

REVIEW

by **Prof. Dr. Milena Shushulova-Pavlova**

Department of Music, New Bulgarian University

Professional field 8.3 Music and dance art

on the contributions of the proposed monograph and research and project activities of

Vasil Atanasov Kolev, PhD

Assistant Professor at AMDFA *Prof. Assen Diamandiev* – Plovdiv

Regarding participation in the competition announced in State Gazette (No. 40 of May 17, 2019)

for the academic position of *Associate Professor*

scientific specialty *Project Management*

at the Department of Fine Arts of the Faculty of Fine Arts,

in professional field 8.1. Theory of Arts,

in accordance with the requirements of the Act for the Development of Academic Staff in the Republic of Bulgaria, the Regulations for its application and the Statute of AMDFA for the terms and conditions for the acquisition of academic degrees and occupation of academic positions

Biographical data

Vasil Atanasov Kolev, PhD, was born in Plovdiv. He graduated consecutively: College of Agriculture – Plovdiv, majoring in *Agricultural Economics* (bachelor-specialist) in 2004; Agricultural University – Plovdiv, majoring in *Agricultural Economics* (Bachelor's degree) in 2006; AMDFA *Prof. Assen Diamandiev* – Plovdiv, major *Art Management* (Master's degree) in 2010. In the period 2014-2018 he was a full-time PhD student at AMDFA - Plovdiv and in 2018 successfully defended his doctoral dissertation on the topic: *Methodology in project management and its peculiarities in art organisations* within the Doctoral Program *Project management* thus receiving a doctoral degree in professional field 8.3. *Music and dance art*. Fluent in English and Russian. Since September 2014 he has been an assistant professor at AMDFA *Prof. Assen Diamandiev* – Plovdiv, where he teaches, develops curricula for the courses *Project Management*, *Project Development and Management* and *Cultural Tourism*, develops and manages projects. From 2009 to 2014 he is Operations Manager at Astral Transtours OOD. (Astral Holidays AD), where his English helps him to communicate and negotiate with clients and corporate partners for transportation services, transfers, car rentals, etc.. From 2006 to 2009 he was Sales Manager at Properties overseas international Ltd. In 2001 he worked in the UK. In 2000 he was an inspector-dealer at *London Casino* in Sofia and *Bulgaria Casino* in Plovdiv, and before that (1998-1999) he even worked at KCM AD - Plovdiv. One can see the searching nature of Vasil Kolev, as well as his extensive and varied experience, which he has accumulated in many different walks of life, until he found his place in art management. Vasil Kolev has participated in 4 big projects – 2 to the EC (2016 and 2018) and 2 financed by the Research Fund (2016 and 2017). He has managed 4 national scientific projects - 4 consecutive years at AMDFA *Prof. Assen Diamandiev* – Plovdiv (2015, 2016, 2017 and 2018 *Spring Scientific Readings* projects). Vasil Kolev has 6 individual participations in scientific conferences with papers and 3 papers in co-authorship, which were then published in proceedings (2 of his joint papers presented in CBU INTERNATIONAL CONFERENCE PROCEEDINGS in 2017 and 2018, respectively by A. Ivanova and V.

Kazashka have been published in conference proceedings and are in the of *Web of Science* global citation database). Kolev has two separate articles published in the AMDFA – Plovdiv yearbooks (2017 and 2018) and one, co-authored with V. Kazashka, (2018) in the *Science* journal. He has published a single monograph based on his doctoral dissertation (*Methodology in project management and its peculiarities in art organizations*. AMDFA – Plovdiv, 2019, ISBN 978-954-2963-40-0, 178 p.), and one monograph in co-authorship with Vesela Kazashka and Margarita Ruseva (Plovdiv – art organizations and their management profile. AMDFA – Plovdiv, 2018, ISBN 978-954-2963-38-7, 378 p.)

I. Assessment of compliance with the national minimum requirements

Assist. Prof. Vasil Atanasov Kolev, PhD submitted the following scientific and project activities:

1. Group of indicators "A" [A] - minimum requirements: 50 points

Doctoral dissertation: *Methodology in project management and its peculiarities in art organizations*, Diploma No. 051 / 20.06.2018

Total points in group "A" [A] - 50 points.

