



**АКАДЕМИЯ ЗА МУЗИКАЛНО, ТАНЦОВО
И ИЗОБРАЗТЕЛНО ИЗКУСТВО – ПЛОВДИВ**
Факултет „Изобразителни изкуства”
Катедра „Изящни изкуства”

Stefka Pieva Popova

Abstract (книга)

Creating creative models for decorating a modern temple while teaching students

The presented book examines the evolution of wall painting and its modern synthesis with architecture, aiming to increase the quality of students' education and their opportunity to adapt and create new models in the temple. Such a study will outline the characteristic features in the iconography. On the one hand - as a selection and distribution of art images, and on the other - as an opportunity to acquire new knowledge and visual skills through the use of new methods in artistic practice and in the examination of theoretical productions.

Abstract (публикации)

1. Conservation of the icon of “St. Nicholas” Study of its origin, ISSN 2738-7712, 118-128.

The article focuses presents the work done over the years of storage and researching a “lost” icon. Conservation work continued between in period of 2015-2020. After several stops due to implementation difficulties. Detailed description on the selected funds and work techniques is opportunity to study the author and period to which he belongs.

2. New artistic practices in the monumental wall panels. Change in attitude towards to form.

The article examines the traditional monumental wall panels on public buildings in our country, as well as in “innovation”, technical and estetic. Same new composition spatial solutions in modern visual reality are analyzed. The need for wall decoration changes the appearance of the architecture.

Use of old icon techniques for gilding in modern painting

3. Use of old icon techniques for gilding in modern painting

The following text we will follow up the use of someone old painting techniques for gilding, as well as their inclusion in the creation of new works. The past experience, showing high professionalism of the old masters, abnormally transformed into an unusual form and esthetic beauty, primarily intended to charm with their “monumental purity”.