

PEER REVIEW

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regarding the presentation of Rusen Georgiev Doykov in the competition for occupation of the academic position “Associate Professor” under field 8.2. “Fine Arts”, specialty “Sculpture”, for the needs of the Faculty of Fine Arts, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

The candidate Rusen Georgiev Doykov participates in the competition for occupation of the academic position “Associate Professor” under field 8.2. “Fine Arts”, specialty “Sculpture”, published in State Gazette, Issue 52 dated 05.07.2022. The candidate fulfills the minimum national requirements under Art.2b of the Act for the Development of the Academic Staff in the Republic of Bulgaria under Higher education field 8. “Arts”, Professional field 8.2. “Fine Arts”.

On the basis of the presented documents, a table for individual assessment according to the Act for the Development of the Academic Staff in the Republic of Bulgaria, an autobiography and a habilitation thesis, it is clear that the scientific research and artistic activity of Rusen Doykov are directly related to the problems of modern plastic arts and the good traditions of Bulgarian sculpture.

With regard to the evidence presented by the candidate from the table for individual assessment according to the Act for the Development of the Academic Staff in the Republic of Bulgaria, the following can be summarized according to the individual indicators:

Indicator A:

The candidate’s dissertation work ***“SOME ASPECTS OF THE PERCEPTION OF TIME IN SCULPTURE”*** is complete, well structured, as well as interdisciplinary, meaningfully and stylistically well maintained. The selection of subject reveals Doykov’s personal and professional commitment to the complex processes of temporal and sensory perceptions in the field of visual arts. The contributions of the research are original and aimed at considering different categories and phenomena – time, hypersculpture, the psychological mechanisms of perception, the “computational” model of Mar-Nishihara, etc. The text is interesting and contains numerous references to other fields of human knowledge – psychology, philosophy, physics, mathematics, etc.

Indicator C:

In 2019, Rusen Doykov managed to realize a solo exhibition in Sofia, and three years later to present his creative pursuits in the field of sculpture to his fellow citizens in the City of Asenovgrad. The meeting of the creator with the audience is an important part of the life of every artist.

Indicator D:

D. 1. In 2021, Studio 18 Publishing House published Rusen Doykov's book *"Time and Sculpture – Aspects of Perception"*. The book was published on the basis of a defended dissertation work. By replicating his research, the candidate took an important step towards popularizing his scientific research in the field of sculpture.

D. 2. The candidate has taken an active part in various exhibitions and events. Important to note are the special nominations that Doykov received in the field of sculpture with his participation in professional forums for contemporary Bulgarian art (see below):

- Sculpture exhibition, together with Yordan Kalchev – painting, Red Pony Gallery, Plovdiv, 2012;
- Participation at "15x5", Society of Plovdiv Artists, 2012;
- **Participation in "Friends of the Sea", a biennial for contemporary Bulgarian art, Burgas, nomination for sculpture, 2020;**
- **Participation in "Friends of the Sea", a biennial for contemporary Bulgarian art, Burgas, nomination for sculpture, 2022;**
- Participation in "Shared Space", Plovdiv National Autumn Exhibitions, 2022.

Indicator E:

The candidate has submitted the necessary evidence and meets the minimum requirements.

Indicator F:

Over the years, Rusen Doykov has gained pedagogical experience as a sculpture teacher. The candidate actively participates in various educational projects, workshops in the field of arts, festivals, etc. In view of the participation of Doykov as a candidate in the current competition, I find this part of the candidate's biography extremely valuable.

Conclusion:

After familiarizing myself with the submitted materials for the current competition, I consider that the candidacy of Rusen Georgiev Doykov is in accordance with the nature of

the competition and the specific requirements for occupation of the academic position “Associate Professor” under field 8.2. “Fine Arts” /”Sculpture”/, published in State Gazette, Issue 52 dated 05.07.2022.

I give a positive assessment and recommend to the members of the Scientific Jury to support the candidacy of Rusen Doykov.

04.11.2022

Assoc. Prof. Dr. Aleksandar Vasilev Gyoshev

