

## PEER REVIEW

by Prof. Dr. Toni Shekerdzhieva-Novak, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

for the contributions of the proposed habilitation work, as well as the scientific and practical activity of

**Assoc. Prof. Dr. Vasil Atanasov Kolev**

for participation in a competition for occupation of the academic position of

**“Professor”**,

Specialty “Project Management”

under Professional field 8.1 “Theory of Arts”

at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

(announced in SG, Issue 88 dated 20.10.2023)

**Vasil Atanasov Kolev** was born in Plovdiv. He completed his Bachelor’s degree in the Agrarian University in Plovdiv with a specialty in Agricultural Economics in 2006, and his Master’s degree in Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, majoring in “Art Management”, in 2010. From 2014 to 2018, he was a full-time doctoral student at the Academy, where, after successfully defending his dissertation on the topic: “*Methodology in Project Management and its Features in Art Organizations*”, he received a doctorate in 2018. In 2014, Assoc. Prof. Kolev was appointed as an Assistant, and since 2019 he has been an “Associate Professor”, majoring in “Project Management”, under Professional field 8.1 “Theory of Arts”. In 2020, Vasil Kolev applied with the “Strength CPSBB” Project to the “*ERA Fellowships Science management*” Program, funded by the German Ministry of Science and Education, through which he received a grant ensuring his participation in a specialization at the University of Potsdam, Germany, in the field of Scientific Management. He is the author of two monographs, one co-authored with Vesela Kazashka and Margarita Ruseva, ISBN-978-954-2963-38-7. He also works and publishes actively in Bulgarian and foreign publications, five of which are scientific publications referenced and indexed in world-famous databases. Assoc. Prof. Kolev participated in the International Project “Night of the Scientists”, which is financed by the European Union under the *Marie Skłodowska-Curie Actions Programme*, in national projects from the Scientific Research Fund, in the International Conferences “*Science, Education and Innovation in the Arts*” in 2017 and 2019, in the International Conference “*Evolution vs. Revolution or on Development Models*” in 2022 in Ruse, as well as in the Jubilee International Scientific Conference “50 Years of Traditions and Development of Bulgarian Folklore” in 2022. In 2023, he participated in the project “Modernization of the Curriculum Process at Prof. Pancho Vladigerov National Academy of Music and Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts” under the Operational Programme “*Science and Education for Intelligent Growth*”. Since 2015, he has been organizing and leading the annual Project “Spring Scientific Readings” National Scientific Conference at the Academy of Music, Dance and Fine Arts, where in recent years he has

also been the moderator of a section. Vasil Kolev is also a member of the European network of researchers – EURAXESS and the Union of Scientists in Bulgaria.

As an educator, he developed curricula for the disciplines “*Project Management*”, “*Development and Implementation of Projects*”, “*Cultural Tourism*”, and the “*Project Financing of Musical and Stage Productions Module*”.

**The candidate meets the minimum scientometric indicators** set by the Act for the Development of the Academic Staff in the Republic of Bulgaria **for occupation of the academic position “Professor”**, as follows:

#### Group of indicators A

Dissertation work for awarding the educational and scientific degree “Doctor” on the topic “*Methodology in Project Management and its Features in Art Organizations*”, doctoral program “Musicology and Musical Art”, Professional field 8.3 “Music and Dance Arts”, 15.06.2018.

**50 points**

#### Group of indicators C

Indicator 3. *Habilitation thesis – published monograph in the relevant scientific field*  
Kolev, V. “*Georgi Hristov. To Be a Teacher by Vocation*”, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, 2021, ISBN 978-954-2963-96-7, a total of 203 pages

**100 points**

#### Group of indicators D

Indicator 8. *Articles and reports published in scientific publications, referenced and indexed in world-renowned databases of scientific information*

