

PEER REVIEW
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with regards to the materials submitted for participation in the competition for occupation
of the academic position **“Professor”**
at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv,
under Higher education field 8 “Arts”,
Professional field 8.1 “Theory of Arts”,
Scientific specialty “Project Management”

The competition for occupation of the academic position “Professor” under Higher education field 8 “Arts”, Professional field 8.1 “Theory of Arts”, Scientific specialty “Project Management” was announced in State Gazette, Issue 88/20.10.2023 for the needs of the Theory of Arts Department at the Faculty of Musical Folklore and Choreography. One candidate submitted documents for participation in the competition – Assoc. Prof. Dr. Vasil Atanasov Kolev from Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv.

To begin with, I would like to briefly note those moments from the biography of the candidate Vasil Kolev, which are directly related to the current competition. The candidate completed his higher education degrees, as follows: in 2006 at the Agricultural University in Plovdiv majoring in “Agrarian Economics” with Bachelor’s degree. In 2010, he acquired Master’s degree in “Art Management” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. In 2018, Dr. Kolev was awarded the educational and scientific degree “Doctor” for a defended dissertation on the topic: **“Methodology in Project Management and its Features in Art Organizations”**.

Vasil Kolev’s work experience from September 2014 until now is at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv – initially, in 2014, in the position of Assistant, and since November 2019 – in the position of Associate Professor. The disciplines he teaches are in the field of “Financing and Project Management” and “Cultural Tourism”. From the presented biographical reference, it is clear that he has, in addition to experience in the field of higher education, also experience in the field of project management, which is of great importance for the teaching work in the announced specialty. In support of the above, I would also like to add my personal impressions of the good presentation in the implementation of a project with partners from the British Council, Ireland, Greece, and Romania under the Erasmus+ Program in 2019, which was prepared and presented by him at the National Academy for Theatre and Film Arts, dedicated to the creation and implementation of new curricula in the management-oriented arts.

The documents and materials submitted by the candidate meet the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, the Rules for

its Implementation, as well as the Regulations of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. In the evaluation of the competition, one monograph, studies and teaching aid, scientific articles, as well as organizational, scientific, and pedagogical activities and research projects, were taken into account.

In quantitative dimensions, the materials are distributed, as follows:

1. **Scientific publications** – 17 pcs.;
 - Monography – 1 pc. (*“Georgi Hristov. To Be a Teacher by Vocation”*, 2019);
 - Study – 1 pc. (*“The Yellow School Project. The Quest to Preserve an Infrastructure Project – Part of Bulgarian History”*, 2023);
 - Study aid – 1 pc. (1. Collection *“Palette of Pirin and Ograzhden National Costumes”*, Plovdiv, 2020);
 - Scientific articles – 12 pcs.
Incl. in English – 2 pcs.
2. **Organization and participation in international scientific conferences** – 5 pcs.;
3. **Citations** – 13 pcs.

The candidate participates in the preparation, management, and implementation of numerous national and international projects related to art management and international scientific activity – three national, five intra-institutional, and three international projects. The additional funds attracted from externally financed projects for the Academy in the period 2019-2023 amount to BGN 92,249.

The reference on the fulfillment of the mandatory minimum national requirements for the field of “Arts” shows that they are fully covered. In terms of additional indicators, Vasil Kolev has successfully developed many activities, which are particularly concentrated in the last 4 years – teaching activity, developing and implementing curricula, leading and participating in national and international projects, as well as participating in the management and conducting of seminars and scientific conferences.

It is evident from the presented materials that Vasil Kolev is active and has significant contributions in pedagogical, scientific, and scientific-applied activities and as a specialist in the field of project management. Researches with proven original scientific and applied contributions and accumulated professional experience have received their recognition and some of them have been placed in international refereed editions. The theoretical developments of the candidate also have practical applicability, and the high results in the educational and research activities correspond to the specific criteria and academic requirements for occupation of the academic position of “Professor” with an application in the scientific specialty “Project Management”.

Taking into account the presented materials and the assessment of their significance, scientific and applied contributions, and in view of the successful activities in an academic

and professional environment, I submit to the respected Scientific jury my highest assessment in support of the candidacy of **Assoc. Prof. Dr. Vasil Atanasov Kolev** for the position to the academic position “Professor” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, under Higher education field 8 “Arts”, Professional field 8.1 “Theory of Arts”, Scientific specialty “Project Management”.

29.01.2024

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