

## OPINION

From Prof. Dr. Ivan Georgiev Uzunov

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In the announced competition for the academic position *Associate Professor* in the scientific specialty *Project Management*, professional field 8.1 *Theory of Arts* at the Department of Fine Arts, the applicant is **Vasil Atanasov Kolev**.

Vassil Kolev is known in the professional community as a colleague with high criteria and capabilities. This is also evident in the materials presented for the competition. The documentation is respectable, and exceeds what is required and necessary. The applicant provides a correct reference for meeting the minimum national requirements, a copious professional biography, as well as information on the applicant's teaching and scientific and research work.

Vasil Atanasov Kolev obtained his Doctoral degree with a dissertation *Methodology in project management and its peculiarities in art-organizations*, which is especially useful in a post-totalitarian state and is a valuable help to all those dealing in art management and in particular those who develop and manage projects in the field of arts. Kolev enriches his work on the topic with six publications, five papers and an article.

The monograph co-authored with Assistant Professor Vesela Kazashka, PhD and Associate Professor Margarita Ruseva is a valuable tool for all those who set up and manage various art organizations. Through a division statement, the authors have a volume of 119 pages each, which is quite sufficient. Of course, more valuable than number of pages is the quality of the presented monograph, which it undoubtedly possesses. Based on his dissertation thesis, in 2019 Vasil Kolev publishes the book *Methodology in Project Management and Its Peculiarities in Art-Organizations*.

Kolev publishes in scientific and refereed and indexed editions, as well as in specialized editions in the field of arts, a respecting large number of quality articles and reports.

I accept unconditionally the scientific contributions indicated by the applicant, namely:

- Systematic review of the historical development of art and culture in the city of Plovdiv
- Detailed analysis of state subsidies by the Ministry of Culture;
- For the first time for the period 2016-2018 the specific profile and peculiarities in the project management of 105 art organizations in the city of Plovdiv were studied and analyzed;
- A co-authored monograph entitled *Plovdiv - Art organizations and Their Management Profile* has been published, which serves for the education of art students and for developing local and national policies in the field of art;
- The reports published in the world scientific database *Web of Science* enhance the image of AMDFA Prof. Assen Diamandiev;
- National and international projects related to scientific and creative activities in the field of art have been developed;
- 25 recognized scientists from 6 countries: Germany, Bulgaria, Romania, Poland, Russia, Israel participated in the projects and shared valuable knowledge and skills with graduate students, doctoral students and young scientists. Scientific contacts have been made with scientific teams from Sofia University *St. Kliment Ohridski*, Plovdiv University *Paisii Hilendarski*, New Bulgarian University and the Bulgarian Academy of Sciences;
- Additional funds were raised from externally funded projects for the Academy in the period 2014-2018 amounting to BGN 143,000.

## Conclusion

Considering all of the above, I strongly recommend to the honoured scientific jury that Vasil Kolev be appointed to the academic position of *Associate Professor*.

Veliko Tarnovo

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