1. Web of Science, Conference report, Kolev, V, Plovdiv – The Cultural Capital of Bulgaria, 2019, CBU INTERNATIONAL CONFERENCE PROCEEDINGS 2019, Prague, E-ISSN 1805-9961 (online), Vol. 7, ISBN978-80-907722-1-2 (online), pp. 472-477 (30 points)
2. Open Research Europe, **Vasil Kolev**, Tsanko Gechev, Petar Kazakov, Asia Ivanova, Tsvetomira Ivanova, Marina Mircheva, Daniela Ganeva, Veneta Tabakova-Komsalova, Margarita Ruseva, Elitsa Kantardzhieva, Vesela S. Kazashka, Establishment and Development of the Center of Plant Systems, Biology and Biotechnology in Plovdiv, Bulgaria, 2023, Open Research Europe 2023, ISSN 2732-5121 (online) (30 points)

**60 points**

Indicator 9. *Articles and reports published in specialized publications in the field of arts*

1. “*New Techniques for Developing Business Skills in Artists for Managing Projects and Art Organizations*”, 2019, Second International Scientific Conference “Science, Education and Innovation in the Arts”, ISBN: 978-954-2963-56-1., pp. 298-303.

2. *"The Testament of the Past Draws the Future, for a Local History Project"*, 2020, VII International Scientific Conference "Evolution vs. Revolution or on Development Models", ISBN: 978-954-2963-69-1, pp. 270-280.
3. *"Spring Scientific Readings at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv"*, 2021, Third International Scientific Conference "Science, Education and Innovations in the Field of Arts", 2021, ISSN 2738-8956 (Print), ISSN 2738-8964 (online), pp. 385-392.
4. *"Projects under National Programs for the Development of Education – a Tool for Strengthening the Teaching Profession"*. In: Collection "Spring Scientific Readings 2022", Plovdiv 2022, ISSN 1314-7005, pp. 262-271.
5. *"The Role of Intra-Academic Projects for the Preservation and Promotion of Folklore Heritage"*. In: Proceedings of Jubilee Scientific Conference "50 Years of Traditions and Development of Bulgarian Folklore", Plovdiv 2022, ISBN:978-619-7682-17-5 (soft cover), ISBN 978-619-7682-18-2 (e- book PDF), pp. 154-166.
6. *"Development of the Project Financing at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv in the period 2008-2022"*. In: Proceedings of the Tenth International Scientific and Practical Conference "Management and Marketing Problems in Art", Plovdiv 2022, ISSN 2815-519X, pp. 49-56.
7. *"Vocation – Teacher"*. Yearbook 2022 of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Plovdiv 2022, ISSN 1313-6526 (Print), ISSN 2738-7712 (Online), pp. 57-66.
8. *"Challenges in the Field of Due Diligence in the Implementation of Projects in Small Public Sector Organizations"*. In: Collection "Spring Scientific Readings 2023", Plovdiv 2023, ISSN 1314-7005, pp. 233-242.
9. *"Forum for Expression and Support of Scientific and Creative Potential"*. In: Proceedings of the Fourth International Scientific Conference "Science, Education and Innovation in the Arts", ISSN (Print), ISSN (Online), **in print**, Official Notes No 513 and No 514/06.12.2023.
10. *"Information Security Protection Policies – Part of Management Responsibility"*. In: Proceedings of the Eleventh International Scientific and Practical Conference "Management and Marketing Problems in Art", ISSN (Print), ISSN (Online), **in print**, Official Notes No 515 and No 516/06.12.2023.
11. *"Harmonization of the Generations. Scientists, Artists and Citizens Together at the Night of the Scientists 2019 in Plovdiv"*. In: Nauka Magazine, Issue 6/2019, ISSN 0861 3362 (print), ISSN 2603-3623 (electronic), pp. 31-33.

**165 points**

Indicator 11. *Studies published in specialized publications in the field of arts*

1. *"The Yellow School Project. The Quest to Preserve an Infrastructure Project – Part of Bulgarian History"*. 2023, Print: ISBN 978-619-7682-29-8, Online: ISBN 978-619-7682-30-4, 75 pages, 113 pp. with appendix.