2. Group of indicators "C" [B] - minimum requirements: 100 points

Indicator 3. Habilitation thesis - published monograph in the relevant scientific field - 100 points.

Habilitation thesis - Monograph (co-authored - 1/3 by Vasil Kolev)

Kolev. Vasil, Vesela Kazashka, Margarita Ruseva. *Plovdiv – art organizations and their management profile*. AMDFA – Plovdiv, 2018, ISBN 978-954-2963-38-7, 378 pages.

The monograph *Plovdiv – art organizations and their management profile* consists of an introduction, three chapters, a conclusion, annexes and references, is reviewed by three experts in the fields of arts, economics and statistics. The monograph examines problems, related to financial management and control and project management, which managers of art organizations face. The conclusions are made on the basis of an analytical study of 105 art organizations in the city of Plovdiv, with different profile of activity and different form of ownership - state, municipal and private. The monograph is co-authored with Assistant Professor Vesela Kazashka and Assoc. Prof. Margarita Ruseva. According to a division statement dated 03.12.2018 each author has a volume of 119 own pages (with a minimum of 1800 characters per page).

Total points in group "C" [B] - 100 points.

3. Group of indicators "D" [Γ] - minimum requirements: 120 points

Vasil Kolev, PhD, has submitted supporting evidence for the following activities in this section:

Indicator No. 7. A book published on the basis of a defended doctoral dissertation thesis

for the award of PhD degree - 75 points.

Kolev V. *Methodology in project management and its peculiarities in art organizations*. AMDFA – Plovdiv, 2019, ISBN 978-954-2963-40-0

The publication can be of assistance to managers in art organizations who need updating and additional methodology for resolving the problems they encounter in the process of project development and management. Since the book is based on a dissertation research, the results achieved and the conclusions made will contribute to the future development of art management and, in particular, to the development and management of projects in the domain of arts.

Indicator No. 8. Articles and reports published in scientific journals, referenced and indexed in global scientific information databases - 30 / n points.

8.1. Report: Kolev.V, Ivanova A. *Artmanagement: A new discipline entering the cultural and academic life in Plovdiv*. 2017, CBU INTERNATIONAL CONFERENCE PROCEEDINGS 2017, ISSN 1805-997X, ISBN 978-80-88042-08-02, pp. 666-668. **(15 points**. - Web of Science)

8.2. Report: Kolev.V, Kazashka V., Ruseva M. *Analysis of the specific profile of art organizations in Plovdiv, Bulgaria*. 2018, CBU INTERNATIONAL CONFERENCE PROCEEDINGS 2018, ISSN 1805-997X (Print), ISBN: 978-80-270-5037-6 printed edition, pp. 723-727 **(10 points** - Web of Science)

Indicator No. 9. Articles and reports published in specialized editions in the field of arts - 15 / n points.

9.1. Report: Kolev.V, Kazashka V. *Specific features of higher education in the field of arts and their influence on determining the funding of the faculties at AMDFA-Plovdiv*. 2017. International Journal, Institute of Knowledge and Management, Scientific Papers Vol 20.3, Knowledge Practice, ISSN 2545-4439 for print version, ISSN 1857-923X for e-version, pp. 1289-1295. **(7.5 points)**

9.2. Report: Kolev V. *State subsidies for creative projects provided by the Ministry of Culture in Bulgaria for the period 2007-2018*. 2018. *Compendium: Management and Marketing Issues in Art II* / 2018, ISSN 2603-462X, pp.142-149. **(15 points)**

9.3. Article: Kolev V., Kazashka V. *The taste for art is nurtured, and the curiosity for science is kindled*. 2018. Science Journal – issue 6 / 2018, Volume XXVIII ISSN 0861 3362 (printed) ISSN 2603-3623 (electronic), pp.56-57. [Колев В., Казашка В. *Вкусът към изкуството се възпитава, а любопитството за наука се разпалва*. 2018. В списание: *Наука* – кн.6/2018, том XXVIII ISSN 0861 3362 (печатно) ISSN 2603-3623 (електронно), стр.56-57.] **(7.5 points)**

9.4. Article: Kolev V. *Art Management - Master's Degree or early education?* 2018, ISSN 1313-6526, AMDFA Yearbook - under print. [Колев В. *Арт мениджмънт – магистърска специалност или обучение в по-ранен етап?* 2018, ISSN 1313-6526, Годишник АМТИИ – под печат.] **(15 points)**

Total points in group "D"[Г] - 145 points.

