

## ABSTRACTS OF THE PRESENTED PUBLICATIONS

### OF ASSOC. PROF. DR. VASIL KOLEV

FOR PARTICIPATION IN COMPETITION FOR ACADEMIC POSITION "PROFESSOR"

#### MONOGRAPH

**Kolev Vasil, Georgi Hristov – To be a teacher by vocation, AMDF „Prof. Asen Diamandiev”-Plovdiv, 2021, ISBN 978-954-2963-96-7, 203 p.**

The monograph "Georgi Hristov. To be a teacher by vocation" is composed of an introduction, five chapters, a conclusion, a literature of 40 titles, an inventory of Georgi Hristov's personal archive and two reviews by specialists in the field of philology and the arts.

The research is based on documents and interviews, and fully and comprehensively presents the life and activities of the teacher Georgi Hristov, which gradually led to the culmination of his entire pedagogical activity, namely - the realization of a spectacular three-year local history project "Expedition in Folklore and Ethnography".

The teacher Georgi Hristov was born on February 8, 1928 in the town of Sandanski, Blagoevgrad district. His parents were refugees from the village of Statitsa, Kostursko, in the Macedonian region of the Republic of Greece, who settled in the town of Sandanski in 1924. The childhood and adolescence of Georgi Hristov, as well as the rest of the refugee children, was marked by poverty, but his thirst for knowledge led him to complete higher education at the Faculty of Philology, as it was called at the time, of Sofia University "Kliment Ohridski" in the specialty "Bulgarian Philology".

From the academic year 1952-1953, he was appointed as a teacher in the same high school where he completed his secondary education - "Jane Sandanski", in the city of Sandanski, where he has spent his entire working experience supporting the students of many generations and his fellow teachers.

The desire to prove himself in the profession prompts him to take the exams for the acquisition of the teacher's second class-qualification, the moment is defined by him as a milestone-life test in which his professional and personal responsibility as a teacher were at stake.

He shares his accumulated pedagogical experience on the pages of the methodological magazine of the Ministry of Public Education - "Bulgarian Language and Literature", under the heading "Methodology and Experience". With his contribution accumulated from his publications in the field of education, he defends a teacher's first class-qualification.

Heads one of the twelve separate schools for leading pedagogical experience - that of teachers of Bulgarian language and literature in Sandanski Municipality, member of the management board of the Teacher's House in the city, long-time chairman of the Club of the Leading Teacher.

He published articles, opinions and reviews in the regional newspaper "Sandanska tribuna", in the district newspaper "Pirinsko delo" and in the body of the Ministry of Public Education and the Central Committee of the Union of Bulgarian Teachers "Teacher's Delo", and in later years - after the completion of his teaching activity, and in the local newspaper "Sveti Vrach".

The interviews conducted with twenty-eight respondents are distributed in the relevant part of the monograph. Twenty-four of them are with students of Georgi Hristov - fourteen from different graduations covering the period from 1960 to 1987, ten - with his students from the graduation of 1983, who participated in the local history project. Three of the interviews are with teachers and prominent public figures, and one is with his wife.

From the interviews conducted with his students from different grades and different generations and fellow teachers, the image of a teacher distinguished by rigor but also justice was formed; demanding but also giving; principled, but also very lyrical; possessing creativity, unstoppable in the face of difficulties; a zealous seeker of truth and righteousness; assistant to students in their personal growth; valuing personal opinion, not learned phrases; distinguished from all other teachers not only by his great erudition, but also by his kindness and sympathy towards colleagues and students; a man with a big heart who recited the works of poets and writers to his graduates. A teacher with his own look and his own handwriting, marked criticality and depth of thinking, devoted to the support and motivation of his colleagues.

His constant striving for his own development and enrichment of the forms of extracurricular work lead him to the implementation of the memorable local history expedition in folklore and ethnography.

