

PEER REVIEW

by Prof. Dr. Nikolay Motsov

Lecturer at Prof. Pancho Vladigerov National Academy of Music
in relation to the documents presented by Assistant Dr. Petar Salchev
for participation in the competition for occupation of the academic position
“ASSOCIATE PROFESSOR” in Specialty “Pop and Jazz Singing and its Teaching
Methodology” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts –
Plovdiv

Assistant Dr. Petar Salchev is the only candidate in the competition for occupation of the academic position “Associate Professor” in Specialty “Pop and Jazz Singing and its Teaching Methodology” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

Assistant Dr. Salchev submits the following documents for participation in the competition – a Creative biography, a Certificate of the fulfillment of the minimum national requirements for the position of “Associate Professor” according to the National Centre for Information and Documentation, a Certificate of the contributions of his artistic and pedagogical activity, such as a habilitation thesis, as well as a Certificate of his overall artistic activity for the period and evidentiary material.

Data of the candidate

Petar Dimitrov Salchev was born in 1969. in the city of Plovdiv.

His interest in music began at a young age and focused on the classical guitar. In 1990, he began his vocal career, working and collaborating with “White, Green and Red” – one of the most popular and established jazz formations in Bulgaria.

In 1994, he won the award for the best young performer from the “Youth Jazz Meeting” in Plovdiv. In 1994, Dr. Salchev continued his vocal and musical education at the Faculty of Pop and Jazz at Prof. Pancho Vladigerov National Academy of Music, in the class of Associate Professor Georgi Kordov.

In 1997, he won a scholarship for a Master’s program at the Boston Conservatory at Berklee.

He has also participated with his own projects in all prestigious jazz forums in Bulgaria.

In 2009, the Greek company Ano Kato Records released his project with Kostas Maginas – “The Call.”

In 2023, Dr. Salchev recorded and released his last project – “LIFE LINES.”

- Since 2005, he has been an Assistant in Singing at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv;
- Since 2023 – Doctor of Music in the same institution.

Assistant Dr. Salchev has made a number of recordings for the Bulgarian National Television and Radio, is a soloist of the Big Band of the National Radio and Big Band Plovdiv, and has worked with Angel Zaberski-Son, Zhivko Petrov, Hristo Yotsov, Simeon Shterev, Theodosii Spassov, Asen Doykin, Milcho Leviev, Petar Petrov, Kameliya Todorova, Hilda Kazasyan, Oliver Yosifovski, Kostas Maginas, Marius Pop, Dorina Markova, Boris Tonkov, Craig Bailey, and Armel Dupas.

He performs on the stages of all jazz festivals in Bulgaria, and does concerts in England, Germany, Austria, Denmark, the United States of America, Türkiye, Greece, and Romania.

Assessment of the compliance with the minimum national requirements according to Art.2b, para.2 of the Act for the Development of the Academic Staff in the Republic of Bulgaria.

For his participation in the competition, Assistant Dr. Petar Salchev presents the following materials:

1. Group of indicators A – presented Diploma No 081/16.11.2022 for a defended doctoral dissertation on the topic *“Short Vocal Forms in Different Historical Contexts from Opera to Contemporary Popular Music.”*

2. Group of indicators C

In **Indicator 4** – Realized secondary product in the field of arts (film, performance, exhibition, concert, etc.), Assistant Dr. Salchev presents **“LIFE LINES”** – realized author’s CD with original author’s music and text by Petar Salchev, 2023.

In **Indicator 5** – Leading (solo) creative performance in the field of arts, the candidate includes a solo concert – **“Come Fly with Me”** at the Pazardzhik Historical Museum on 27.06.2022, and a solo concert-presentation of the **LIFE LINES Project**, Plovdiv, on 02.03.2023, at the Bee Bop Club.

3. Group of indicators D

Indicator 7 presents a published book based on a defended dissertation work for the award of the educational and scientific degree “Doctor” or for the award of the scientific degree “Doctor of Science” – *“Short Vocal Forms in Different Historical Contexts from*

Opera to Contemporary Popular Music,” with publisher the Academy of Music, Dance and Fine Arts, 2023.

In indicator 13 – Leading (or independent) creative expression in the field of arts, which is not the main habilitation thesis, Assistant Dr. Petar Salchev presents the following – **“Sting The Opera,”** with soloist of the Orchestra of the Stara Zagora Opera and with conductor Ts. Vasilev, Summer Scene, Koprinka Dam, 02.09.2021.

In **Indicator 14** – Supporting creative expression or participation in a collective product in the field of arts, a **HOLIDAY CONCERT “We love you, Pleven!”**, 21.12.2022, is proposed.

4. Group of indicators E

Indicators 17 and 19 – Citations in monographs and collective volumes with scientific review, reviews of a realized author’s product or creative expression in specialized publications in the field of arts, author’s articles and reports of the author and his colleagues (some of which are in print) are included, which have been published in the = Proceedings of the Academy of Music, Dance and Fine Arts in Plovdiv, ART Spectrum Academic Cultural and Information Magazine. Evidence has been presented for all of this.

5. Group of indicators F

In this group Assistant Dr, Petar Salchev has included the following participations:

Management of a national scientific, educational or artistic project

1. Chamber Stage Plovdiv – International festival platform with a series of 10 chamber concerts in 2022.

P. Salchev – founder, manager, producer, organizer, and curator of the Project, with the support of the Plovdiv Municipality and the Ministry of Culture (**indicator 23**)

Sonata 57 – International Concert-Performance, presentation of the music from the last album of maestro M. Leviev. An international project with the participation of the Orchestra of the Plovdiv Opera, with conductor K. Dobroykov, 15.06.2022 (**indicator 24**)

Prizes in competitions for creativity and performance given by national professional forums and organizations:

BEST YOUNG PERFORMER, PLOVDIV JAZZ FESTIVAL – 16.05.1996 (**indicator 30**)

Conclusion

I give my high assessment for the overall activity – performance and pedagogical, of Assistant Dr. Petar Salchev. I believe that the candidate complies with the required national minimum scientific-metric indicators in the field of arts, Professional field 8.3. “Music and Dance Arts”. He is a respected musician, performer, and educator, with his own style, role, and active presence in our musical life. On the basis of his overall creative activity, whose achievements have received the recognition of the professional music community in Bulgaria and abroad and in accordance with the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, I confidently recommend to the members of the respected Scientific Jury to select Assistant Dr. Petar Salchev for the academic position “Associate Professor” in Specialty “Pop and Jazz Singing and its Teaching Methodology” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.”

19.11.2023
Sofia

Prof. Dr. Nikolay Motsov