4. Group of indicators "E" [Д] - minimum requirements: 40 points

Indicator No. 16. Citations or reviews in scientific publications, referenced and indexed in world-renowned databases of scientific information or in monographs and collective volumes - 15 points.

Citation of: Kolev.V, Ivanova A. *Art management: A new discipline entering the cultural and academic life in Plovdiv*. 2017, CBU INTERNATIONAL CONFERENCE PROCEEDINGS 2017, ISSN 1805-997X, ISBN 978-80-88042-08-02, pp. 666-668.

Published in: Cultural Management: Science and Education Volume 1, No.2 (2017), ISSN 2512-6962, Dziurski P. Stakeholder management in cultural organizations. p.68. **(15 points)**

Indicators № 17. Citations in monographs and collective volumes with scientific reviews - 10 points.

17.1. Citation of: Kolev. V. *Funding for art organisations and the role of the art-manager*. 2016, In Compendium: *Management and Marketing Issues in Arts*. 2016, AMDFA - Plovdiv, ISBN 978-954-2963-20-02, pp. 206-212. [Колев. В. Финансиране на арторганизации и ролята на артмениджъра. 2016, В сборник: *Управленски и маркетингови проблеми в изкуството*. 2016, АМТИИ – ПЛОВДИВ, ISBN 978-954-2963-20-02, стр.206-212.]

Published in: Compendium: *Management and Marketing Issues in Arts*. 2018, ISSN 2603-462X, Konstantinova E. *The corporate model of management - a prerequisite for the success or failure of an art exhibition*. 57. [Константинова Е. Корпоративния модел на мениджмънт – предпоставка за успех или неуспех на една арт изложба. Стр. 57] **(10 points)**

17.2. Citation of: Kolev V. *Project principles of financing and project management in the field of art - past and present*. 2017 In Proceedings of the International Scientific Conference on Science, Education and Innovation in Arts, 2017, ISBN: 978-954-2963-23-3, pp. 310-315. [Колев.В.Проектните принципи на финансиране и управлението на проекти в областта на изкуството – минало и настояще. 2017 В сборник от Международна научна конференция *Наука, образование и иновации в областта на изкуството*, 2017, ISBN:978-954-2963-23-3, стр. 310-315.]

Published in: Compendium: *Management and Marketing Issues in Arts*. 2018, ISSN 2603-462X, Kazashka V. *The LIVE SKILLS project - an opportunity to improve digital and management skills in the professions of the audiovisual and live performance sub-sectors*. 96. [Сборник: *Управленски и маркетингови проблеми в изкуството*. 2018, ISSN 2603-462X,Казашка В. Проектът „LIVE SKILLS” – възможност за подобряване на дигиталните и мениджърски умения в професиите на подсекторите на аудиовизуалната дейност и живото изпълнение. Стр. 96.] **(10 points)**

17.3. Citation of: Kolev V. *Financing of art organizations and the role of the art manager*. 2016, In Proceedings: *Management and Marketing Issues in Arts*. 2016, AMDFA- Plovdiv, ISBN 978-954-2963-20-02, pp. 206-212. [Колев.В.Финансиране на арторганизации и ролята на артмениджъра. 2016, В сборник: *Управленски и маркетингови проблеми в изкуството*. 2016, АМТИИ – ПЛОВДИВ, ISBN 978-954-2963-20-02, стр.206-212.]