The third chapter of the monograph is dedicated to the implementation of the "Expedition in Folklore and Ethnography" project, and in the exposition the author draws many formal parallels between the teacher's endeavor and modern project management. Attention was paid to the social conditions in the eighties of the twentieth century as a prerequisite for the emergence of the idea for the project; its realization is described with references to archival records from Georgi Hristov's personal archive and the events held, the publicity of the results is reflected with publications in the local, regional and national press, as well as on the pages of the methodological magazine "Bulgarian Language and Literature".

Georgi Hristov Anastasov is the recipient of various orders and awards. One of the most valuable for him is being awarded the highest award "for activity in the field of science, education and culture and for great merits for the education of the Bulgarian people" - Order of "St. St. Cyril and Methodius" - first degree in 1972.

In 1983, Georgi Hristov was the first to be awarded the pedagogical title of "head teacher" for his proven high pedagogical mastery and creative expression through the creation, application and popularization of his leading experience and methodical work with teachers.

The greatest recognition for his dedicated and valiant work, for his contribution to the development of the education in Bulgarian language and literature, for his great love for

students is the awarding him with the title "merited teacher" by Decree No. 1570 of May 21, 1983 of the State Council of the People's Republic of Bulgaria.

## **STUDY**

**Kolev Vasil, The Project “Yellow School” the strive to preserve one infrastructural project part of the Bulgarian history,** AMDF „Prof. Asen Diamandiev”-Plovdiv, 2023, Print: ISBN 978-619-7682-29-8, Online: ISBN 978-619-7682-30-4, 75 p., 113 p.

The study contains a preface, an exposition, a literature of 30 titles, an inventory of the archive of AMTII "Prof. Asen Diamandiev"-Plovdiv, appendix and two reviews by specialists. The research is based on documents and interviews and presents the construction of the "Yellow School" as a successfully implemented investment project meeting the needs of the Bulgarian population in the city of Plovdiv during the Renaissance.

Data on the construction of the building are given on the basis of archival documents, historical information and information from important researchers of the history of the city of Plovdiv. The stages of the declaration of the building as an immovable cultural value/monument of culture with the category of "national importance" in the territory of the Plovdiv Region are being followed.

Attention is drawn to the number of construction and repair activities carried out aimed at preserving and strengthening it in the years up to by AMTII "Prof. Asen Diamandiev"-Plovdiv, which, however, does not stop the aging of the inserted construction materials with a statute of limitations from 1868.

The challenges facing the management of the Academy have been noted, drawing attention to the need for a major and complete repair of the Yellow School. Emphasis is placed on the efforts of the Academy's management from 2008 to 2016 to provide funds aimed at the complete restoration of the building.

Interviews were conducted with direct participants in the events related to the attraction of additional funds from donations and charitable causes. Events, supported by evidence, about the organized activities and attracting the attention of the public, media and political figures in support of the preservation and preservation of the "Yellow School" are presented, which inevitably lead to an association and remind of the popular support of the Bulgarian population from Plovdiv area for the construction of this national shrine.

The result of eight years of efforts is also indicated - the receipt of the long-awaited funds through a decree of the Council of Ministers and financial support from the Municipality of Plovdiv; the announcement of a public order and the conclusion of a contract for the repair.

Difficulties in the years since the start of the renovation related to changes in regulatory requirements, political, financial and health-related crises are the obstacles that must be overcome in order to achieve the desired goal - to open the doors of the iconic building to the educational process.

## ARTICLES AND REPORTS

**Kolev Vasil, Plovdiv the cultural capital of Bulgaria** – Сборник доклади от международна научна конференция „CIBU International conference – Innovations in Science and Education” Прага 2019, индексирано от Thomson Reuters – E- ISSN 1805-9961 (Online), Vol.7, ISBN 978-80-907722-1-2 (Online), стр.472-477

Indexed by: Web of Science

The paper is focused at the cultural diversity of Plovdiv city, Bulgaria that has been developed and preserved during town's existence and its impact of the cultural life across the country that eventually led to the election of the city for European Capital of Culture 2019. Several events not well known to the general public that key factors for the preservation of the multicultural appearance and diversity of the city. A review of the four-year framework of programmes, projects and events implemented under the project “European Capital of Culture” funded by European Union is presented. The aim of the article is to present an analysis of the possibilities and the specifics in the development of projects from the creative industries in the city. The article also reflects part of the results of an empirical survey conducted in the period 2017-2018 in the city of Plovdiv among 105 creative organizations through their managers. The purpose of the empirical study was to investigate the management profile of the art organizations, including the opportunities and capacities for developing and managing projects and using the European Union's creativity-related programs.

