Assoc. Prof. Dr. Krasimira Fileva-Ruseva is the only candidate who submitted documents for this competition. The documents and materials presented by her meet the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations for its implementation, as well as the Regulations for the development of the academic staff of the Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

### **Biographical data for the candidate:**

Assoc. Prof. Dr. Krasimira Fileva-Ruseva graduated from Dobrin Pekov National School of Music and Dance – Plovdiv in 1979 in the specialty “Piano” **with a gold medal**. As a student in the eleventh grade in 1978, she participated as a soloist in the Symphony Orchestra of the Opera and Philharmonic Society – Plovdiv. She received her higher musical education in 1983 majoring in “Piano” at Prof. Pancho Vladigerov National Academy of Music – Sofia. Since 1984 Assoc. Prof. Fileva-Ruseva has been a full-time lecturer in the Piano and Accordion Department, and from 2022 in the Fine Arts Department at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. Over the years, she successively passed through all levels of academic development. In 1996 Assoc. Prof. Dr. Krasimira Fileva-Ruseva received a doctoral degree in “Psychology” at Sv. Kliment Ohridski Sofia University, and in 2014 she successfully defended and acquired the academic position “Associate Professor” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

The professional biography in the field of scientific activity of the candidate is highly respectable. She is the author of 6 monographs, three studies, as well as a university textbook “Methodology of Piano Teaching”.

Over 200 of her publications have been published in Bulgaria, Russia, USA, Japan, India, Germany, Ukraine, United Arab Emirates, Türkiye, Greece, Serbia, Montenegro, Albania, and North Macedonia. She is also the co-author of 3 university textbooks, 7 study sets on music (from first to seventh grade) of Prosveta Publishing House – Sofia

for the general education school in Bulgaria, as well as is the author of the electronic textbooks for the sets.

Assoc. Prof. Dr. Krasimira Fileva-Ruseva has participated in national and international projects: 2014, 2015, 2017, as editor, guest editor and reviewer of 3 special issues of the International Journal of Literature and Arts, published in the USA. Among the authors of articles there are participants from Bulgaria, China, and Cyprus.

Last but not least, I want to emphasize the active and fruitful activity and awards received by the candidate in her **artistic and creative pianistic activity**: **Third prize** at the International Moscow Music Online-Competition, Russia – 20.12.2020; **First prize** and gold medal at Sopravista International Online Festival-Contest “Future Stars”, Italy – 30.01.2021, in a duet with Damyan Yordanov; **First prize and gold medal** at the Bulgarian Soul of the Holy Land International Competition Arts Festival, Israel – 25.04.2022.

Participation in editorial juries and memberships make an impression in relation to the candidate’s scientific international activity:

1. Member of the editorial board of “*Международный научный журнал*” – Moscow – Kharkiv – Astana – Vienna. The journal has been reflected in Google Scholar since 2016.

2. Member of the editorial board of “*Вестник Томского государственного университета. Культурология и искусствоведение*”. The journal has been reflected in the Web of Science Core Collection’s Emerging Sources Citation Index since 2017.

3. Member of ISME (International Society for Music Education).

### **Assessment of compliance with the minimum national requirements**

The minimum national requirements presented in the table cover the period after 2014, when Associate Professor Dr. Krasimira Fileva held the academic position of “Associate Professor”. They are as follows:

#### **Group of indicators A – minimum 50 points**

Dissertation work for the award of the educational and scientific degree “Doctor” – “*Overcoming Stage Fright*” - 30.05.1996, (Diploma No 24419, issued on 09.10.1996).

**Total points for group A – 50 points.**

#### **Group of indicators C – minimum 100 points**

Habilitation work – monograph – “*The Concept of a Pianist-Performer for a Musical Work*”. Monograph.

**Total points for group C – 100 points.**

#### **Group of indicators D – minimum 200 points**

**4 pcs.** monographs. Published book based on a defended dissertation work for awarding the educational and scientific degree “Doctor”. **1 pc.** Articles and reports published in scientific publications, referenced and indexed in world-famous databases with

scientific information. **38 pcs.** Articles and reports published in non-refereed peer-reviewed journals or published in edited collective volumes. **1 pc.** Studies published in non-refereed journals with scientific review or published in edited collective volumes.  
**Total points for group D – 900 points.**

**Group of indicators E – minimum 100 points**

**18 pcs.** Citations in peer-reviewed monographs and collective volumes. **5 pcs.** Citations or reviews in non-refereed peer-reviewed journals.

**Total points for group E – 205 points.**

**Group of indicators F – minimum 100 points**

1. *“Harmony for Beginners”*. University textbook co-authored with Prof. Dr. Penka Mincheva.

2. Music for first, second, third, fourth, fifth, sixth and seventh grades. Textbook for secondary education co-authored with Prof. Penka Mincheva and team – Prosveta and Prosveta Plus Publishing Houses.

**Total points for group F – 100 points**

Taking into account the materials presented by Assoc. Prof. Dr. Krasimira Fileva-Ruseva and the minimum scientometric indicators for the teaching and scientific activity for occupation of the academic position of “Professor”, I believe that her candidacy is fully in line with the Act for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations for its implementation.

On the basis of the cited rich and high-level scientific and pedagogical activity, **I give my positive assessment and propose to the respected members of the Scientific Jury for the competition for occupation of the academic position “Professor” to elect Assoc. Prof. Dr. Krasimira Fileva-Ruseva for the academic position of “Professor”** under Professional field 1.3. “Pedagogy of Training in...”, specialty “Methodology of Compulsory Piano Training”, for the needs of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

Date: 21.10.2022

Assoc. Prof. Dr. Zhan Pehlivanov