Published in: Compendium: *Management and Marketing Issues in Arts*. 2018, ISSN 2603-462X, Karadjov L. *Aspects of chronotope in public communications in art*. Page 136
[Сборник: *Управленски и маркетингови проблеми в изкуството*. 2018, ISSN 2603-462X, Караджов Л. *Аспекти на хронотопа в публичните комуникации в изкуството*. Стр.136.]
(10 points)

17.4. Citation of: Kolev.V. *Project Principles of Financing and Project Management in the Field of Art - Past and Present*. 2017, In Proceedings of the International Scientific Conference on Science, Education and Innovation in the Arts, 2017, ISBN 978-954-2963-23-3, pp. 310-315.[Колев.В. *Проектните принципи на финансиране и управлението на проекти в областта на изкуството – минало и настояще*. 2017, В сборник от Международна научна конференция *Наука, образование и иновации в областта на изкуството*, 2017, ISBN 978-954-2963-23-3, стр. 310-315.]

Published in: AMDFA Prof. AssenDiamandiev Yearbook, Plovdiv, 2018, ISSN 1313-6526, Kazashka V. *Analysis and Management of Risk in the Organisation*. (under print) [Годишник АМТДИИ „Проф.АсенДиамандиев” – Пловдив, 2018, ISSN 1313-6526, Казашка В. *Анализ и управление на риска в арторганизацията*. под печат.] **(10 points)**

Total points in group "E" [Д] - 55 points.

5. Group of indicators "F" [E] - minimum requirements: 50 points

Indicator No. 22. Participation in a national scientific, educational, artistic project - 15 points.

22.1. Participation in project: Art Management: Plovdiv - New Trends and Classical Artistry (ART), AMDFA – Plovdiv, Scientific, Arts, Funded by the Scientific Research Fund, Contract № DM 05/2 / 14.12.2016 for the period 14.12. 2016-14.12.2018, Project manager Prof. Margarita Ruseva, Ph.D. **(15 points)**

22.2. Participation in project: International conference on *Science, education and innovation in arts*, AMDFA – Plovdiv, Scientific, Arts, Funded by the Scientific Research Fund, Contract № DPMNF 0/3 / 13.02.2017 for the period 13.02.2017-13.11.2017, Project manager Prof. Dr. Toni Sekerdzhieva-Novak **(15 points)**

Indicator No. 23. Participation in an international scientific, educational or artistic project - 20 points.

23. Participation in project: *Researchers in the knowledge triangle - 'K-TRIO 3'* ('GA-818757 - K-TRIO 3 - H2020-MSCA-NIGHT-2018, funded by the European Commission, AMDFA – Plovdiv, Scientific, all fields, for the period 01.06.2018-30.10.2019, Project manager Prof. Milcho Vasilev **(20 points)**

Indicator No. 24. Management of a national scientific, educational or artistic project - 30 points.

24.1. Project *Spring Scientific Readings 2015* - AMDFA – Plovdiv, Scientific, in the field of Arts, 11.03.2015 - 31.10.2015, project manager Assist. Prof. Vasil Kolev. **(30 t.)**

24.2. Project *Spring Scientific Readings 2016* - AMDFA – Plovdiv, Scientific, in the field of

Arts, March 14, 2016 - November 30, 2016, Assist. Prof. Vasil Kolev. (30 t.)

24.3. Project *Spring Scientific Readings 2017* - AMDFA – Plovdiv, Scientific, in the field of Arts, March 16, 2017 - November 30, 2017, Assist. Prof. Vasil Kolev. (30 t.)

24.4. Project *Spring Scientific Readings 2018* - AMDFA – Plovdiv, Scientific, in the field of Arts, 03/19/2018 - 02/28/2019, Assist. Prof. Vasil Kolev. (30 t.)

Total points for group "F" [E] - 170 points.

Group "A" [A]	Minimum required points - 50	Points presented – 50 points
Group "C" [B]	Minimum required points - 100	Points presented –100 points
Group "D" [Г]	Minimum required points - 120	Points presented –145 points
Group "E" [Д]	Minimum required points - 40	Points presented – 55 points
Group "F" [E]	Minimum required points - 50	Points presented –170 points

The applicant completely meets the national required minimum in the field of Arts. The submitted project and scientific activities are of value and proven contribution, as evidenced by the attached documents.