Tsanko Gechev , Petar Kazakov , Asia Ivanova, Tsvetomira Ivanova, Marina Mircheva , **Vasil Kolev** , Daniela Ganeva, Veneta Tabakova-Komsalova, Margarita Ruseva, Elitsa Kantardjieva, Vesela S. Kazashka, **Establishment and development of the Center of Plant Systems Biology and Biotechnology in Plovdiv, Bulgaria** – Open Research Europe 2023, ISSN 2732-5121 (Online)

Indexed by: PubMed, PubMed Central, Europe PMC, Scopus, ERIH+, British Library, CrossRef, DOAJ and INSPEC

The Bulgarian research landscape, presented mainly by the research institutes that are part of the Bulgarian Academy of Sciences and the Agricultural Academy, needs diversification to match the research and innovation potential of the other European Union (EU) countries. This article describes the establishment of the Center of Plant Systems Biology and Biotechnology (CPSBB), a new innovative type of independent research organization that is changing the research landscape in Bulgaria. Supported by the EU Commission, Bulgarian Government, and Plovdiv Municipality, CPSBB has quickly become the leading plant science institute in Bulgaria, creating knowledge in diverse fields such as bioinformatics, biotechnology, genetics and genomics, metabolomics, and systems biology. We outline the organizational structure of CPSBB, the development of its infrastructure, and its scientific productivity. Finally, we compare CPSBB with other similar research establishments in Europe and we conclude that such new types of institutes have a bright future in Bulgaria due to their operational flexibility, productivity, and connections with academia and industry.

**Kolev Vasil, New techniques for development of business skills in the artist for management of projects and art organizations**– Proceedings of Second international scientific conference “Science, education and innovations in the arts– Plovdiv 2019, ISBN: 978-954-2963-56-1., стр. 298-303

The report examines the methodology and techniques used for education of artists within the pilot project “LiveSkills” funded by the European Commission under the programme “Erasmus + SSA” with participants from four countries. The described training approach used in the project is an innovative method that can be applied to a wider range of learners after the pilot phase of the project is completed.

**Kolev Vasil, The heritage of the past is tracing the path of the future, the story of one field project**– Proceedings of VII International scientific conference “Evolution against revolution or the models for development“ – Ruse 2020, ISBN: 978-954-2963-69-1 p. 270-280

The report examines the enormous work involved in collecting authentic folk art from the Blagoevgrad region in the 1980s at the initiative of the local teacher of Bulgarian language and literature, Georgi Hristov. The report is comparing the vast field work with modern models of organization and implementation of projects.

**Kolev Vasil, Spring scientific readings in AMDF „Prof. Asen Diamandiev“ – Plovdiv** – Proceedings of Third international science conference “Science, education and innovations in the arts”– Plovdiv 2021, ISSN 2738-8956 (Print), ISSN 2738-8964 (Online), p.385-392

The paper presents the evolution of the national science conference „Spring scientific readings” organized by AMDF „Prof. Asen Diamandiev” – Plovdiv as a interdisciplinary scientific forum, for the period of 2012 to 2021. It also presents the results of the survey with 27 of the participants evaluating the several important aspects of the event held at 2021.

**Kolev Vasil, The Grants from the national educational programs – an instrument for support of the pedagogues**– Proceedings “Spring scientific readings 2022”, Plovdiv 2022, ISSN 1314-7005, p. 262-271

The report is studying the grants of the national operational programs supporting education in Bulgaria, thru which modern educational environment is provided and various forms of teaching are supported. Special attention is set to the national programs for enhancing of the personal qualifications of the teachers in several directions including pedagogical skills, the use of new communicational technologies, etc. to recover the prestige and the dignity of the pedagogues.

