

# "The Song Works of Ferenc Liszt"

Author: Assoc. Dr. Zornitsa Petrova

## Book summary

At the zenith of the nineteenth century, Liszt's songs represented a significant part of the composer's intense creative presence. They look at the signs of a new and distinctive artistic style – a vivid product of late romantic musical consciousness. Moreover, their structural and stylistic clarity stand out as a strong and confident prediction for the development of the vocal-chamber genre, reaching far ahead to the modern song spaces of the twentieth century. The analytical approach to this vocal lyric is motivated by the desire to build an adequate interpretative vision, a clear position towards deeply unknown territory.

The book illuminates Liszt's songworks in his various artistic aspects: the composer's multilingual poetic sources, the structural and monothematic approach to each song, the conquests in the field of musical color. The author turns to the peculiarities of the vocal-piano tissue, as well as to the dramaturgical levels of the two elements – voice and piano. She explores the instrumental part of the song ensemble and as doing so proves the understanding that the piano accompaniment is an organic affiliation to Liszt's great piano reform and its main importance in shaping the ensemble biunity.

This written work serves as a conclusion from the living process of stage realization. It is a shared creative bias accumulated in a series of integral recitals – in fact, the best occasions to test the artistic significance of the referred repertoire, its vitality outside the context of the overall musical reform of Franz Liszt.