

## PEER REVIEW

by Prof. Dr. TANYA VIKTOROVA BURDEVA

Paisii Hilendarski Plovdiv University

Faculty of Pedagogy

regarding the materials submitted for participation in a competition for occupation of the academic position “Professor” in Prof. Asen Diamandiev

Academy of Music, Dance and Fine Arts – Plovdiv

under Higher education field 1. “Pedagogical Sciences”,

Professional field 1.3. “Pedagogy of Training in ...”

(Methodology of Compulsory Piano Training)

### 1. General characteristics of the activity of the candidate

**Assessment of scientific and scientific-applied activity.** The scientific production of Assoc. Prof. Dr. Krasimira Fileva, after the acquisition of the scientific title “Associate Professor” until her current application, meets the relevant administrative requirements for participation in the competition for “Professor”. Moreover, it is impressive. During this period, Assoc. Prof. Dr. Krasimira Fileva has produced numerous scientific publications: monographs, studies, articles, textbooks, and teaching aids. The research activity of Assoc. Prof. Dr. Krasimira Fileva thoroughly analyzes and develops essential problems of musical pedagogy and teaching methodology, which meets the need for modern knowledge and satisfies the interests of university professors, students, and teachers. The theoretical and practical developments of Assoc. Prof. Dr. Krasimira Fileva in the main monographic work and the other works that have been submitted for consideration have an indisputably high value and are directly oriented to scientific and educational work. With regard to the subject, the following can be noted: on the one hand, there is a clear orientation towards basic and significant for the professional direction aspects (1.3. “Pedagogy of Training in...”) – modern music-pedagogical training, and on the other hand – an interest in psychological aspects has been shown of music and performance activity. The scientific production outlines an up-to-date area for theoretical-applied research in the field of piano pedagogy, analysis and interpretation of piano works, contemporary piano culture, music psychology, etc.

The research activity of Assoc. Prof. Dr. Krasimira Fileva consists of 5 monographs, 1 study, 1 book based on a defended dissertation, 39 scientific articles, as well as 7 textbooks and teaching aids for secondary schools and universities. Its scientometric indicators significantly exceed the minimum national requirements.

**MONOGRAPHS.** The monograph *“The Concept of a Pianist-Performer for a Musical Work”* (2019), presented as a habilitation thesis, is the result of the author’s personal professional experience, which systematizes creative searches and ideas from her long-term artistic and pedagogical activity. The interpretive field of the pianist-performer is enriched with innovative methods created and tested by Assoc. Prof. Dr. Krasimira Fileva: performance of a piano piece on another instrument, entering the musical text

into a computer program for notation, visualization of a musical image, dramatization of a piano piece play, etc. An excellent impression is left by the examination and interpretation of the researches of various authors on the neurophysiological and psychological foundations of the process of formation of the executive concept. A type of bridge to another area of music pedagogy, in which Assoc. Prof. Dr. Krasimira Fileva has had a long-standing scientific interest – music education in the general education school, is the “educational video” method, also developed as a method for enriching the piano-performance concept. The effectiveness of the methods for deepening the performing reading of a musical work is proven by the presentation of factual material. Thus, scientific research is complemented by applied-practical illustration, which makes it understandable, accessible and, above all, useful for expanding the interpretive experience of performers.

The monograph *“The Development of the Imagination of the Music Learning Artist”* (2021) once again reinforces the notion of the author’s non-standard creative thinking, of her considerable stage-performance experience as an excellent pianist, as well as of her rich methodical culture as a respected teacher and pedagogue. And another very important thing – the author approaches the topic from the position of a doctor of psychology, looking for those subtle nuances both in the interpretation of musical and artistic images, and in finding the methods for developing the creative fantasy of the trainee interpreter. In an original way, the book combines in-depth musical-aesthetic analyzes of musical works and creative methodological solutions for the formation of interpretive skills in future artists-performers.

The activity of Assoc. Prof. Dr. Krasimira Fileva is impressive in yet another area, which directly corresponds to field 1.3 “Pedagogy of Teaching in...”. This is the methodology of teaching music in secondary school. Assoc. Prof. Dr. Krasimira Fileva is part of the author team of textbooks from 1st grade to 7th grade. In the monograph *“Creativity in Electronic Music Textbooks”* (2018) electronic resources are described and analyzed, which are characterized with developed modern methodological models of music education in secondary school. The considered creative tasks for understanding and summarizing the taught material and for understanding musical images, performance and improvisational tasks, which contribute to the development of students’ creativity, musical culture and emotional intelligence, deserve high praise.

**ARTICLES.** Assoc. Prof. Dr. Krasimira Fileva presented 39 articles. Their subject matter can generally be differentiated in several directions. One of them is related to the methodology of teaching music in secondary school – it deals with problems such as: successful teaching strategies, electronic textbooks, contemporary lessons, etc. Another topic relates more closely to the author’s scientific interests in musical performance: psychological foundations, interpretation, etc. The articles are interesting, scientific and stylistic, and confirm the author’s broad scientific interests and in-depth research, as well as her erudition and precision.