**30 points**

Group of indicators **E**

Indicator 16. *Citations or reviews in scientific publications referenced and indexed in world-renowned databases of scientific information or in monographs and collective volumes*

Presented **3** citations of **15** points each

**45** points

Indicator 17. *Citations in peer-reviewed monographs and collective volumes*

Presented **8** citations of **10** points each

**80** points

#### Group of indicators **F**

Indicator 22. *Participation in a national scientific, educational, or artistic project*

1. Second International Conference on the topic: *“Science, Education and Innovations in the Field of Arts”*, Academy of Music, Dance and Fine Arts – Plovdiv, scientific, field “Arts”, funded by the Scientific Research Fund, Contract No KII-06-MHΦ/23/16.07.2019, member of the management team;
2. VII International Scientific Conference *“Evolution vs. Revolution or on Development Models”*, Academy of Music, Dance and Fine Arts – Plovdiv, Scientific, Arts District, funded by the Scientific Research Fund, Contract No KII-06-MHΦ/5/15.09.2020, member of the management team;
3. Jubilee Scientific Conference *“50 Years of Traditions and Development of Bulgarian Folklore”*, scientific, field “Arts”, funded by the Scientific Research Fund, Contract No KII-06-MHΦ-21/21.09.2022, member of the management team.

**45** points

Indicator 23. *Participation in an international scientific, educational, or artistic project*

1. Project H2020-MSCA-NIGHT-2020-101036078, K-TRIO 5, funded by the European Union under the Marie Skłodowska-Curie Actions Programme, Contract dated 07.05.2021 with the Central Committee of the Russian Federation, Coordinator, Order No PД-16-404 of 06.07.2021 by the Rector of the Academy;
2. Project 101061564-K-TRIO-HORIZON-MSCA-2022-CITIZENS-01, funded by the European Union under the Marie Skłodowska-Curie Actions Programme 2022, member of the management team;
3. Strength CPSBB Project to the ERA Fellowships Science Management Program, funded by the German Ministry of Science and Education, Contract dated 19.06.2019, grant for specialization in Germany, Potsdam, University of Potsdam on the topic of “Scientific Management” for the period from 15.01.2020 until 15.03.2020.

**60** points

Indicator 24. *Management of a national scientific, educational, or artistic project*

1. Project: National Scientific Conference *“Spring Scientific Readings 2019”*, Academy of Music, Dance and Fine Arts – Plovdiv, scientific, field “Arts”, Contract No 24/19 of 21.03.2019, implementation period: 21.03.2019 – 30.11.2019;

2. Project: National Scientific Conference “*Spring Scientific Readings 2020*”, Academy of Music, Dance and Fine Arts – Plovdiv, scientific, field “Arts”, Contract No 17/20 of 06.04.2020, implementation period: 06.04.2020 – 15.12.2020;
3. Project: National Scientific Conference “*Spring Scientific Readings 2021*”, Academy of Music, Dance and Fine Arts – Plovdiv, scientific, field “Arts”, Contract No 13/21 of 17.03.2021, implementation period: 17.03.2021 – 15.12.2021;
4. Project: National Scientific Conference “*Spring Scientific Readings 2022*”, Academy of Music, Dance and Fine Arts – Plovdiv, scientific, field “Arts”, Contract No 3/22 of 15.03.2022, implementation period: 15.03.2022 – 15.12.2022;
5. Project: National Scientific Conference “*Spring Scientific Readings 2023*”, Academy of Music, Dance and Fine Arts – Plovdiv, scientific, field “Arts”, Contract No 6/2023 of 23.03.2023, implementation period: 23.03.2023 – 15.12.2023.

**150 points**

Indicator 27. *Published university textbook or a textbook that is used in the educational network*

1. Collection “*Palette of Pirin and Ograzhden National Costumes*”, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, 2020, ISBN 978-954-2963-67-7 (hard copy) and ISBN 978-954-2963-68-4 (electronic PDF).

