

PEER REVIEW

by

Prof. Dr. Kostadin Mihaylov Buradzhiev
on the presented habilitation materials by Assoc. Prof. Dr. Lyudmil Borisov Petkov for
participation in the competition for PROFESSOR of PIANO
under Professional field 8.3 “Music and Dance Arts”
at the Department of Piano and Accordion
at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

Assoc. Prof. Dr. Lyudmil Petkov is a distinguished piano pedagogue and performer with extensive professional experience, who has gained experience over the years as a concert pianist in the country and abroad.

His creative biography is more than impressive – many solo concerts and participations in concerts (classical and jazz) with names known from the world stage, radio and television shows, as well as recording activities. Since 1985 he has been one of the prominent piano teachers at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. Based on his personal experience and belief, as he himself writes, he preserves the continuity of education and professionalism in art and inspires the self-confidence of young future educators and performers.

His professional path has helped to build excellent pedagogical, organizational, and communication skills that help him in managing, organizing, and coordinating teaching, artistic, and research activities. Because of all these qualities and skills, in 2020 he was elected Dean of the Faculty of Music Pedagogy.

For his artistic and pedagogical activity he was awarded with a number of awards.

Assoc. Prof. Petkov’s candidacy for “Professor of Piano” fully meets the minimum national requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, with the greatest weight being the presented materials related to his artistic and creative activity.

You cannot help but be impressed by the huge concert and recording activity of Assoc. Prof. Petkov. He has participated in recordings, interviews, reports, and broadcasts on BNT, BNT2, BTV, TV Europe, TV Eurocom, POTV, Orthodox Television Plovdiv, BNR, Radio Plovdiv, Austrian National Radio, and Taiwan National Radio. He has performed as a classical and crossover pianist in Germany, Austria, France, Switzerland, Taiwan, Norway, Finland, and Sweden.

The fruit of his long-term creative partnership with the world-famous violinist Mario Hossen are the dozens of concerts in a number of European countries, the CD “Caprice Viennois”, the CD “Paganiniana” dedicated to his father Prof. Boris Petkov, as well as the participation in the large-scale international project “The Spirit of Paganini” – a triple CD released in Austria by the reputable company “DYNAMIC”.

In addition, Assoc. Prof. Petkov successfully partners with Zornitsa Petrova (soprano), the male chamber choir “Andenec Mannskor” from Norway with conductor Anna Nikolaef, the Russian soprano Olga Seliverstova, Aleksandar Spirov – violin, Simeon Simeonov (USA)

– violin, Hristo Marichkov (Germany) – violin, Deborah Marchetti (Switzerland) – violin, Prof. Elena Baldzhieva – soprano, Assoc. Prof. Kiril Grozdanov – flute, and many more.

Impressive for the concert performances of Assoc. Prof. Petkov is the integral performance of 36 sonatas for piano and violin by W. A. Mozart within one day (23.12.2007) in the Concert Hall of the Plovdiv Philharmonic, as well as the performance of all waltzes by Fr. Chopin and other works, including his own, during a three-hour concert on the stage of the Ancient Theater in Plovdiv – something that is very rare.

In 1998 he founded the instrumental trio “Plovdiv”.

Apart from classical music, Assoc. Prof. Petkov performs excellently popular and jazz music. He has performed more than 100 times in cruise jazz clubs with the American singer and trumpeter Troy Anderson and the Canadian singer and showman John Labelle. Assoc. Prof. Petkov successfully passes on these skills to students majoring in “Pop and Jazz Singing” and “Pop and Jazz Instrumental Art”, as well as through his published literature – “*Plays and Instructions with Genre Orientation*” – to help the pianists, and “*Repertoire Drone*” – pieces and technical instructions to help the pianists – undoubtedly extremely useful tools not only for piano performers.

Assoc. Prof. Petkov is the founder of the academic formations “LP Jazz Trio” and “Lamico Band”, with which he performs in the CD “Ave Maria”, in which some of the works are his own compositions.

The overall artistic and creative activity of Assoc. Prof. Petkov directly corresponds to his magnificent pedagogical and research work. In 2016 he defended his dissertation on the topic “*Unknown and Rarely Performed Works for Piano Duo from the Period XVIII-XX Century – Historical and Performing Perspectives*”. I mention this work because the scientific contribution in it is significant; moreover it is the result of many years of pedagogical and artistic activity.

Taking into account the contributing nature of the created scientific and methodical literature, the social and professional activity, as well as the indisputable pedagogical and artistic achievements, with GOOD REASON and CONVICTION, proceeding from all the above facts, proving the contribution of the overall pedagogical, research, and artistic and creative activity of Dr. Lyudmil Borisov Petkov reflected in this peer review, I would like to propose to the esteemed scientific jury to award him the academic position of “PROFESSOR”.

14.03. 2021

Respectfully:
/Prof. Dr. Kostadin Buradzhiev/