

ABSTRACT

of the publications (articles), submitted by

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Associate Professor of Classical Guitar at AMDFA 'Prof. Asen Diamandiev – Plovdiv', about borrowing an academic position '**professor**' in the direction 8.3. 'Music and Dance Art', specialty 'Classical Guitar', of the department 'Orchestral Instruments and Classical Singing' at AMDFA 'Prof. Asen Diamandiev – Plovdiv', on the announced competition in SP №40 от 17.05.2019 г.

The articles presented in specialized editions in the field of arts reflect a part of the research activity of Assoc. prof. Stella Miteva-Dinkova, carried out in the period from 2009 to 2019 after obtaining the scientific title "Associate Professor" (25.02.2009). They are thematically arranged in the following sections:

1. History of the instrument:

- ❖ '*Tabulatures for guitar*' (in magazine 'Guitar', Sofia:Dobrev, number 1, 2011, p. 5-13, ISSN: 1311-820X) – The content informs about the type of musical and instrumental writing that has a direct connection with the performance and history of the classical guitar. The etymology of the word is considered, its meaning is explained, the historical development of the phenomenon and the types used in the literature on the Vuhela, four-string guitar and Baroque guitar with 5 courses from the Renaissance and Baroque times. The application of this specific writing in the modern internet space is also commented on.
- ❖ '*For the concert 'Fantasia para un gentilhombre' from Joaquin Rodrigo*' (in a collection of papers 'Spring Scientific Readings', Plovdiv:AMDFA, 2012, p. 16-23, ISSN: 1314-7005) –The article examine in details one of the most emblematic works in the classical guitar literature. The text explains the history of the creation of the work, as well as the peculiarities of the genres 'concert' and 'fantasy' and their skillful, original combination in this case. The main emphasis is placed on the formal-structural and musical analysis of the work.
- ❖ '*The Vihuela – A Touch of the Renaissance Classical Guitar Portrait*' (in 'Annual of AMDFA', 2018, Plovdiv:AMDFA, 2018) - The classic guitar has a rich history, but it is not so popular in our country. It is multi-component, featuring a number of old-time instruments that prepare the emergence of contemporary guitar image. Among these models, the facts of the Renaissance instrument vihuela are little known. The content consequently informs about the name, geography, periodization, performance practice and the published repertoire of vihuela, implementing a parallel with it's 'contemporaries'.

2. Performing art's technology:

- ❖ '*Vibrato*' (in magazine 'Guitar', Sofia:Dobrev, number 2, 2010, p. 22-32, ISSN: 1311-820X) - The publication deals with the basic technical skill, which is typical for the stringed instruments. It has a specific manifestation, such as artistic expression and technique in the performing art of the classical guitar. The content clarifies the term, the

acoustic and physico-anatomical characteristics of the technique, its types and the various means of notation in the score.

- ❖ *'Inovative approach of mastering the specific arpeggio technique in classical guitar education'* (in collection of articles from International Scientific Conference 'Science, Education and Innovations of the Arts', AMDFA, 2017, p. 119-125, ISBN:978-954-2963-23-3) - The paper observes the main and important element of the instrumental technique – arpeggio. It points out and analyses ways established in the practice, along with the new one of mastering this skill, which are successfully applied in the education of students from Academy of Music, Dance and Fine Arts, Plovdiv.
- ❖ *'The arpeggio in didactic literature for Classical Guitar'* (in collection of articles International Journal "Knowledge", vol. 28.3 - Education, c.1069-1074, ISSN: 2545-4439, ISSN: 1857-925X, Global Impact Factor 1.322) – The publication deals with the technical skill arpeggio in the context of its widespread application in the didactic instrumental literature. The statement clarifies the origin, development and achievement of the most efficient ways of work that provide rapid and positive results in the pedagogical practice. It is based on a review of basic didactic books: Mauro Giuliani – 120 Right Hand Studies, Francisco Tàrrega – Complete Technical Studies, Emilio Pujol – Escuela razonada de la guitarra, Abel Carlevaro – Seria Didactica para Guitarra (part 3).

3. Contemporary trends in the instrumental training:

- ❖ *'Aspects of today's cultural environment – 'message' to instrumental teacher'* (in collection of articles International Journal "Knowledge", vol. 23.5 – Humanistic Sciences, 2018, p.1509-1513, ISSN: 2545-4439, ISSN: 1857-925X, Global Impact Factor 1.322) - The contemporary cultural environment influence on the pedagogical process and the training on an instrument. In the content are presented the ways and tools influenced by the contemporary information environment that the teacher uses in his work. Positive and negative sides have been comparably commented on using modern technologies (virtual platforms, social networks, communication tools, media) and traditional methods that continue their development today or in their idea are relativistic with the innovative thinking.
- ❖ *'The master class – topical form of training in the performing art of the guitar'* (in collection of articles International Journal "Knowledge", vol. 26.3 - Humanities, c.945-950, ISSN: 2545-4439, ISSN: 1857-925X, Global Impact Factor 1.322) – The knowledge is a fundamental factor in the development of the modern society. In the contemporary conditions both common practices and forms of education, as well as those outside state standards, apply. Such a form of training are the master classes. They are generally accepted and have wide application and dissemination in the contemporary educational and instrumental-performance practice. They have proven their efficiency and effectiveness over the years. This gives basis and justifies the attention to them and interest in their consideration in this statement. The essence of this alternative form of education - a master class and its growing popularity in the training of a musical instrument (guitar) - is clarified.
- ❖ *'The two aspects of the music – folklore and professional creativity through the prism of Spanish dance forms'* (in 'Annual AMDFA, 2012', Plovdiv:AMDFA, p. 28-33, ISSN: 1313-6562) – Spanish music culture is one of the most distinctive with its richness and variety of specific dance forms. This provokes an interest in research and description to serve educators and learners. In the presented exposition the main Spanish dance forms are discussed and explained, such as: Sevillanas, Seguidilla, Jota, Fandango, Bolero, which with their color inspire the works of many classical composers.