**20 points**

### **Research activity**

Vasil Kolev’s monograph “*Georgi Hristov. To Be a Teacher by Vocation*” is based on documents and interviews and fully and comprehensively presents the life and activities of the distinguished teacher Georgi Hristov. It tells about everything built by him and his contemporaries, including his graduates. “*We learn about everything that was created during these years and during this era in education, enlightenment, the spread of culture, regional studies, the study of history and culture of the native region through the bridges that books like this restore*”. (my opinion) Georgi Hristov resurrects the lyrics, melodies, and metrorhythms of the local folk songs, preserves the costumes through research and study, presents the original costumes in special forums organized for the purpose, and above all ignites his students as followers. *Local history activity*, he says, is “*an effective way of creativity, moral education, and impact on youth*”. Through documents and interviews presented in the book, formal parallels are drawn with the local history project implemented by Hristov and today’s possibilities of project management.

### **Practical, project, administrative, teaching. and public activity**

Associate Professor Kolev presents data related to the creation, construction, and preservation of the “Yellow School”. An analysis is made of the specific opportunities for developing projects from the cultural industries in Plovdiv, taking into account the cultural diversity of the city and its impact on the cultural life of Bulgaria (in 2019, Plovdiv was chosen as the Cultural Capital of Europe). The proposed new teaching method used in the “LiveSkills” Project, financed by the European Commission under the “Erasmus + SSA” Program with participants from four countries, is interesting. The

research carried out among 107 respondents compared the attitude of students towards the teaching profession in the seventies and eighties of the twentieth century and those who graduated from secondary education in the last four years. Information on the impact of teachers could be the basis for future comparative analyzes in a national and regional aspect. The results of the survey of participants in the “Spring Scientific Readings” provide information on the realization of the projects. The analyzes made provide information about the added value of the scientific conference, as an opportunity to present the creative and scientific potential of teachers, students, and doctoral students. By analyzing the problems and opportunities in the implementation of the projects and their management, Assoc. Prof. Dr. Vasil Kolev presents specific tools for the implementation of effective internal control and develops “Internal rules for preliminary control” and “Policies and rules for working with information systems and ensuring information security”. He also developed training programs on: “Project Management”, “Projects and Financing in the Arts”, “Development and Implementation of Projects”, “Project Financing of Musical and Stage Productions Module”, and “Cultural Tourism”. Vasil Kolev also advises students, doctoral students, and professors in the preparation of project proposals, where necessary. He is the author of “Project Management” Training Module in two programs – “Art Management” and “Cultural Entrepreneurship” under the “Live Skills” Project 575425-EPP-1-2016-1-UK-EPPKA2-SSA ([www.live-skills.eu](http://www.live-skills.eu)), with coordinator – the British Council, and partner – the National High School of Performing and Screen Arts in Plovdiv. Assoc. Prof. Kolev participates in national and international projects and attracts funds to the Academy’s budget. He is a member of the editorial board of the Collection “Spring Scientific Readings”, as well as a member of EURAXESS and the Union of Scientists in Bulgaria.

I personally know Associate Professor Dr. Vasil Kolev from our common project activity on organizing and holding the “Spring Scientific Readings” and the International Scientific Conference “Science, Education and Innovation in the Field of Arts”. I am grateful for his exceptional help in the overall shaping of national and international projects, in organizing and holding extra-auditory seminars, and in choosing financing models. He is a highly erudite young man, who continues to raise the level of the educational process at the Academy of Music, Dance and Fine Arts over the years through his competence and expertise.

**Based on everything stated above, I would like to give my positive assessment and propose to the respected members of the Scientific Jury to elect Associate Professor Dr. Vasil Atanasov Kolev to the academic position of “Professor” under Professional field 8.1 “Theory of Arts”, specialty “Project Management” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts in Plovdiv.**

Date: 20.02.2024

Prof. Dr. T. Shekerdzhieva-Novak