

PEER REVIEW

**for the artistic, creative and teaching activities
of Assoc. Prof. Dr. Stela Miteva-Dinkova,
in relation to participation in a competition for occupation of the academic position
“Professor”
under Professional field 8.3. “Music and Dance Arts”,
specialty: “Classical Guitar”,
announced in State Gazette, Issue 40 of 17.05.2019 for the needs of
Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – City of Plovdiv**

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This peer review was prepared on the basis of documents submitted for competition announced by Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv /State Gazette, Issue 40 of 17.05.2019/ and on the website of the Academy for the needs of the Department of Orchestral Instruments and Classical Singing at the Faculty of Music Pedagogy. The documents submitted for the competition are in compliance with the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, the Regulations for its implementation and the Regulations of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – City of Plovdiv.

Assoc. Prof. Dr. Stela Blagoeva Miteva-Dinkova is the only candidate who has submitted documents for participation in the announced competition.

Assoc. Prof. Dr. Stela Miteva-Dinkova is a well-known performer with many years of extensive creative experience as an artist, soloist and educator and an example of inspiration for young instrumentalists. From early childhood, she has been fond of classical guitar. The first and more serious training began in her family, with her father and with Blagoy Mitev, who is a famous musician. The training continued in the class of Lyuben Haralambiev at the Dobri Hristov Secondary Music School in Varna. In 1992 she was admitted to the Academy of Music and Dance Arts, specialty: “Music Pedagogy”. Subsequently, she graduated with Master’s degree in “Performing Arts – Guitar”. Over the years Dinkova expanded her qualifications in the master classes of Abel Carlevaro, Martin Rennert, Nikita Arnoldovich Koshkin, Georgi Vasilev and others. In 2016, she received her educational and scientific degree “Doctor”, after successfully defending her dissertation on the topic: “Theoretical and Performing Aspects of Guitar and Orchestra Concerts by Joaquin Rodrigo (Concierto de Aranjuez, Fantasia Para Un Gentilhombre, Concierto Para Una Fiesta)”. She has taught at the Academy of Music, Dance and Fine Arts for 23 years in the following disciplines: “Guitar Ensemble”, “Guitar Pedagogical Practice”, “Guitar Teaching Methodology” and “Guitar History”. Each year, her students win prestigious awards from national and international competitions /a total of 22 diplomas are presented as evidence/.

Dinkova is the head of the Academica Guitar Ensemble, which performs an active concert activity and regularly presents the Academy during solemn events and anniversaries. The Ensemble has won 5 first prizes from competitions in Bulgaria and abroad. Under the management of Assoc. Prof. Dr. Stela Miteva-Dinkova the Academica Ensemble was the only creative team that presented the Academy and Bulgaria to the European Commission of Culture at their “external” meeting in Plovdiv in 2014. In the last years she has conducted 16 master classes for classical guitar in Bulgaria and abroad. It is no coincidence that she published an article on the topic: “Master Class – An Up-to-date Form of Education in Guitar Performing Arts” in the International Journal of Knowledge, Global Impact Factor 1.322. From the attached scientific articles and reports 5 were issued after the competitions for “Associate Professor” and “Doctor”.

In the current competition, Assoc. Prof. Dr. Stela Miteva-Dinkova makes serious scientific and artistic contributions. Attached are documents for solo recitals and concerts from abroad: at the Lausanne Conservatory, Sion /Switzerland/; recital and lecture at the Karol Lipinski Academy of Music, Wroclaw /Poland/; guitar recital at IIIrd Arion Summer Guitar Academy, Lesbos /Greece/; at the Concert Hall of Los Angeles Valley College, California /USA/; in Papa Nicolaou Hall, Komotini /Greece/; in Cormatin /France/.

Numerous in form and content are the artistic and creative events in Bulgaria: solo recitals; chamber concerts with flute and guitar; chamber concert for guitar, violin and clarinet; concert for guitar and orchestra, for two guitars and an orchestra, for three guitars and orchestra. All peer reviews attached for the quoted performances highlight the high level of implementation of Assoc. Prof. Dr. Stela Miteva-Dinkova. A significant contribution to her candidacy is the presentation of works by contemporary Bulgarian composers in Bulgaria and abroad. On the other hand, she has presented in Bulgaria premiere works of composers with worldwide recognition, which are unknown to the Bulgarian audience.

She is the founder and artistic director of the Crossroads Youth Guitar Festival, which has been held since 2010 at the Academy of Music, Dance and Fine Art. Dinkova is also Chairperson of the Guitar-Plovdiv Association and a member of the management team of the Orpheus Fire Foundation.

In conclusion, I would like to emphasize that the outstanding and significant contributions of high artistic value achieved by Assoc. Prof. Dr. Stela Miteva-Dinkova, together with the attached scientific reports and the implementation of innovative projects, give me a reason to offer the distinguished Scientific Jury to honor her with the academic position “Professor of Classical Guitar” under Professional field 8.3 “Music and Dance Arts”.

20.08.2019

Prepared by:.....
/Prof. Dr. D. Dzheneva/