

## **OPINION**

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**a member of the scientific jury appointed by order № RD27 - 017 of 10.02.2022**

**of the Rector of Academy of Music, Dance and Fine Arts “Prof Asen Diamandiev”, Plovdiv**

in competition for awarding educational and scientific degree **Doctor**

in Higher education field **8. Arts**, Professional field **8.3 Music and Dance**

at the Department of Music Folklore, AMDFA “Prof Asen Diamandiev”, Plovdiv

### **I. Information on the competition procedure**

In the competition for awarding the educational and scientific degree "Doctor" in the Field of higher education 8. Arts, Professional field 8.3. Music and Dance Art for the needs of the Department of Music Folklore at the Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev" there is one candidate - part-time lecturer Paolina Vasileva. All necessary documents according to the Law for the development of the academic staff in the Republic of Bulgaria are presented.

### **II. Professional and biographical data about the candidate.**

The candidate for the educational and scientific degree Doctor graduated with a Bachelor's degree in Performing Arts – Folklore in 2016, and in 2017 Master's degree in Pedagogy of Music Education at AMDFA, Plovdiv.

After graduating, Paolina Vasileva worked as a music teacher in a kindergarten, where she founded a children's vocal group, which won awards in the competition "Orpheus Talents".

Paolina Vasileva carries out active artistic and creative activities, including participation in concerts, competitions, festivals. She has received a many awards for her performing work.

### **III. General description of the competition materials**

In the competition for the award of scientific and educational degree "Doctor" the candidate participates with production in the following areas:

1. Dissertation on the topic: Folklore instrumental practices in Varna and some settlements in the region.

2. Publications - 3.

3. Awards from competitions.

### **IV. Presentation of scientific production**

According to the announced doctoral program, the candidate participates with a dissertation titled: *Folklore instrumental practices in Varna and some settlements in the region*. The work

highlights the research competence of the doctoral student and is focused on review and analysis of guidelines in instrumental musical folklore in Varna and the region.

The paper is well structured and consists of an introduction, three chapters and a conclusion.

The introductory part clearly specifies the object, subject, objective and tasks of the study. The literature review in the researched thematic area is presented in detail. The methodology and the terminological apparatus are fully specified.

The first chapter thoroughly examines the ethno-demographic characteristics of the studied region and on this basis a presentation of the main migrant groups – Vayats and Gagauz. The instrumental practices in the studied settlements are discussed and analyzed together. The characteristic traditional instrumental presence of the main ethnic communities is summarized.

The second chapter deals with amateur music in the studied demographic area. The author has studied musicians and based on their performance, she has drawn, conclusions about the specifics of this type of performance.

At the same time, in the third chapter, the candidate examines, analyzes and specifies the professional folklore performance – ensemble activity, professional training in folk instruments. The movement of the wedding orchestras in the Varna region is also thoroughly examined and recorded. The most popular local wedding instrumental groups are presented and their activity is analyzed.

Thus developed, the dissertation impresses with completeness and depth and outlines the main contributing moments of the analyzed thematic directions.

#### **V. Publications participating in the competition**

The candidate for the educational and scientific degree "Doctor" Paolina Vasileva participates in the competition with three publications. The realized published articles are in the thematic focus of the dissertation.

#### **VI. Artistic and creative activity**

The extremely rich artistic and creative work of the doctoral student, as well as the numerous prizes won, reveal a solid foundation and knowledge in the thematic field, which provoked the scientific interest in such a specific thematic focus.

#### **Conclusion**

The proposed scientific production under the announced competition for the award of educational and scientific degree "Doctor" definitely highlights the participation of Paolina Vasileva.

Based on the presentation, I believe that the candidate for the educational and scientific degree "Doctor" Paolina Vasileva fully complies with the Law on the Development of Academic Staff in the Republic of Bulgaria. Given this, my assessment for the awarding of educational and scientific degree "Doctor" to Paolina Vasileva is **POSITIVE**.

The proposed scientific work with its contribution moments and the artistic and creative work of the candidate give me reason to confidently recommend to the esteemed Scientific Jury to award the candidate a **positive mark**, as well as to propose to the Faculty Council at the Faculty of Music Folklore and Choreography at AMDFA "Asen Diamandiev" - Plovdiv to award the candidate Denitsa Vasileva with educational and scientific degree Doctor.

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Shumen

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