

PEER REVIEW

by Prof. Dr. Ivan Stoyanov Dimitrov

Prof. Pancho Vladigerov National Music Academy

of the materials presented by Chief Assistant Dr. Petar Veselinov Koychev
for his participation in a competition for occupation of the academic position

**“Associate Professor” under Professional field 8.3. “Music and Dance Arts”, specialty
“Special Instrument (Pop and Jazz Guitar)”**

Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

General presentation of the procedure and the candidate

Chief Assistant Dr. Petar Veselinov Koychev is one of the most outstanding young guitarists in Bulgaria. He completed his higher education, after which in 2011 he acquired Bachelor’s degree at Paisii Hilendarski Plovdiv University, majoring in “Jazz and Pop Performance Arts” and “Special Instrument – Guitar”. He received his Master’s degree at the Academy of Music, Dance and Fine Arts in 2012. As a student, he actively participated in a number of jazz youth festivals, master classes, as well as educational concerts in the country. He specialized in Jazz Guitar at the Giuseppe Tartini Conservatory in Trieste, Italy, and in 2019 he successfully defended his doctoral dissertation on the topic *“Guitar Improvisation in Modern Jazz”* at Paisii Hilendarski Plovdiv University. Dr. Koychev practices as a lecturer of “Electric Guitar”, “Music Theory” and “Solfeggio”, as well as “Special Instrument – Guitar” at the Music Department of Paisii Hilendarski Plovdiv University, and since 2014 he has been conducting exercises in “Electric Guitar” at the Orchestral Instruments and Classical Singing Department at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts.

The submitted materials of the candidate cover the entire creative career related only to his participation in the competition.

Chief Assistant Dr. Petar Koychev covers the minimum national required points by groups of indicators related to scientific, teaching and artistic activity, which are defined in the appendix on the scientific fields and professional areas for the academic position of “Associate Professor”, based on the indicators from the Act for the Development of the Academic Staff in the Republic of Bulgaria, as follows:

The necessary required points by groups of indicators for the academic position of “Associate Professor” are **400**. The total number of points of Chief Assistant Dr. Petar Veselinov Koychev is **615**.

General characteristics of the candidate’s activity by group of indicators

Indicator A – necessary number of points: 50

A.1 Dissertation work for awarding the educational and scientific degree “Doctor” on the topic “*Guitar Improvisation in Modern Jazz*”, defended on 05.04.2019 at Paisii Hilendarski Plovdiv University.

Total number of points acquired for Indicator A: 50

Indicator C – necessary number of points: 100

C.4 Realized author’s product in the field of arts

In this indicator Chief Assistant Dr. Petar Koychev presents a released album on CD: “Notes for Django” – based on compositions by Petar Koychev, Riva Sound Records, 2022. I consider this creative expression to be a contribution to the candidate, since the entire music album is composed of original compositions, filled with new ideas in the style of Django Reinhardt, retaining that era’s swing feel that predispose listeners to a natural juxtaposition of European jazz-era musical values.

1 author’s product – 50 points.

C.5 Leading (solo) creative expression in the field of arts with three creative expressions presented

In this indicator Chief Assistant Dr. Koychev presents three creative performances:

(C.5-1) “Petar Koychev Gypsy Jazz Trio” concert, 11.06.2022, Bebop Cafe – Plovdiv, **(C.5-2)** “PETAR KOYCHEV PROJECT CONTINUITY” concert, 09.06.2022, Sofia Live Club, **(C.5-3)** “Petar Koychev Quartet” concert, 24.11.2012, Youth Jazz Festival in Dimitrovgrad

3 performances by 35 points.

Total number of points acquired for Indicator C: 155

Indicator D – necessary number of points: 120

D.7 Published book based on a defended dissertation work for the award of the educational and scientific degree “Doctor” – “*Theoretical Foundations of Guitar Improvisation in Modern Jazz*”, 2021, ISBN 978-954-2963-88-2

75 points

D.9 Articles and reports published in specialized publications in the field of arts

(D.9-1) – “Guitar as Part of Blues Music in the 20th century”, **(D.9-2)** “The Harmonic Minor in Jazz Music”

2 x 15 points – 30 points

D.14 Supporting creative expression or participation in a collective product in the field of arts

Here the candidate offers **sixteen** supporting creative performances or participations in a collective product (concerts in the country) described in the applications:

