

PEER REVIEW

**under a competition for occupation of the academic position “Professor”
under Professional field 8.1 “Theory of Arts”,
Specialty “Project Management” for the needs of the Theory of Arts
Department, Faculty of Musical Folklore and Choreography at Prof. Asen
Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv**

**by Prof. Dr. Tsvetanka Kolovska, Prof. Asen Diamandiev Academy of Music,
Dance and Fine Arts – Plovdiv
Member of the Scientific jury**

1. Information about the competition

The competition for occupation of the academic position “Professor” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, under Higher education field 8 “Arts”, Professional field 8.1 “Theory of Arts”, Specialty “Project Management”, for the needs of the Theory of Arts Department, Faculty of Musical Folklore and Choreography at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, was announced in State Gazette, Issue 88/20.10.2023.

2. Information about the candidate in the competition

One candidate participates in the current competition for occupation of the academic position “Professor” – Assoc. Prof. Dr. Vasil Atanasov Kolev. He has submitted the necessary materials and documents, which correspond to the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations for the acquisition of scientific degrees and the occupation of academic positions in the Academy of Music, Dance and Fine Arts in Plovdiv. There is no procedural violation. The competition is provided with the required number of hours.

The scientific and teaching path of Vasil Kolev has been connected with Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv since 2014, when he was appointed as an Assistant. He is a full-time doctoral student of the Academy and successfully defended doctoral dissertation on the topic “*Methodology in Project Management and its Features in Art Organizations*” (Professional field 8.3 “Music and Dance Arts”) in June 2018, supported by six publications on the dissertation research. Kolev also successfully won a competition for occupation of the academic position of “Associate Professor” (Professional field 8.1 “Theory of Arts”) in the Academy in November 2019 under the specialty “Project Management”.

The documents submitted by the candidate in connection with the competition – monographic work, list and summaries of publications, reference to contributions in scientific works and citations, creative autobiography, including additional information

on research and teaching activities, reflect his purposeful activity and achievements in the academic circles.

The scientific research and pedagogical interests of Assoc. Prof. Dr. Vasil Kolev cover areas, such as project management; training and consulting students, doctoral students, and professors in the preparation and development of project proposals; active publication activity in Bulgarian and foreign publications, including in referenced and indexed world-famous databases with scientific information, which confirms the priority topics, problems, and trends in the candidate's scientific output.

The professional path of Assoc. Prof. Dr. Vasil Kolev is connected with novelties and topical problems of our time, which find a place in his activity as an educator, and author of curricula in the disciplines "Project Management", "Projects and Financing in the Arts", "Development and Implementation of Projects", "Project Financing of Musical and Stage Productions Module", and "Cultural Tourism", etc. Dr. Kolev is the author of a published university teaching aid for the needs of the learning process, a coordinator and manager of projects with internal funding for the Academy, as well as of projects at national and international level, through which he attracts funds to the Academy's budget, expanding the opportunities for creative and scientific activities of the students and educators at the Academy of Music, Dance and Fine Arts.

Along with the professional training, the practical experience of Assoc. Prof. Vasil Kolev as an organizer, participant, and manager of significant national and international projects is valuable. Among them: the National Scientific Conference "Spring Scientific Readings" at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv, which he organizes from 2015 to the present moment; participation in the project "Modernization of the Curriculum Process at Prof. Pancho Vladigerov National Academy of Music and Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts" under the Operational Programme "Science and Education for Intelligent Growth"; manager of two large projects – 2017 and 2019, at the Center for Plant System Biology and Biotechnology – PlantaSIST Project (2017), financed by the Horizon 2020 Framework Program, Phase 2, and Project BG05M20P001-1.003, financed under the Operational Programme "Science and Education for Intelligent Growth"; national projects financed by the Scientific Research Fund: Project "Art Management: Plovdiv – New Trends and Classical Artistry (ART); International conference "Science, Education and Innovations in the Field of Arts" (2017 and 2019), and others.

3. Fulfillment of the requirements for occupation of the academic position

The educational and research activity carried out by the candidate is in accordance with the scientometric indicators and meets the minimum national requirements under the Act for the Development of the Academic Staff in the Republic of Bulgaria for occupation of the academic position "Professor".

4. Assessment of the achievements specific to the relevant field

The following documents are presented for review on the subject of the competition: monograph (1 pc.); publications in peer-reviewed scientific journals and collections – Bulgarian and foreign; reports from scientific conferences with international participation, project activity. All materials submitted for review are in the direction of the competition and are used in the scientific community, as evidenced by the provided reference for citations in scientific publications.

The monograph *“Georgi Hristov. To Be a Teacher by Vocation”*, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, 2021, is an independent work. The scientific content of the work is realized in a volume of 203 pages. In terms of structure and content, it meets the requirements for this type of scientific development. The idea and approach to the development of the work is an original author’s concept of pedagogical education, identified as a scientific problem. The book covers important levels – socio-economic, socio-cultural, and pedagogical, having a certain relation to the construction of the teacher’s professional model. In this sense, the contribution of Assoc. Prof. Dr. Vasil Kolev is in analyzing and bringing out the substantive and practical aspects of the problem.

The publication activity of the candidate is an important part of his scientific career. The topics of the publications are relevant to the main problem levels in the field of project management and reflect the new trends in the field.

The attached reference for the scientific contributions in the works of Assoc. Prof. Dr. Vasil Kolev actually reflects his scientific activity.

Conclusion: I can confidently state that in the competition for occupation of the academic position of “Professor”, the candidate Assoc. Prof. Dr. Vasil Kolev presents a scientific production which, in terms of content and quantity, is current and significant for the fields of science and education. The positive assessment argued in the peer review gives me a reason to recommend to the esteemed Jury to vote for the election of Assoc. Prof. Dr. Vasil Atanasov Kolev for the academic position “Professor” under Professional field 8.1 “Theory of Arts”, Specialty “Project Management” for the needs of the Theory of Arts Department, Faculty of Musical Folklore and Choreography at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

30.01.2024
City of Plovdiv

/Prof. Dr. Tsvetanka Kolovska/