

PEER REVIEW

by

Prof. Dr. Lyudmil Borisov Petkov

in connection with a competition for occupation of the academic position of **“ASSOCIATE PROFESSOR,”**

announced in State Gazette, Issue 63/25.07.2023

under Professional field **8.3. “Music and Dance Arts”**

Specialty **“Pop and Jazz Singing and its Teaching Methodology”**

for the needs of the Classical and Pop and Jazz Performing Arts Department

at the Faculty of Music Pedagogy

with Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

I have been appointed as a member of the Scientific Jury by Order No ПД-27-116/21.09.2023 of the Rector and the Chairman of the Educational Commission and Decision of the Faculty Council at the Faculty of Music Pedagogy (Protocol No 13 dated 19.09.2023).

The only candidate in the competition is Assistant Dr. Petar Dimitrov Salchev.

The submitted documentation is in order and has all the accompanying details in accordance with the requirements of:

the Act for the Development of the Academic Staff in the Republic of Bulgaria;

the Regulations for the implementation of the Act for the Development of the Academic Staff in the Republic of Bulgaria;

the Regulations for the Structure and Activity of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

Petar Salchev was born in 1969 in the City of Plovdiv. In 1990, he worked and collaborated with the “White, Green and Red” Jazz Formation. In 1994, he won an award for best young performer from the “Youth Jazz Meeting” IN Plovdiv. In 1994, Dr. Salchev continued his musical education at the Faculty of Pop and Jazz at Prof. Pancho Vladigerov National Academy of Music, in the class of Associate Professor Georgi Kordov. In 1997, Petar Salchev won a scholarship for a Master’s program at the Boston Conservatory at Berklee. He participates with his own projects in all prestigious jazz forums in Bulgaria. In 2009, the Greek company Ano Kato Records released his project with Kostas Maginas – “The Call.” Dr. Salchev completed his Master’s degree at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv majoring in “Pop and Jazz Performing Arts” and since 2005, he has been an Assistant at the Academy. He also does concerts in England, Germany, Austria, Denmark, USA, Türkiye, Greece, and Romania.

Brief presentation of the materials received for review according to the various

indicators from the scientometric table

Group of indicators A

The candidate presents his dissertation work "*Short Vocal Forms in Different Historical Contexts from Opera to Contemporary Popular Music*" and a diploma for the awarding of the educational and scientific degree "Doctor" /No 081, dated 16.11.2022/.

Group of indicators C

The following are presented as relevant in weight of a habilitation work:

"LIFE LINES" – CD with author's music and text by P. Salchev;

solo concert – presentation of the "Life Lines" Project, Plovdiv, 02.03.2023, Bee Bop Club;

"Come Fly with Me" – Historical Museum, Pazardzhik, 27.06.2022.

Group of indicators D

Published book based on a defended dissertation work, with publisher the Academy of Music, Dance and Fine Arts, 2023, ISBN: 978-619-7682-22-9 (print), ISBN: 978-619-7682-23 (PDF), is presented.

As a leading creative performance, the candidate presents "Sting The Opera," where he is a soloist of the Stara Zagora Opera Orchestra (Summer Stage, Koprinka Dam, 09.09.2021).

As an accompanying performance – Festive concert "I Love You, Pleven", 21.12.2022.

Group of indicators E

Petar Salchev presents two quotations from his report "Seven Steps from Music." Also presented are two reviews with authors Svetoslav Nikolov and Assoc. Prof. Dr. Malina Malinova (in Art Spectrum, Issue 60, ISSN: 1314-0000, 13.04.2023, pp. 26-27 and Issue 35/03.2015, ISBN: 1314-0000, p. 2)

Group of indicators F

The candidate presents one participation in national and international artistic projects.

He was the Head of the "Chamber Stage Plovdiv" Project – an international festival platform with a series of 10 chamber concerts, which was held in 2022. The project was implemented with the support of the Plovdiv Municipality and the Ministry of Culture (contract No. 22ДГ-105/15.02.2022 with Plovdiv Municipality).

He was also the Head of the international project "Sonata 57" – International concert-performance, presenting music from the last album of maestro Milcho Leviev (contract No ОПТП13/01.06.2021).

Last in the candidate's presentation are his creative performance in a master class and the "Best Young Performer" award from the "Plovdiv Jazz Festival", 16.05.1996.

Contributions and personal impressions

P. Salchev is a musician with a clearly defined career and aesthetic profile. His individuality annexes the postulates of a certain, fully constructed aesthetic concept and makes his creative activity uniquely recognizable. The diverse spectrum of his activities categorically follows the direction of high standards that go beyond ordinary practice and provide models worthy of following by the younger generation. The quality of his manifestations, locked in the four unity of jazz singer; author of music and lyrics, project activity, and visionary, is the dimension of his contributions. Petar Salchev successfully creates a suitable environment in which, as a subject of creative participation, he gives cultural significance and complex conditioning to an approach to his activity freed from accidents and passed through a strict professional filter. In his educational activity, the candidate achieves high results and easily reaches the level of a successful facilitator, corresponding closely with his level of an artist. Having built a successful career, Petar Salchev continues to build and articulate his sensibility regarding musical semantics.

Critical notes and recommendations

he candidate has not submitted a text to highlight the contributing moments in his activity.

n Group of indicators D in columns 8, 9, and 12, points are registered, but without described evidentiary material.

n Group of indicators C in columns 4 and 5, an activity different in the presentation, but with duplicate content, is presented.

Finally, a well-intentioned reminder: Academism is a unifying symbol of rules of conservatively preserved value, and in the belonging of its messages and norms to continuity lies its strength. Only the endless honing of this kind of quality canonizes an educator as a full-fledged academic.

CONCLUSION

I think that the candidacy of Assistant Dr. Petar Dimitrov Salchev is at a high professional level. Therefore, I would like to recommend to the respected Scientific Jury to select Petar Dimitrov Salchev to the academic position "ASSOCIATE PROFESSOR" under Professional field 8.3. "Music and Dance Arts," Specialty "Pop and Jazz Singing and its Teaching Methodology."

14.11.2023
Plovdiv

Prepared by: */Signature: illegible/*
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