(D.14-1) “10! Stara Zagora Jazz Forum”, 09.06.2022; **(D.14-2)** Concert by “Django Cats”, 18.09.2021, Kazanlak; **(D.14-3)** Concert by “Gipsy Jazz Project”, 27.10.2020, Dimitrovgrad; **(D.14-4)** “Masters of the Guitar”, 30.10.2020, Plovdiv; **(D.14-5)** Concert by Ivelina Sabeva, Petar Koychev and Iliyas Kiriakidis, 28.10.2020, Dimitrovgrad; **(D.14-6)** Concert by “Two Guitars Jazz Live”, 28.09.2019; “Haskovo Jazz Fest”; **(D.14-7)** Concert “Under the Paris Sky”, 03.08.2019, Stara Zagora; **(D.14-8)** Concert by “Two Guitars Jazz Live”, 12.07.2019, Burgas; **(D.14-9)** French gypsy swing with “Para Hot Jazz & Hot Club De Plovdiv”, 06.07.2019, Plovdiv; **(D.14-10)** Concert “Gypsy Jazz & Co”, 29.06.2018, International Guitar Festival, Veliko Tarnovo **(D.14-11)** Concert by “Hot Club de Plovdiv”, 30.07.2016, stage on Mount Perelik; **(D.14-12)** “Sting The Opera”, 23.07.2021, Skobelevo; **(D.14-13)** “Jesus Christ Superstar”, 01.09.2017, Varna; **(D.14-14)** “Hair”, 05.09.2017, Veliko Tarnovo; **(D.14-15)** “Man of La Mancha”, 17.10.2015, National Palace of Culture; **(D.14-16)** “Bohemian Rhapsody”, 09.06.2008, Plovdiv.

16 performances x 10 points

Total number of points acquired for Indicator D: 265

Indicator E - necessary number of points: 40

E.19 Reviews of realized author’s products or creative appearances in specialized publications in the field of arts

(E.17-1) Cited by: Koychev, Petar, “*Theoretical Foundations of Guitar Improvisation in Modern Jazz*” in: Koychev, Veselin, “Chord Symbols in Jazz and Pop Music”

1 citation x 10 points

(E.19-1) Peer review for holding a master class with Chief Assistant Dr. Petar Koychev at Lyuben Karavelov High School, Plovdiv, by Zhivko Karatabanov, **(E.19-2)** Peer review for Petar Koychev’s workshop at Paisii Hilendarski Plovdiv University, by Chief Assistant Mariyana Miteva, **(E.19-3)** Peer review of Petar Koychev’s album “Notes For Django” – 2022, by Prof. Dr. Ivan Stoyanov, **(E.19-4)** Applause. About the new album “Supernova” by Veselin Koychev and Petar Koychev by Prof. Dr. Stela Miteva-Dinkova, **(E.19-5)** Peer review for

Crossroads International Youth Festival by Hari Nigohosyan, **(E.19-6)** Peer review for the National Youth Competition for Guitar and String Instruments “Jazz, Pop and Ethnic” by Prof. Dr. Stela Miteva-Dinkova and Assoc. Prof. Veselin Koychev
6 peer reviews x 10 points

Total number of points acquired for Indicator E: 70

Indicator F – necessary number of points: 50

F.22 Participation in a national scientific, educational or artistic project

F.22-1 Participation in the working team of the project – Akademika Youth Guitar Festival, Plovdiv, 2015, with contracting authority Academy of Music, Dance and Fine Arts – Plovdiv
1 participation x 15 points

F.28 Leading a master class, studio or workshop in the field of arts

(F.28-1) Master class of Petar KoYchev “Guitar Chords In Pop And Jazz Music” in Plovdiv, 18.04.2022, **(F.28-2)** Master class of Petar Koychev “Jazz Guitar” at Hristina Morfova National School of Music and Performing Arts – Stara Zagora, 19.04.2022, **(F.28-3)** Workshop of Petar Koychev “Gypsy Jazz Guitar” at Paisii Hilendarski Plovdiv University, 13.05.2022
3 participations x 20 points

Total number of points acquired for Indicator F: 75

CONCLUSION

It is clear from the detailed reference that the documents and materials submitted by the candidate meet the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria and the minimum national requirements. Chief Assistant Dr. Petar Koychev has made a significant contribution to the pedagogical, artistic and scientific activities as a specialist in the field of musical art. Based on the above, I give my positive assessment and offer Chief Assistant Dr. Petar Koychev to be elected to the academic position of “Associate Professor” under Professional field 8.3. “Music and Dance Arts”.

26. 11. 2022

Prepared by:

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