

## **PEER REVIEW**

by

***Prof. Dr. Boryana Asenova Lambreva***

Prof. Pancho Vladigerov National Academy of Music

for

the submitted documents by

***Assoc. Prof. Dr. Lyudmil Borisov Petkov***

Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

in connection with the competition for the academic position “Professor” under Professional field 8.3 “Music and Dance Arts”, specialty “Piano”, published in State Gazette, Issue 103 of

04.12.2020

### **Data of the competition:**

The only candidate in the competition for a “Professor” under Professional field 8.3 “Music and Dance Arts” at the Faculty of Music Pedagogy at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv is Assoc. Prof. Dr. Lyudmil Petkov, who meets the requirements for participation under the Act for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations for its implementation. All procedural stages of the competition have passed within the specified time limit, according to the regulations. The set of documents provided to the members of the scientific jury contains: creative CV, reference on the minimum required points by group of indicators, as well as reference on the contributions of artistic activity such as habilitation work, documents, and evidence related to the artistic and scientific activity of the candidate.

### **Data of the candidate:**

Lyudmil Petkov graduated from the Music High School – Plovdiv in the class of Dzhuliya Girginova and from the Bulgarian State Conservatory as a piano student of Prof. Dzhuliya and Konstantin Ganevi. His biography includes a number of awards from national and international forums, concerts in various cities in Germany, participation in prestigious music festivals such as “Apollonia”, “Varna Summer”, the Chamber Festival in Linz – Austria, and others. There is no doubt that Assoc. Prof. Dr. Lyudmil Petkov is a person with broad and large-scale musical interests and achievements, which are diverse, but also organically interacting. His creative activities represent a repertoire in various areas of piano performance. Among the numerous participations of Lyudmil Petkov, in which he performs an extensive and varied piano repertoire, stand out the integral performances of Mozart’s sonatas, Chopin’s waltzes, as well as recitals with works by Bach, Chopin, Schubert, Debussy, Satie, and Rachmaninoff. In addition, he has an active concert and recording activity as a participant in various chamber ensembles – piano trio, piano duo, violin duo, as well as accompanist of a number of prominent instrumentalists and singers. As a performer and teacher Lyudmil Petkov is also in the field of jazz – he has over 100 participations in jazz clubs and is the founder of the academic jazz formations “LP Jazz Trio” and “Lamico Band”.

The duo Mario Hossen – Lyudmil Petkov, formed before 1997, marks a rich creative path, filled with many interesting projects. Lyudmil Petkov’s discography is also impressive – as part of a duo he has released two CDs – “Caprice Viennois” and “Paganiniana”, and the pianist also participated in the recordings of “Spirit of Paganini” – a triple CD released in Austria by the

authoritative company “Dynamic”, in a compilation CD with works by Ivan Spasov, as well as in the realization of the CD “Ave Maria”, where he presents three of his own works.

Associate Professor at Academy of Music, Dance and Fine Arts since 2010, in 2016 Lyudmil Petkov also defended the educational and scientific degree “Doctor” in Musicology and Music Art. He is also the Dean of the Faculty of Music Pedagogy at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

For his results in his artistic activity he was awarded the highest academic award “Meden Chan”.

### **Assessment of the submitted Reference for the minimum required points by group of indicators**

The presented *Reference on the minimum required points by group of indicators* clearly shows the volume, versatility, and achievements in the field of scientific, artistic and pedagogical activity of the candidate. The reference is prepared correctly, supported by the necessary evidence and meets all conditions, covering and exceeding the required parameters set by Decree No 122 amending the Regulations for the implementation of the Act for the Development of the Academic Staff in the Republic of Bulgaria, entered into force on 06.07.2018.

### **Creative and artistic contributions**

*The Reference on the contribution nature of the artistic, scientific and pedagogical activity*, as well as all other documents, covers the period after the occupation of the academic position of “Associate Professor” in 2010.

There are two spheres in the activity of Lyudmil Petkov, which definitely have a contributing nature. In the theoretical space – with the publication of a book from his dissertation “*Unknown and Rarely Performed Works for Piano Duo from the Period XVIII-XX Century – Historical and Performing Perspectives*”, as well as with the two practical tools for young musicians “*Repertoire Drone*” and “*Plays and Instructions with Genre Orientation*”, the author and publisher of which is he.

As for the book, the lack so far of research on similar topics in our country, the collecting, arranging, and analyzing of scattered and difficult to find information from various sources and archives about the life and work of many composers and their works for piano duo, as well as the analyzes of these works, categorically determine the contributory nature of the text. The book “*Unknown and Rarely Performed Works for Piano Duo from the Period XVIII-XX Century – Historical and Performing Perspectives*” contributes to a deeper understanding of the music of the period under consideration and is a valuable basis on which to base further research in this field.

The other area of the candidate’s activity, characterized by a pronounced contribution nature, are his performances of the ten sonatas by W. A. Mozart (Volume I), as part of the project for their integral presentation to the public. These ingeniously simple works in their purity and beauty, often a major repertoire for young pianists, are in fact a real challenge for even the most established pianists. Adding to the fact that in their entirety they are performed relatively rarely, the series of concerts in this series definitely carries a valuable educational and enlightening element.

### **Conclusion**

I would like to end my peer review with the following assessment: based on all of the above, as well as the conclusions made on the proposed artistic and scientific activities of Assoc. Prof. Dr. Lyudmil Borisov Petkov, given his great pianistic activity and the contribution of the presented projects, I give my positive assessment and *I offer the esteemed scientific jury in the current competition to award Lyudmil Borisov Petkov the academic position of “Professor of Piano” under Professional field 8.3 “Music and Dance Arts”*.

Sofia  
27.03.2021

Prof. Dr. Boryana Lambreva  
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