

**UNKNOWN AND RARELY PERFORMED MUSIC PIECES FOR PIANO DUO  
FROM 18th – 20th CENTURY -  
HISTORICAL AND PERFORMANCE VIEW POINTS**

Facts, analyzes, concepts

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**SUMMARY**

In the context of the already changed world of classical music, questions have been asked and answers have been suggested concerning the existence of the classical heritage and the responsibilities of the performer in the dramatic conditions of modernity.

The work focuses on 26 composers and 32 pieces of music from different musical epochs. The line of continuity, stylistic characteristics and individual features of their complicated life and creative path are presented by means of a multi-layered aesthetic, theoretical and performing analysis.

**REPertoire DRONE**

Music pieces and technique instructions

in aid of piano players

Messages of consistency

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**SUMMARY**

"Repertoire drone" is a manual that amplifies the options for concert performance of academically written music pieces with a genre focus, which are didactically continued with the aid of six technical exercises (technique instructions).

"Repertoire drone" is a place for free trajectories and experiments and their essence enables every young musician to follow the direction of her/his individuality.

Messages of consistency are thoughts formulated within the domain of direct continuity to the music performance of Yulia Girginova, prof. Julia and Konstantin Ganey, the conductor Dobrin Petkov, prof. Rudolf Kehrer and my father prof. Boris Petkov – all of them connected to myself through the notion of me being a classical musician.

**MUSIC PIECES AND INSTRUCTIONS**  
**WITH A GENRE FOCUS**  
**IN AID OF PIANO PLAYERS**

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**SUMMARY**

The task I have set in this manual is to present short formulas aiding the orientation of young artists in the versatile world of genre music.

The main idea of the above cited manual is not only to enhance the options for access to the genre piano music repertoire, but also to facilitate the accessibility of the content and the professional "codes" that can be easily extracted and developed according to the individual and professional needs in the learning process.