**TEXTBOOKS AND TEACHING AIDS.** Assoc. Prof. Dr. Krasimira Fileva is the co-author of music textbooks and teaching aids for secondary schools from the first to the seventh grade and, in particular, the creator of electronic textbooks, as well as the performer of a large part of the piano works intended for perception with a didactic purpose. She has successfully piloted the use of instructional videos in middle school to explain musical forms and musical expressive means and to give insight into the nature of musical works. The proposed didactic technology is in accordance with the leading goal and the expected learning outcomes, based on the new state educational standards and curricula. The high professionalism of a thorough pedagogue with many years of experience is evident in the developed textbooks and manuals.

***Assessment of educational and pedagogical, artistic and expert activities.*** Assoc. Prof. Dr. Krasimira Fileva has extensive pedagogical and long-term experience at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts. The teaching interests and achievements of Assoc. Prof. Dr. Krasimira Fileva are in the field of piano performance, piano teaching methodology, piano interpretation, and modern piano culture. Her high achievements as a piano pedagogue are evidenced by the awards she has received in a duet with her student – Damyan Yordanov: Third prize at the International Moscow Music Online-Competition, Russia, 20.12.2020; First prize and gold medal at Sopravista International Online Festival-Contest “Future Stars”, Italy, 30.01.2021; First prize and gold medal at the Bulgarian Soul of the Holy Land International Competition Arts Festival, Israel, 25.04.2022. Assoc. Prof. Dr. Krasimira Fileva has invested a lot of work and professional competences as a teacher and musician in her educational and teaching activity – a fact that I value highly.

The artistic and creative activity of Assoc. Prof. Dr. Krasimira Fileva as a piano performer also deserves great attention and excellent evaluation. Her more important stage appearances are: Participation in a concert with the Symphony Orchestra of the Opera and Philharmonic Society – Plovdiv – 1978; “Slavic Music for Piano” recital in Athens, Greece – 1999; Solo performances in Bulgaria and abroad – Hungary, Czech Republic; Participation in concerts with the Belgian singer Maria Clijmans – in Sofia at the National Palace of Culture, and in Plovdiv at Balabanova House; the CD “Bulgarian Piano Miniatures”; Recordings of works for piano for the teaching sets in Music for grades first to seventh at secondary schools.

The expert activity of Assoc. Prof. Dr. Krasimira Fileva is also significant. Since 2016, she has been a member of the editorial board of “Международный научный журнал” – Moscow – Kharkiv – Astana – Vienna, and since 2017 she has been a member of the editorial board of “Вестник Томского государственного университета. Культурология и искусствоведение” (The journal is reflected in the Web of Science Core Collection’s Emerging Sources Citation Index).

The academic pedagogical experience, **the educational and pedagogical, artistic and expert activities** of Assoc. Prof. Dr. Krasimira Fileva fully correspond to the criteria for occupation of the academic position of “Professor”.

**2. Contributions.** I accept the contributions formulated by the candidate, oriented to the aspects of modern music-pedagogical training and the construction of the modern image of the musical performer.

**3. Citations.** The noted citations are 22 in number – an indicator that testifies to the recognition of Assoc. Prof. Dr. Krasimira Fileva among the musical and scientific community. This part of the *Reference for fulfillment of the minimum national requirements* convincingly defends her scientific contributions to the professional field and confirms her identity as an author and her achievements.

**4. Assessment of personal contribution.** The long-term teaching and scientific activity of Assoc. Prof. Dr. Krasimira Fileva, the outlined real contributions in her research work, as well as her excellent executive activity, correspond to the field and professional direction of the announced competition and to the stated need of the Academy of Music, Dance and Fine Arts for occupation of the title of “Professor” in the relevant direction. The candidate’s works contain original scientific and applied contributions. The theoretical developments have practical applicability, and a large part of them are directly oriented to the academic work.

**5. Personal impressions.** An excellent piano performer with an original, fresh interpretive handwriting – as such I could define Assoc. Prof. Dr. Krasimira Fileva from my visits to her concerts. I have been a long-term witness to the unceasing scientific research of Assoc. Prof. Dr. K. Fileva. I have known her works for many years and have always highly valued their thoroughness. I especially appreciate the rare combination of an artist-performer and a profound scientist-theoretician in the personality of Assoc. Prof. Dr. Krasimira Fileva. And last but not least – she is a very good and responsive colleague and a teacher respected by her students.

**Conclusion.** Assoc. Prof. Dr. Krasimira Fileva is a modern scientist, with broad interests, as well as with high criteria for development, improvement and professional realization. In her works, she appears as a person with deep knowledge in the field of musical-theoretical sciences and important practical-applied skills. The scientific, artistic, and teaching qualifications of Assoc. Prof. Dr. Krasimira Fileva are unquestionable. The presented materials **not only meet, but also many times exceed the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria.** The scientific research activity of Assoc. Prof. Dr. Krasimira Fileva, as well as the scientific and applied contributions contained therein, give me a reason **to give my positive assessment and to recommend to the Scientific Jury to prepare a report-proposal to the Faculty Council of the Faculty of Fine Arts for the election of Krasimira Georgieva Fileva to the academic position “Professor” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts under Professional field 1.3. “Pedagogy of Training in...” (Methodology of Compulsory Piano Training).**

31.10.2022

Peer review prepared by: Prof. Dr. Tanya Burdeva



Plovdiv