II. Research (creative) activity and results

Vasil Kolev, PhD, is an active young specialist who develops a fairly new (in Bulgaria) field of arts - project work and project management. In order the creators of art to be noticed, funded, successful and really attractive, they must be assisted by specialists like Vasil Kolev. **He has taken part in the development of 12 project proposals** (in the part concerning the preparation of the project budget and translation of the project proposal into English) **and their implementation with beneficiary AMDFA – Plovdiv:** (1) *Support for the Development and Promotion of Doctoral Students in the field of Arts*, contract number BG051PO001-3.3.06-0013; (2) *Language and Art for Development of the Potential of People with Special Educational Needs and Learning in a Multicultural Environment LAD*; (3) *Art Management: Plovdiv - New Trends and Classical Artistry (ART)*; (4) *Rhythm and melodic parameters of the Bulgarian sentence*; (5) *International Conference on Science, Education and Innovation in Arts*; (6) *Rhythm-intonation parallels between linguistic and musical structures*; (7) *Model for horizontal and vertical transfer of knowledge and practice on the interdisciplinary axis "nature - art - mental wellbeing (Nature – Art – Mental well-being - INTER-NAME)*; (8) *Assessment of new life skills of students, incl. those with special educational needs. Art - practices for personal development with the help of poetic Bulgarian language and Bulgarian folklore music (new generation)*; (9) Theoretical and methodological foundations for the development of technology by using the means of art-therapy in the training of experts for interaction with children with special educational needs; (10) Project 741107 BG_Career Days: Bulgarian Days of Career Development and Mobility of Researchers; (11) HORIZON 2020 Program - Grant Agreement number: 818757 - K-TRIO 3 - H2020-MSCA-NIGHT-2018-2019; (12) Development of young scientists, doctoral students and postdoctoral students and advanced training of professors in the field of arts.

The monograph *Plovdiv – art organizations and their management profile* with a volume of 358 pages is the result of the joint scientific efforts of scientists from AMDFA Prof. Assen Diamandiev - Plovdiv and Plovdiv University Paisii Hilendarski. It is co-authored by Assist. Prof. Vesela Kazashka, PhD, Assist. Prof. Vasil Kolev, PhD, and Assoc. Prof. Margarita Ruseva, PhD, each of them being the author of 119 pages. The exact range of pages of the candidate are not indicated, which is why only a general evaluation of the work can be given.

The monograph is structured in the following order: an introduction, three chapters, a conclusion, annexes, and a bibliography including 201 sources. The subject of the study are the art-organizations registered in Plovdiv. The focus of the research is on their management profile, which includes - forms of management, financial management and project management. The aim is to analyse the peculiarities and status of this specific sector, while at the same time identifying the challenges related to their financial management and control and implementation of projects, decomposed into ten research tasks. Of those, I would point out the most important No. 5) Analysis of the capabilities of the system of financial management and control of funds in the public and private sector, risk assessment and development of the organization; and No. 10) Summary of the results of the empirical study. The results of the study determine the practical relevance of the monograph. The **first chapter** provides a general historical overview of the development of art management in the city of Plovdiv from antiquity to the present day, especially in the period 2007 - 2018. The **second chapter** – both theoretical and practical in character – is related to the financial management and control in art organizations. Legislation regarding state subsidies, European funds and other financial sources is examined in detail; national and European control bodies and audit practices within the UN are presented; the results of public sector audits are analysed. The basic elements of financial management are addressed by identifying typical gaps in project implementation and proposing solutions to address them. The **third chapter** contains the most relevant information and presents the results of the studies conducted in order to obtain the necessary analytical information about the project management in art-organizations in the city of Plovdiv. The research is based on data from the NSI, EUROSTAT and an in-depth questionnaire survey on 105 valid out of 120 questionnaires received in electronic format. The chapter defines the creative industries and their classification, analyzes the cultural and creative industries in the European Union. The results are presented in a systematic way (in tables and charts). The chapter outlines the specific profile of the creative and recreational industries in Plovdiv, their funding sources and types of projects they implement; challenges to and advantages for the success of each project.

