

1. "NIKOLA KOLEV AND HIS CONTRIBUTION TO THE DEVELOPMENT OF BULGARIAN FOLK DANCES"

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Annotation: The problem which is concerned in this publication is about Bulgarian folklore dance and in particular the personality of Nikola Kolev and his contribution to its development. We will consider in four different aspects the creative activity of Mr .Kolev which is related to Bulgarian folklore choreography. We will follow his activity as a performer, researcher, creator and teacher throughout the years. In this way we will reach to his contributions for the development of the Bulgarian stage folklore dance.

Key words: Bulgarian folk dances, choreography, Nikola Kolev

2. „THE PLACE OF CHOREOGRAPHER IVAN IVANOV IN THE STAGE RECREATION OF THE BULGARIAN FOLK DANCE”

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Summary: The problem we are dealing with in this publication is Bulgarian folk dance and in particular the personality of Ivan Ivanov and his place among the Bulgarian choreographers. We will look at his work, his concert activity, the awards he has received and other interesting facts from his life. In this way, we will attain his merits and contributions as a choreographer in the development of the Bulgarian stage folk dance.

Key words: Ivan Ivanov, Choreography, Bulgarian folk dance