

THE ABSTRACTS OF SCIENTIFIC MATERIALS

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SUMMARY OF THE BOOK "TIME AND TRANSFORMATION IN PHOTOGRAPHY"

The objects of my interest in this research are the concept of time as a mathematical quantity for the exposure of the photographic image regarding the physicochemical process for photographing and processing (daguerreotype, collodion, dry plate, film) and its impact on the image as a prerequisite for the emergence of artistic photographic images. Moreover, the study systematizes photographic theories in which time, space, memory and related photographic transformations of the image are considered and analyzed. I also trace the development of the photographic image among authors who use a conceptual approach to recreate time and space in their works. I explore this connection through observations in the history of photography, trends, styles and author's interpretations. The book "Time and Transformation in Photography" represents a personal point of view through which I analyze time and the transformation of objects in the context of both the history of the medium and their interpretations in the field of photographic art. However, the understanding of these theories cannot be accepted without stepping on the photographic ideas that quite logically appear with the development of photography and its definite and definitive presence in public life.

CONTEMPORARY VISUAL CONCEPTUALISATION IN THE ART OF PHOTOGRAPHY

Photo-challenges for the students

The goal of this publication is to share some of the methods of education the photography students are taught by. The focus of the article are a number of the projects created by the master students at the photography course at AMTII Asen Diamandiev. The students, inspired by the book "The Photograph as Contemporary Art" by Sharlotte Cotton, accepted the challenge to work on the author's categories, by which the photographs in the book is separated.