The monograph provides a basis to work on the development of a creativity index, taking into account the particularities of the national statistical system and socio-cultural characteristics, to construct a rating of the regions in the country in relation to the creative industries operating in them, and to critically evaluate the possibilities for using such an approach for assessing regional competitiveness.

Seven important conclusions are formulated in the monograph regarding the analysis of the obtained results: the importance of the nature of the consumer; the high requirements for the skills and competences of human resource and the need for high-quality vocational training; the need for creative space (which is absolutely available in Plovdiv); developed institutional infrastructure and support, as well as traditions to host social and cultural events. Identified are

the factors that influence the development of creative industries in the region; the need for sufficiently informal internal and external communication between the creative groups and the institutions in the city; the need for tailor-made lending and financing solutions with specific proposals; the lack of statistical information. **The monograph contains recommendations, conclusions and has the following contributions (specifically cited below).**

THEORETICAL CONTRIBUTIONS (of the monograph) related to the scientific and project activity of Vasil Kolev, PhD

1. A systematic overview of the historical development of art and culture in the city of Plovdiv over the centuries is presented - a basis on which actual scientific and creative artistic projects are developed and implemented.
2. A detailed analysis of the state subsidies provided by the Ministry of Culture for the 12-year period between 2007 - 2018 through the budget programs for the preservation of cultural heritage, creative projects and other art and culture-related activities, which could serve as a basis for comparison in future analyses regarding funding in the field of art.
3. For the first time the specific management profiles and the peculiarities of 105 art-organizations in the city of Plovdiv in the period 2016-2018 were examined and analyzed. The analysis provides up-to-date, useful and applicable information on the submitted and implemented projects - type of project, total cost, duration, area, staff involvement, challenges and advantages at different stages. The results can be used by managers towards better management, including making motivated choice of financing models.

PRACTICAL CONTRIBUTION AND ACHIEVEMENTS of the applicant

1. The printed (co-authored) monograph *Plovdiv – art organizations and their management profile* will also serve to educate students in the field of art, as well as to build local and national policies in the art domain. The recommendations made will assist research, educational and practical activities of students, doctoral students, teachers and art managers.
2. The reports published in the *Web of Science* global database are an additional opportunity for international scientific presentation of the city of Plovdiv and AMDFA Prof. Assen Diamandiev – Plovdiv. The published monograph, book and reports contribute to the improvement of the results of the scientific activity evaluation of both the applicant and the Academy by the Ministry of Education and Science.
3. The implementation of the presented national and international projects, mainly related to the scientific and artistic activity, involved more than 30 students, PhD students, young scientists. For them, these projects are the basis for future scientific development through the valuable knowledge gained from leading scientists internationally.
4. The presented projects involved 25 leading scientists from 6 countries: Germany, Bulgaria, Romania, Poland, Russia, Israel. Professional contacts were established with

scientific teams from Sofia University Kliment Ohridski, Plovdiv University Paisii Hilendarski, New Bulgarian University and the Bulgarian Academy of Sciences.

5. The applicant's work on the submitted projects is the reason for attracting additional funds for the Academy in the period 2016-2018 (amounting to BGN 143,000).

6. A *Project Management* module was developed for the Art Management programme which is applicable to secondary schools of arts and centres for vocational education and training in Bulgaria, Romania, Greece and the United Kingdom. Training in Project Management in the Art Management and Cultural Entrepreneurship programmes was implemented and the curricula were approved at the National High School of Performing Arts and Media in Plovdiv.

The candidate's activity presented is of high quality and contribution. It is completely sufficient so that the applicant be granted the academic rank of Associate Professor at AMDFA *Prof. Assen Diamandiev* – Plovdiv. Vasil Kolev contributed to the introduction of new programs and courses in the field of art management. He actively supports its practical work with scientific analyses and articles that are of benefit to both students and society. It attracts funds to the AMDFA budget, which widens the opportunities of both students and management of AMDFA for scientific and creative activities.

