

PEER REVIEW

by **Prof. Dr. Blagomir Kirilov Papazov**

for occupation of the academic position of “Professor”
at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv
on: Scientific field 1. Pedagogical Sciences, Professional field 1.3. Pedagogy of Education in
..., specialty – Fine Arts Teaching Methods

Candidate – **Assoc. Prof. Dr. Zora Georgieva Yanakieva**

1. Data on the competition

The competition for the occupation of the academic position of “Professor” in: Scientific field 1. Pedagogical Sciences, professional field 1.3 Pedagogy of Education in Fine Arts Teaching Methods, was announced at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. The applicant in the competition has submitted all the necessary documents for participation, in accordance with the state normative requirements covering the scientific and teaching activity. After familiarizing myself with the normative documents for the announcement and the procedure of the competition, **I declare that there have been no violations.**

2. Data on the applicant

Assoc. Prof. Dr. Zora Georgieva Yanakieva was born in 1968 in Plovdiv. She graduated the Secondary Special School of Performing Arts in Plovdiv, and in 1997 acquired a Bachelor’s degree at Sv. Kliment Ohridski Sofia University – major: Pedagogy of Fine Arts. In 1999, at the same university, she obtained a Master’s degree with a professional qualification – Teacher of Fine Arts, I-XII grade. From 1997 until 2012 she was a teacher of fine arts at Hristo Botev Secondary School (City of Septemvri) and Nayden Gerov Secondary School (City of Plovdiv). In 2000 she was PhD student on a self-study basis at the Sv. Kliment Ohridski Sofia University. In 2005 she successfully defended her dissertation work on the topic “The Idea of Education through Fine Arts in the Art and Pedagogical Press in Bulgaria in the First Half of the Twentieth Century” and acquired Educational and Scientific degree “Doctor” in the scientific specialty – 05.07.01: “Theory of Education and Didactics”. Since 2012 she has been a full-time lecturer at the academic position of “Associate Professor” in Fine Arts Teaching Methods at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. She conducts lectures and exercises in the disciplines “Fine Arts Teaching Methods” and “Pedagogical Practice in Class” with students from Bachelor and

Master Educational Qualification degrees. She developed an active administrative activity at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts. Assoc. Prof. Zora Yanakieva has published monographs, textbooks and articles, and has had multiple participations in scientific forums at national and international level, joint creative appearances with students and professors, as well as participations in national and intra-university research projects.

3. Description of scientific and artistic appearances

Assoc. Prof. Dr. Zora Georgieva Yanakieva has presented the necessary publications and works for this competition after acquiring the academic position of Associate Professor: among them – habilitation work (monograph) “Interactive Training in the Professional Education of Students in the Methodology of Fine Arts” (2017), the monographs “Motivation of Students in the Teaching of Fine Arts” (2019) and “Development of the Idea of Education Through Art in Bulgaria” (2018, co-authored with Prof. Dr. N. Boyadzhieva). A textbook for students was presented – “Fine Arts. Methodology Exercises – Advanced Preparation Course” (2017), as well as 20 published articles and reports, 17 of which in Bulgaria and 3 abroad.

Assoc. Prof. Dr. Zora Yanakieva is a scientific supervisor of a total of 5 PhD students, two of whom successfully defended their theses and other two of whom were awarded the right of defense. Between 2015 and 2018, she prepared 7 published dissertation reviews and opinions on dissertations.

During the period from 2012 until 2018, a total of 25 publications of the candidate were cited, of which 3 monographs (two in foreign editions) and 22 in non-refereed journals with peer review.

4. Scientific contributions

1. In the presented habilitation work “Interactive Training in the Professional Education of Students in the Methodology of Fine Arts”, a comprehensive empirical study on the problem of interactive training in the professional education of students is carried out. Through the use of comparisons and analysis, the possibilities for unity of action of the interactive and traditional methods in the educational process are outlined.
2. The benefits of seminars and teaching practice are highlighted, while at the same time analyzing, differentiating and systematizing the most common difficulties

encountered by students. In this direction, students' opinions on the quality and effectiveness of the educational process are examined and summarized.

3. The following is developed, classified and introduced:
 - a system of exercises for basic and advanced training in the discipline "Fine Arts Teaching Methods";
 - examples of tasks generating a creative approach on the part of the students;
 - pedagogical model for the conduct of seminars and exercises, based on interactivity and problematic activity, which activates students' creative thinking;
4. A system for evaluation and self-assessment of students' professional and pedagogical knowledge and skills in the conditions of interactive education is developed and implemented.
5. In the monograph "Motivation of Students in the Teaching of Fine Arts" the problem of motivation in the educational process in the field of education in the discipline "Fine Arts Teaching Methods" is thoroughly explored. Specific pedagogical ideas related to the motivation of the students from the secondary and high school stage of the secondary school in the teaching of fine arts are presented and explained. The interests and specific problems in the education of students from different ethnic backgrounds are researched and analyzed.
6. The book "Development of the Idea of Education through Art in Bulgaria" examines and summarizes the periodical youth press from the first half of the twentieth century in Bulgaria. The priorities and the views of representatives of didactic art and of art educators in the specialized art press are presented.
7. With the publications submitted for review, Assoc. Prof. Dr. Zora Yanakieva extends and updates the theory, history and methodology of fine arts teaching in terms of contemporary scientific productions. The problems considered and studied by the applicant represent a significant contribution to the modern teaching methodology of fine arts.


5. Conclusion

After familiarizing myself with the presented monographs, textbooks, publications and participations in scientific forums, as well as after the analysis of their importance and scientific and applied contribution, I find it justifiable to give my categorical **positive assessment** and to recommend to the Scientific Jury to prepare a Report – Proposal to the Faculty Council for the **occupation of the academic position of "Professor" by Assoc.**

Prof. Dr. Zora Georgieva Yanakieva at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv on Scientific field 1. Pedagogical Sciences, professional field 1.3 Pedagogy of Education in ..., major – Fine Arts Teaching Methods.

Signature:

08.08.2019

A handwritten signature in black ink, consisting of a large, stylized initial 'B' followed by a long, horizontal stroke that ends in a small hook.

City of Shumen

(Prof. Dr. Blagomir Papazov)