**Kolev Vasil, The role of the self-funded academic projects for preservation and popularization of the folklore heritage**– Proceedings of Jubilee scientific conference “50 years of traditions and development of the Bulgarian folklore”, Plovdiv 2022, ISBN:978-619-7682-17-5, ISBN 978-619-7682-18-2 (e-book), p.154-166

The report examines the role of self-funded academic projects implemented in the period from 2007 to 2022. through a subsidy from the state budget provided for the development of the scientific and artistic activities in AMDFI "Prof. Asen Diamandiev" - Plovdiv, for the preservation and popularization of the national folklore heritage, increasing the interest in Bulgarian folk art and the recognition of Bulgarian culture. Also included are the interviews with the leaders of the two largest folklore formations in the Academy.

**Kolev Vasil, Development of the project funding in AMDFI “Prof. Asen Diamandiev”- Plovdiv within the period 2008-2022**– Proceedings of Tenth international science conference “Management and marketing problems in the arts”, Plovdiv, VI/2022,ISSN 2815-519X , p.49-56

This report aims to track the results of the application with project proposals of the Academy to various external sources in the period from 2008 to 2022. To trace their influence and importance for the development of AMDFI "Prof. Asen Diamandiev"-Plovdiv" and to share the good practices that emerged from the experience of the participants in the proposals and projects.

**Kolev Vasil, Profession – teacher**

The paper presents a study aimed to compare the appreciation of high school students towards the profession and the work of the teacher as it was in the seventies and eighties of the twentieth century, with the one of the high school students graduated in the last four years (2018-2022).

**Kolev Vasil, The challenges in the area of preliminary control for legislative obedience during the implementation of projects in small public organizations**, Proceedings of National science conference “Spring scientific readings 2023”, ISSN 1314-7005, p. 233-242

The accent of the report is at the organization of preliminary control related to implementing projects in small organizations. The main points are distribution of responsibilities, decision making, costs organization and distribution while executing projects. A template project of Internal rules for preliminary control for legislative obedience applicable in small organizations is presented.

**Kolev Vasil, Forum for support and environment of the scientific and creative potential**, In: IV. International Scientific Conference Science, Education and Innovation in the Arts **ISSN (Print), ISSN (Online), p. under print**

The paper presents the annual national scientific conference „Spring Scientific Readings” organized by AMDFA „Prof. Asen Diamandiev”- Plovdiv The main goal is to popularize the conference as a forum for sharing and developing new ideas and interactions between different types of arts as well. The results for the last 3 years from the participation of the representatives of the different Bulgarian universities and art organizations are statistically presented.

**Kolev Vasil, KazashkaV., BarkalovaP., Harmonization of the generations. Scientists, artists and citizens together at Reserchers Night 2019 in Plovdiv – Journal „Science” volume.6/2019, ISSN 0861 3362 (print), ISSN 2603-3623 (online), p.31-33**

The article emphasizes on the diversity of the events included in the program of the "Researchers Night 2019" that created a bridge between researchers, young scientists, students and citizens through the contact of science and art.

**Kolev Vasil, Information security protection policies - part of management responsibilities, Proceedings of Eleventh international science conference “Management and marketing problems in the arts”, Plovdiv2023, ISSN (Print), ISSN (Online), p. under print**

The report presents the ever-increasing role of information systems in making adequate decisions and puts them in the focus of the management of public organizations and the responsibilities of their managers in creating an up-to-date and productive internal regulatory framework that guarantees compliance with the principles of legality, good financial management and transparency. Attention is drawn to the rapid development of information technologies and their transformation into an irrevocable and necessary accompanying part in all spheres of human activity, while at the same time requiring adequate control activities to achieve reasonable confidence in security in the processing, use, storage and protection of information and information technologies. The report offers an author's control system with an exemplary scope of rules for working with information systems and ensuring information security, which, without claiming to be exhaustive and covering all cases, can serve as a basis applicable to small public sector organizations.