II. Teaching and training activities

As of May 31, 2019, Vasil Kolev has 4 years and 9 months of experience as an academic assistant at AMDFA *Prof. Assen Diamandiev* – Plovdiv.

ADDITIONAL INDICATORS related to the teaching activity

Related to the teaching activity at AMDFA *Prof. Assen Diamandiev* – Plovdiv

- Developed course curricula for students' training in: *Project Management, Project Development and Implementation, Cultural Tourism*, and a module on *Project Financing of Musical and Stage Productions*.
- Developed course curriculum for training PhD students in *Projects and Financing in the field of Arts*.
- The following subjects have been taught to the following students:
 - *Project Management* is taught to undergraduate students majoring in Photography and to students in Master's degree programmes majoring in Pedagogy of Fine Arts, Multimedia and Virtual Reality, Photography, Graphic design, Art in tourism animator;
 - *Project Development and Implementation* is taught to students in Master's degree programmes majoring in Art Management and PR of art organizations;
 - *Cultural tourism* is taught to students in Master's degree programmes majoring in Arts in tourism animator;
 - *the module Project financing of musical and stage productions* is taught in the programme Academic opera theatre to bachelor's programme students majoring in Performing arts - classical.
- Teaches a lecture course for PhD students in *Projects and Financing in the field of Arts*.

In his lectures and seminars, Vasil Kolev uses interactive methods. He makes discussions and presentations on projects already implemented, as well as seminars on project development. The modules developed and adopted in the Art Management and Cultural Entrepreneurship programmes are applicable in secondary schools of arts and vocational training centers in Bulgaria, Romania, Greece and the United Kingdom. The candidate conducts trainings and approves the curricula at the National High School of Performing and Media Arts - Plovdiv.

Related to school-based teaching activities

- The candidate is author of a Project Management module in two programs Art Management and Cultural Entrepreneurship under the project “LiveSkills” 575425-EPP-1-2016-1-UK-EPPKA2-SSA (www.live-skills.eu), co-ordinated by the British Council and a partner at the National High School of Performing and Media Arts - Plovdiv.
- The candidate teaches the *Project Management module* in 36 academic hours to two groups of 15 students in both the Art Management and Cultural Entrepreneurship programs at the National High School of Performing and Media Arts - Plovdiv under the project LiveSkills 575425-EPP- 1-2016-1-UK-EPPKA2-SSA (www.live-skills.eu).

IV. Administrative and social activity

Vasil Kolev was a member of the editorial board of the Proceedings of the *Spring Scientific Readings 2015*; Proceedings of the International Scientific Conference *Science, Education and Innovation in Arts*, Plovdiv, 12-13.10.2017 and Proceedings of the *Spring Scientific Readings 2018*. He is also a **member of the European Network of Researchers - EURAXESS** and the Union of Scientists in Bulgaria.

V. Personal impressions of the applicant (if any)

I have no personal impressions of Vasil Kolev. I see an active young man working and helping to raise the quality of the educational process in AMDFA and in the city of Plovdiv to a very good European level. He is fluent in English (translated from and into English at the violin, clarinet and kaval classes during the one-week Summer Folklore Seminar courses in 2015, 2016 and 2017).

VI. Opinions, recommendations and notes on the applicant's activities and achievements

I have none.

The review may end with the following assessment:

On the basis of all the above, and of the conclusions made on the ground of the submitted scientific, project and teaching activities of Assist. Prof. Vasil Atanasov Kolev, PhD, taking into consideration his vigour, the contribution of the submitted monograph and project expertise, I give my positive assessment and propose to the honourable members of the

Scientific Jury of the competition to select Assistant Professor Vasil Atanasov Kolev, PhD, for the academic position of *Associate Professor* in professional field 8.1. Theory of Arts, scientific major Project Management at the Department of Fine Arts, Faculty of Fine Arts, AMDFA *Prof. Assen Diamandiev* – Plovdiv, in accordance with the requirements of the Act for the development of the academic staff in the Republic of Bulgaria.

Date: 26.07.2019

Signature:

Prof. Dr. Milena Shushulova-Pavlova