

PEER REVIEW

**by Prof. Dr. Veselin Ivanov Koichev
Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv
for the submitted documents of
Assoc. Prof. Dr. Krasimira Georgieva Fileva
in connection with a competition for occupation of the academic position
“Professor”
under Professional field 1.3. Pedagogy of Training in...”,
specialty “Methodology of Compulsory Piano Education”
to the Faculty of Fine Arts at Prof. Asen Diamandiev Academy of Music, Dance
and Fine Arts – Plovdiv,
announced in State Gazette (Issue 52/05.07.2022)**

The only candidate who submitted documents for this competition is Assoc. Prof. Dr. Krasimira Georgieva Fileva, member of the academic staff of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts. The documents and materials presented by her meet the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, the Regulations for its implementation and the Regulations for the terms and conditions for acquisition of scientific degrees and occupation of academic positions at the Academy of Music, Dance and Fine Arts.

General presentation

She graduated from the National School of Music and Dance in the City of Plovdiv, where she was awarded the Gold Medal for excellent studies in 1979. She completed her higher education at Prof. Pancho Vladigerov National Academy of Music, as a pianist in 1983 and received her doctorate in psychology at Sv. Kliment Ohridski Sofia University in 1996. In the presented biography, the following stand out:

Report “Assimilation of Information through Visualization of the Music Lesson”, designated as the best scientific work in the section in the field of “Pedagogical Sciences” during a scientific conference of Trakiya University – Stara Zagora, 2005;

Article “Unusual Sound and Dramaturgy in the Piano Works of Dimitar Nenov”, announced by the editorial board of the International Journal of Humanities and Social Sciences Magazine as one of the best articles, 2013;

Third prize at the International Moscow Music Online-Competition, Russia, in duet with Damyan Yordanov – 20.12.2020;

First prize and gold medal at Sopravista International Online Festival-Contest “Future Stars”, Italy, in duet with Damyan Yordanov – 30.01.2021;

First prize and gold medal at the Bulgarian Soul of the Holy Land International Competition Arts Festival, Israel – 25.04.2022;

Since 2016, Assoc. Prof. Dr. Krasimira Fileva has been a member of the editorial board of “Международный научный журнал” – Moscow – Kharkiv – Astana – Vienna.

Since 2017, she has been a member of the editorial board of *“Вестник Томского государственного университета. Культурология и искусствоведение”*.

Assessment of compliance with the minimum national requirements

The minimum national requirements presented in the table cover the period after 2014, when Associate Professor Dr. Fileva occupied the academic position of “Associate professor”. They are as follows:

Group of indicators A – minimum 50 points

1.1. Dissertation work for the award of the educational and scientific degree “Doctor” – *“Overcoming Stage Fright”* – 30.05.1996 (Higher Attestation Committee, Diploma No 24419, issued on 09.10.1996) (50 points). **Total points for group A – 50 points**

Group of indicators C – minimum 100 points

3.1. Habilitation work – monograph – *“The Concept of a Pianist-Performer for a Musical Work”*, Plovdiv, FastPrintBooks, 2019, ISBN - 978-619-236-131-0, 198 pp. (100 points). **Total points for group C – 100 points.**

Group of indicators D – minimum 200 points

A published monograph that is not submitted as a major habilitation work.

4.1. *“The Development of the Imagination of the Music Learning Artist”*. Monograph, Plovdiv, FastPrintBooks, 2021, ISBN – 978-619-236-326-0, 154 pp. (100 points)

4.2. *“Analysis of Piano Interpretation”*. Monograph, Plovdiv, FastPrintBooks, 2019, ISBN – 978-619-236-060-3, 144 pp. (100 points)

4.3. *“Creativity in Electronic Music Textbooks”*. Monograph, Plovdiv, FastPrintBooks, 2018, ISBN – 978-619-236-038-2, 164 pp. (100 points)

4.4. *“Bulgarian Folk Music in the Chamber Work of Nikolay Stoykov”*. Monograph, Plovdiv, FastPrintBooks, 2016, ISBN – 978-6197312-16-4, reviewer Prof. Dr. Svetla Stanilova, 159 pp. (100 points)

5.1. Published book based on a defended dissertation *“Overcoming Stage Fright”*. Plovdiv, FastPrintBooks, 2019, ISBN – 978-954-2963-41-7, 233 pp. (75 points)

6.1. Articles and reports published in scientific publications, referenced and indexed in world-famous databases with scientific information – 1 article, ISSN 2311-3685 (Online), ISSN 2222-0836 (Print), (30 points)

7. Articles and reports published in non-refereed peer-reviewed journals or published in edited collective volumes – 38 articles and reports (380 points)

8. Studies published in scientific publications, referenced and indexed in world-famous databases with scientific information – 1 study, ISSN: 2186-8662 (15 points)

Total points for group D – 900 points

Group of indicators E – minimum 100 points

12. Citations in monographs and peer-reviewed collective volumes – 17 citations (170 points)

13. Citations or reviews in non-refereed journals with scientific review – 5 citations (25 points)

Total points for group E – 195 points

Group of indicators F – minimum 100 points

20. Published university textbook or textbook that is used in the school network – 8 textbooks (100 points)

Total points for group F – 100 points

The reference has been prepared correctly, being in accordance with the parameters of the Regulations for the implementation of the Act for the Development of the Academic Staff in the Republic of Bulgaria.

The specified activities are definitely of a contribution value that many times exceeds that required for the occupation of the academic position “Professor” under Professional field 1.3. “Pedagogy of Training in...” (“Methodology of Compulsory Piano Training”).

Assessment of scientific and scientific-applied activity

I highly value the scientific activity of Assoc. Prof. Dr. Krasimira Fileva, which is primarily aimed at the professional development of our students and improvement of their musical and performing activities. In her monograph, presented as a habilitation thesis, she offers many diverse methods for expanding the interpretive horizons and enriching the concept of the musical work. Many of these approaches can be used by all performers; others are applicable specifically to pianists. Assoc. Prof. Fileva has presented 5 monographs, 1 published book based on a defended dissertation, 39 articles and reports in refereed and specialized scientific publications, which many times exceeds the required minimum points from the national minimum requirements and proves her personal contribution to the Bulgarian scientific field.

An impression is made by Folder 10 (Achievements in the country and abroad) of the presented documents, where Assoc. Prof. Fileva applied evidence of her participation in conferences, incl. in three American magazines and also video materials from her performances. Here it can be noticed that her partner in the performance duet format is her student – a fact that speaks of her qualities as a teacher.

Assoc. Prof. Dr. Krasimira Fileva was a member of the Faculty Council, as well as the Chairman of the Attestation Commission at the Faculty of Music Pedagogy and is currently a member of the Faculty Council at the Faculty of Fine Arts at the Academy of Music, Dance and Fine Arts.

Conclusion

I define the active research, teaching and creative activities of Assoc. Prof. Dr. Krasimira Fileva as contributing. The practical results achieved by her are highly valuable, and her exceptional professional experience is a valuable foundation and an important prerequisite for her future fruitful activity in the name of science. Assoc. Prof. Dr. Krasimira Fileva is a member of the academic staff and a valuable researcher in our Academy, and **therefore I propose to the respected Scientific Jury to award her the academic position of “Professor” in the Methodology of Compulsory Piano Training under Professional field 1.3. “Pedagogy of Training in...”**

03.11.2022

Prof. Dr. Veselin Koychev