

OPINION

by Prof Sevdalina Ilieva Dimitrova, PhD

Konstantin Preslavsky University of Shumen,

Department for Information Qualification and Lifelong Learning

of dissertation for awarding of the educational and scientific degree “**Doctor**”

in the field of higher education 1. Pedagogical Sciences

Professional field 1.3 Teaching Pedagogy in ...

Doctoral program: Methodology of Music Teaching

Doctoral student: **Dai Liping**

Title: *Analysis of the Music Education in the Chinese Schools from the Point of View of the Ethnic Minorities*

Academic supervisor: Prof Tsvetanka Kolovska-Zmeeva, PhD

AMDFA “Prof Asen Diamandiev”

Faculty of Music Pedagogy

at the Department of Music Pedagogy and Conducting

1. General presentation of the procedure and the materials received for review

By order No PD-27-104 of 20.07.2023 of the Rector of AMDFA "Prof Asen Diamandiev" I have been appointed as a member of the scientific jury to ensure a procedure for the defense of a dissertation work on the topic: *Analysis of the Music Education in the Chinese Schools from the Point of View of the Ethnic Minorities*, for the acquisition of educational and scientific degree "**doctor**" in the Field of higher education: 1. Pedagogical Sciences, Professional field: 1.3. Teaching Pedagogy in... Doctoral program: Methodology of Music Teaching. The author of the dissertation is Dai Liping - a full-time doctoral student at the Department of Music Pedagogy and Conducting with supervisor Prof Tsvetanka Kolovska from AMDFA "Prof Asen Diamandiev", Faculty of Music Pedagogy, Department of Music Pedagogy and Conducting.

The materials presented by Dai Liping is in accordance with Art. 36 (1) of the Regulations for the Development of the Academic Staff of AMDFA "Prof Asen Diamandiev".

2. Brief biographical data for the candidate:

Dai Liping's biography reveals an image of a very good innovative teacher, hardworking, responsible and goal-oriented. She has good writing skills as well as the ability to carry out scientific research, as well as the qualities to adapt and overcome difficulties. Dai Liping is a lecturer at the College of Music and Dance of Daqing Normal University in Heilongjiang Province, China, and a member of the China Music Education Committee, Heilongjiang Provincial Pianists Association and Daqing Musicians Association. In 2011 she completed Master's program at the Harbin Normal University, Department of Music. Dai Liping's university lectures are related to Musical Form and

Analysis of Works, Piano Performances, Fundamentals of Music Theory, Introduction to Art, Teaching Singing and Music Hearing, History of Western Music. Her achievements are related to participation in performances and lectures. She has led five provincial and municipal research projects, twice winning first prize for Outstanding Teacher in College Teaching Competitions. She also has excellent grades in her certification tests. She has published two books, one textbook and quite a few scientific works. She has been awarded the title of Distinguished Teacher many times.

3. Relevance of the topic

Dai Liping has chosen for her dissertation a key topic to the music education, with a significant research problem that has important implications for the music education in Chinese schools. It is related to creating a new stage of development of the music education in China.

4. Expediency of the research methods used to achieve the set goals

The research methods used by the author - literary, survey, interview, statistical method and analysis and summarization of experience - are in full accordance with the topic of her dissertation work.

5. Evaluation of the dissertation work (knowledge of the problem, content and structure according to the established norms, credibility, analytical approach, derived results)

The dissertation complies with the Development of the Academic Staff in the Republic of Bulgaria Act (DASRBA), the Regulations for the Implementation of DASRBA and the relevant Regulations of the Academy of Music Dance and Fine Arts "Prof Asen Diamandiev", Plovdiv. There are no reported violations of the procedure.

The **dissertation** consists of an introduction, five chapters, conclusion, contributions and bibliography including 121 titles - a total of 173 pages. Dai Liping convincingly argues the relevance of the topic, highlighting its importance for the modern music education in China. Already in the Introduction, the competent formulation of the methodological characteristics makes a very good impression: personal motives for choosing the topic of the dissertation, the objective of the research, the resulting tasks, object, subject and research hypothesis, significance and expected results, which are fully in line with the requirements of the pedagogical research methodology. The **Conclusions** in Dai Liping's dissertation work are a logical summary of the entire research. It shows a logical structure of the work presented by the author, an excellent command of scientific terminology, as well as compliance with the standards for the layout of a dissertation work. The literature she uses includes works of music theorists and educators, as well as their quotations, which support major theses in her research. I believe that the dissertation work is precise and professional, and her knowledge of the scientific field in which she works is sufficiently thorough and wide-ranging.

The dissertation is the original work of the author.

6. Contributions and significance of the thesis and the relevant publications

The contribution of Dai Liping's **scientific work** to China's music education is indisputable. The main achievements in this dissertation work and the **contributing elements** in it, are as follows:

1. Scientific information based on a study of school music education in China is systematized and it could be used as foundation for new educational concepts from the perspective of the ethnic minorities.

2. An important contribution is the development of the theory of music education and its connection with the idea of the inclusion of the musical culture of the ethnic minorities.

3. The process of deepening the teachers' educational understanding of the theories and concepts for curriculum reform, which will enable the teachers to think rationally and to practice their teaching in scientific way, is clearly demonstrated.

4. An important contribution is the presentation of a scientific basis for the development of education.

5. The reliability of the study to improve the educational practice in China is proven.

6. A serious contribution of the dissertation work is the improvement of the national self-esteem and pride through the study of the Chinese folk music, as well as the solution of national music education problems of great importance to the inheritance and development of Chinese folk music.

The contributions identified by the author correspond to the content of the work and objectively reflect what she has achieved.

The **indicated three scientific publications** reflect essential aspects of the content of the dissertation, without duplicating it. They undoubtedly have scientific value.

The general characteristics of the presented dissertation work and the publications, are: relevance of the discussed problems, logical structure of presentation, precision in the use of basic concepts, competent systematization and analysis of significant literary sources, substantiation of productive practical ideas, as well and highly professional language and presentation style.

7. Critical remarks and recommendations – I don't have any.

8. The Abstract presents the dissertation work of Dai Liping in a summary. The main research results of the doctoral candidate are correctly presented. It also contains ideas and conclusions.

9. Conclusion - The dissertation *is an original contribution to science* and **meets all** the requirements of the Academic Staff in the Republic of Bulgaria Act (DASRBA), the Regulations for

the Implementation of the DASRBA and the relevant Regulations of the AMDFA "Prof Asen Diamandiev".

The dissertation work shows that Tong Guiyang has in-depth theoretical knowledge and professional skills in Music Education Methodology, demonstrating qualities and skills for independent conducting of scientific research.

Considering all of the above, I confidently give my *positive assessment* of the research presented in the dissertation work reviewed above, abstract, scientific publications, achieved results and contributions, and *propose to the esteemed scientific jury to award the educational and scientific degree of "Doctor"* to Dai Liping in *Field of higher education: 1. Pedagogical Sciences, Professional field 1.3 Teaching Pedagogy in ... Doctoral program: Methodology of Music Teaching.*

11.03.2024

Reviewer:

Prof Sevdalina Dimitrova, PhD