

OPINION

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**a member of the scientific jury appointed by order № RD27 - 097 of 20.12.2021
of the Rector of Academy of Music, Dance and Fine Arts “Prof Asen Diamandiev”, Plovdiv**

in competition for awarding educational and scientific degree “doctor” in Higher education field **8. Arts**, Professional field **8.3 Music and Dance** at the Department of Music Folklore, AMDFA “Prof Asen Diamandiev”, Plovdiv

I. Information on the competition procedure

In the competition for awarding the educational and scientific degree "Doctor" in the Field of higher education 8. Arts, Professional field 8.3. Music and Dance Art for the needs of the Department of Music Folklore at the Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev" there is one candidate - part-time lecturer Denitsa Vasileva. All necessary documents according to the Law for the development of the academic staff in the Republic of Bulgaria are presented.

II. Professional and biographical data about the candidate.

The candidate for the educational and scientific degree Doctor graduated with a Bachelor's degree in Music Pedagogy in 2009, and in 2010 defended a Master's degree in Media Music Editing at AMDFA, Plovdiv.

From 2013 to 2017, the doctoral candidate worked as a teacher of folk singing at National School of Music and Dance "Dobrin Petkov", Plovdiv. And at the moment Denitsa Vasileva is a part-time teacher of folk singing at AMDFA, Plovdiv.

Denitsa Vasileva's scientific interests are focused on folk song performance, as well as on analytical readings related to its specifics.

In addition to her teaching work, Denitsa Vasileva carries out a wide range of artistic and creative activities, including solo and concert performances, as well as the realization of media recordings.

III. General description of the competition materials

In the competition for the award of scientific and educational degree "Doctor" the candidate participates with production in the following areas:

1. Dissertation on the topic: *The Bulgarian folk song and its contemporary interpretation.*
2. Publications - 3.
3. Artistic and creative activity.
4. Awards for artistic and creative performances.

IV. Presentation of scientific and artistic production

The candidate participates in the artistic and creative doctoral studies with a dissertation thesis on the topic: The Bulgarian folk song and its contemporary interpretation.

The paper is well structured and consists of introduction, three chapters and a conclusion. It examines the changes that affect the interpretation of the Bulgarian folk song from antiquity to the present, and for this purpose it makes reference to sufficient number of facts.

The introductory part clearly specifies the object, subject, objective and tasks of the study, which makes it clear that the study is oriented towards tracking the contemporary interpretation of the Bulgarian folk songs. The main methods for both the theoretical and the artistic part are presented.

The first chapter highlights studies of the Bulgarian folk song in the works of our folklorists and researchers, presenting its origin and classification. The archaic lamenting songs, defined by the doctoral student as "lamenters", are also discussed.

The second chapter deals with the development of our folk song under the influence of various institutions and individual performers. The contribution of prominent Bulgarian performers from the middle of the twentieth century to the development of folk song is concretized.

The third chapter presents the modern influences on the development of folk song in the face of mainly wedding orchestras.

The candidate concludes very ingeniously the individual chapters with summarizing conclusions.

Impressive is the fact that the theoretical analysis is supported by professionally made musical sheets, combining accurate melodic and poetic presentation of the song, which gives greater completeness and clarity to the thematic direction.

Publications participating in the competition

The candidate for the educational and scientific degree "Doctor" has three publications. Two of them were published in the AMDFA Yearbooks (2017 and 2018), and the third publication was published in a collection of Spring Scientific Readings at the Academy in Plovdiv (2019). The publications correspond with the subject of the dissertation.

Artistic and creative activity

In her career the candidate Denitsa Vasileva is involved in a significant number of artistic activities:

1. A merit for the artistic and creative doctoral studies are the realized six concerts, through which Denitsa Vasileva vocally illustrates the researched topic of her thesis. The concert performances of the doctoral student are stylish and are distinguished by a masterful performance of a well-chosen repertoire.

2. Soloist of the ethno formation Folk Line;

3. Soloist of the folklore formation Nazdravitsa, Plovdiv;
4. Recordings and participations in concerts with various folklore formations;
5. Recordings with the Folk Music Orchestra at the Bulgarian National Radio.
6. Specialist - folk singing in the Academy Folk Choir;
7. Specialist - folk singing in the Academic Folklore Ensemble at AMDFA - Plovdiv;
3. Soloist of the Academic Folklore Ensemble at AMDFA - Plovdiv;
4. Host of a folklore show on Radio Plovdiv (2013 - 2017).

For her rich artistic and creative activity Denitsa Vasileva has been awarded prizes from folklore competitions and singing contests in Bulgaria and abroad.

Conclusion

The proposed scientific and artistic work produced under the announced competition for the award of educational and scientific degree "Doctor" definitely highlights the worthy participation of the doctoral candidate.

Based on the presentation, I believe that the candidate for the educational and scientific degree "Doctor" Denitsa Vasileva fully complies with the Law on the Development of Academic Staff in the Republic of Bulgaria. Given this, my assessment for the awarding of educational and scientific degree "Doctor" to Denitsa Vasileva is **POSITIVE**.

The proposed scientific work with its contribution moments, the representative artistic and creative activity give me reason to confidently recommend to the esteemed Scientific Jury to award the candidate a **positive mark**, as well as to propose to the Faculty Council at the Faculty of Music Folklore and Choreography at AMDFA "Asen Diamandiev" - Plovdiv to award the candidate Denitsa Vasileva with educational and scientific degree **Doctor**.

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Shumen

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