

PEER REVIEW

by Prof. Dr. Evgeniya Simeonova

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regarding

competition for the academic position “**PROFESSOR of PIANO**” at the Department of Piano and Accordion at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv,

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/professional field 8.3 “Music and Dance Arts/

with only candidate: **Assoc. Prof. Dr. Lyudmil Borisov Petkov**

All stages of the competition have passed correctly in compliance with the Act for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations for its implementation. The candidate meets the condition for compliance with the minimum national requirements for occupation of the academic position of “Professor”, which was established during the first meeting of the scientific jury.

In the reference Assoc. Prof. Dr. Lyudmil Petkov presents a wide range of artistic, creative, and pedagogical activities, covering the period from 2010 until 2020 (after the award of the academic position of “Associate Professor”).

His life and creative biography outline the ascending development of a colleague who began his career as an accompanist at the Music School in Plovdiv. Impressive are his many years of collaboration with the violinist Prof. Mario Hossen /since 1997/, with whom they make significant appearances at home and abroad and record CDs. His affinity for chamber music has directed him to major projects – an integral presentation of the Sonatas for Violin and Piano by W. A. Mozart with five violinists /Plovdiv, 2007/, as well as an integral performance of the Chopin Waltzes – 2008. I will also note his performance of solo works by W. A. Mozart at Mozarthaus in Vienna in 2015.

The name of the pianist Lyudmil Petkov is actively present in the posters of the concert life in Plovdiv as a creator of the academic formations “LP Jazz Trio” and “Lamico Band”.

In 2016 he defended his doctoral dissertation on “*Unknown and Rarely Performed Works for Piano Duo from the Period XVIII-XX Century – Historical and Performing Perspectives*”.

To the **CREATIVE AND ARTISTIC SCIENTIFIC ACTIVITY – GROUP C, POINT 5** – Assoc. Prof. Dr. Lyudmil Petkov presents as a **habilitation work** the following:

1. Three /3/ piano recitals with *10 Sonatas by W. A. Mozart /Volume I/*, performed at Boris Hristov House of Culture, Plovdiv in 2017 and 2018. These concerts are the focus of the artistic and repertoire growth of the pianist Lyudmil Petkov and an attempt to study in depth the overall issues of style and the specific features of the piano fabric – dynamics, pedal, fingering,

ornaments, strokes, balance, tempo. The overall performance of the 10 Sonatas is an achievement and a serious application in our cultural life.

2. Piano recital in Verderonne, France – 2015, with works by Bach, Chopin, Schubert, Debussy, Satie, and Rachmaninoff and a special guest – the Russian soprano Olga Seliverstova.

In **Group D, Indicator 7** the candidate presents:

1. Published book based on a defended dissertation for the award of educational and scientific degree “Doctor” – *“Unknown and Rarely Performed Works for Piano Duo from the Period XVIII-XX Century – Historical and Performing Perspectives. Factology, Analyzes, Concepts”*, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts Publishing House, ISBN 978-954-2663-36-3, 2019. I completely agree with Dr. L. Petkov that *“an objective factual basis has been created for continuation and research in the perspective of the theoretical, aesthetic, and executive issues of a large and diverse repertoire for piano duo”*.

In **Indicator 12** of the same group, Assoc. Prof. Dr. L. Petkov realized interesting and professionally intriguing concerts in the field of jazz. He is a member and leader of “LP Jazz Trio”, “Lamico Band”, as well as the author of musical compositions – this is his second artistic role, with which he managed to successfully enter another genre, based on classical schooling and knowledge.

In **point 14 /Group D/** *“Supporting creative performance or participation in a collective product in the field of arts”*, the candidate presents a diverse range of activities from joint performances with *“Lyudmil Petkov Jazz Quartet” /2015/* and *Open dress rehearsal /before recording/* of 6 Sonatas by W. A. Mozart /2018/.

In **Indicator 17** the candidate is cited by Assoc. Prof. Dr. Zornitsa Petrova in her article on the piano work of Anatoliy Lyadov in the Yearbook of the Academy of Music, Dance and Fine Arts, 2018, pp. 60-61.

In **Group E, Indicator 19** *“Peer reviews for realized author’s products or creative performances in specialized editions in the field of arts”*, Assoc. Prof. Dr. Lyudmil Petkov presents 9 /of the required 8/ peer reviews, mainly in the referenced edition of the Academy of Music, Dance and Fine Arts – “Art Spectrum”, ISSN: 1314-4000, in the *Gallery of Words, Musical Logos Electronic Magazine*, ISSN: 2534-8973, and the *Musical Horizons* magazine, ISSN: 1310-0076

In **Group E, Indicators 22 and 24** Assoc. Prof. Dr. L. Petkov participates in and manages three art projects.

I would like to emphasize the long-term **pedagogical activity** of Assoc. Prof. Dr. L. Petkov, as very important and essential for the growth of future musicians. For more than 30 years of pedagogical work, he has trained many students, making him a serious academic who will continue to pass on his knowledge to younger generations in order to preserve *“the positive power of continuity in teaching and professionalism in the field of arts”*. He leads master classes with thematic focus and issues **/Group F, Indicator 28/**. With great interest I got acquainted with the two author’s textbooks of Assoc. Prof. Petkov, which I evaluate as useful and up-to-date: *“Repertoire Drone” /pieces and technical instructions to help the pianist/*, ISMN 979-0-707681-

64-0 and “*Plays and Instructions with Genre Orientation*” – short formulas for orientation of young pianists in the genre music from Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts Publishing House, Plovdiv, ISMN 979-0-707681-64-4 /*Group F, Indicator 27/*.

Assoc. Prof. Dr. L. Petkov was awarded the academic award “Meden Chan” for high artistic achievements for the academic years 2007/2008 and 2008/2009 /*Group F, Indicator 30/*.

Everything said in this peer review and the positive assessments give me reason to express my positive support for **Assoc. Prof. Dr. Lyudmil Borisov Petkov**. I strongly suggest to the esteemed scientific jury that he be elected to the academic position of “**Professor of Piano**”.

Sofia
22.03.2021

Signature:
Prof. Dr. Evgeniya Simeonova