

OPINION

by Assoc. Prof Gabriela Ivanova Georgieva

teacher of Opera Singing at the Vocal Faculty

of NMA "Prof Pancho Vladigerov"

professional field 8.3. Music and Dance Art

on the dissertation of

Guan Hao Wen

doctoral student in

doctoral program Music at AMDFA "Prof Asen Diamandiev"

Plovdiv

titled:

Preservation and Development in the Process of Inheritance: a comparative Analysis between the folk music of China and Europe

Academic Supervisor: Prof Toni Shekerdzhieva-Novak

Sofia, August 2024

By order No. PD-27-092 of 25.06.2024 of the Rector of AMDFA "Prof Asen Diamandiev" Assoc. Prof Zhan Pehlivanov, I have been appointed as a member of the jury and for the preparation of an opinion according to the procedure established by the law and other normative acts for the doctoral work of Guan Hao Wen with Academic Supervisor Prof Toni Shekerdzhieva-Novak on topic: *Preservation and Development in the Process of Inheritance: a comparative Analysis between the folk music of China and Europe*.

Brief biography of the candidate

Guan Hao Wen – tenor, works as a vocal teacher at Hankou University in Wuhan, China. He completed his Master's degree at the National Conservatory of Music in Fermo, Italy in the class of Nazzarero Antinori. He has won awards from two competitions in the vocal category in Italy. During his Master's degree, he performed as a tenor in several musical projects.

Scientific publications related to the topic of the doctoral dissertation:

1. Guan Hao Wen, *Summary of the study of similarities between Hungarian and Chinese ancient folk songs*; Electronic scientific journal Medialog", ISSN 2535-0846, Sofia: 2023;

2. Guan Hao Wen, *A Comparative Study of the International Exchange of Chinese and European Folk Songs*; Collection of reports from IV International Scientific Conference "Science, Education and Innovations in the Field of Art", Volume 2, ISSN: 2738-8956, Plovdiv: 2023, pp. 199-205.

3. The article *A Comparative Study of the Preservation and Inheritance of Chinese and European Traditional Folk Songs*, has been accepted for publication in Spring Scientific Readings 2024 AMDFA "Prof Asen Diamandiev" - Plovdiv.

Content of the dissertation

The work contains a preface, an introduction included in the first chapter of the work, five more chapters and references. In the introduction (first chapter) the purpose, object and research method of the thesis are presented very clearly and justified. The aim is to carry out a scientific, comprehensive, systematic and academic comparative analysis of the origin, history, basic classification, musical styles, representative composers, methods of preservation and inheritance, and international exchange between Chinese and European folk songs through the study of a large amount of information and scholarly literature and a large number of works by scholars in the fields of Chinese and European folk songs, philosophy, mythology, poetry, sociology, cultural studies, and musicology.

In each of the chapters, a very systematic and clear comparison is made between Chinese and European traditional folk songs on a certain basis and a conclusion is drawn on this basis. In the second chapter, a comparative analysis of the origin and development of traditional folk songs in China and Europe is made. The third chapter offers a comparative study on the basic classification of Chinese and European folk songs. The fourth chapter explores the musical styles of Chinese and European folk songs. The fifth chapter compares representative composers of Chinese and European folk songs. The sixth chapter is devoted to the preservation and inheritance of traditional folk songs in China and Europe. The seventh chapter examines the international exchange of folk songs between China and Europe. In this chapter, a list of video files is also attached, which includes the representative works of the Chinese traditional folk songs included in the thesis.

Relevance and knowledge of the topic

We can judge the knowledge of the problem in depth by the amount of literature used in the dissertation based on an analytical approach and comparative analysis. Based on this comparative analysis, the doctoral candidate summarizes the similarities and differences in the historical origins of the Chinese and the European folk music. The author, in addition to making a historical, chronological and genre study of the folk music of China and Europe, puts an analytical reflection on the subject on the traditions of the European and the Chinese music. The bibliography contains 50 Chinese, Western and Mongolian sources.

Contributions and significance of the dissertation and the publications on its topic

The work has practical-applied contributions and is an in-depth analysis of the folk song wealth of China and Europe. In this sense, it is a natural link with the past and the future development of both the European and the Chinese vocal music. The author poses the questions related to the scientific research with a definite and clear thought, clearly showing his personal view and attitude on the topics concerned. I agree with the contribution nature and the seven points noted by the doctoral student.

Critical notes and recommendations

I would like to recommend that the conclusion be included within the thesis as it appears in the Abstract. The bibliography would be appropriate if it were included with this title in the work, and not as references. The contributions and significance of the work should also be included in the work, not separate.

Abstract

The abstract corresponds to the content of the doctoral thesis, including: Conclusion, bibliography, contributions and publications. Its volume is 62 pages.

In conclusion, I would like to say that the candidate has the necessary scientific publications on the subject and the work has the necessary contributing qualities of a dissertation for the acquisition of the educational and scientific degree "Doctor". I give my positive assessment to the work of Gwen Hao Wen on the topic: *Preservation and Development in the Process of Inheritance: a comparative Analysis between the folk music of China and Europe*, and I call on the respected scientific jury to award the educational and scientific degree "Doctor" in professional field 8.3 Music and Dance Art, scientific specialty Music Studies and Music Art.

Reviewer: Assoc. Prof Gabriela Georgieva

Sofia

15.08.2024