

REVIEW

by Prof Daniela Todorova Markova, Plovdiv University “Paisiy Hilendarski”

of dissertation for the award of the educational and scientific degree “**Doctor**” of Academy of Music, Dance and Fine Arts “Prof Asen Diamandiev”, Plovdiv, Faculty of Fine Arts, Department of Applied Arts

in the field of higher education 1. Pedagogical Sciences

Professional field 1.3 Teaching Pedagogy

doctoral program: Methodology of Fine Arts Teaching

Title: *Construction of space in landscape through colors as a means of expression by students in 5th-6th grade*

Author: Teodora Hristova Tsankova

Scientific adviser: Prof Zora Yanakieva

1. Information the doctoral procedure

By Order № RD – 27–033 of 01.05.04.2018, pursuant to Art. 31, para. 1 of the regulations for the implementation of the Development of the Academic Staff in the Republic of Bulgaria Act (DASRBA) and Resolution of the Faculty Council at the Faculty of Fine Arts, Minutes № 26/03.04.2018, Teodora Hristova Tsankova, a part-time doctoral student, is discharged with the right to defend her dissertation. After winning a competition, she is accepted full-time form of studies for the academic year 2014/2015, and subsequently enrolled part-time studies in the Department of Fine Arts at the Faculty of Fine Arts of AMDFA, Plovdiv, in Professional field 1.3. Pedagogy, major Pedagogy of Fine Arts Teaching, with scientific supervisor Prof Zora Yanakieva. In accordance with DASRBA and the Regulations for its implementation, I have been appointed as an external member for AMDFA "Prof Asen Diamandiev" - Plovdiv, by the scientific jury for the defense of the dissertation.

The set of submitted materials on electronic media contains a dissertation, abstract, creative autobiography, CV in European format, list of publications on the topic of the containing 4 publications, with attached copies, reference to scientific contributions. The dissertation works meets the requirements for the Law on Scientific Research and Development and the Regulations on the terms and conditions for acquiring scientific degrees and holding academic positions in AMDFA. There are no violations of the procedure, as well as doubts about the originality of the work. The dissertation work, as well as the articles correspond to the scientometric indicators, and through them the number of points according to art. 2b, para. 2 and 3 of ZRASRB and respectively under Art. 24,

para. 1 of the Regulations for application of DASRBA (for the educational and scientific degree "doctor").

2. Information about the doctoral student

Teodora Tsankova graduated Plovdiv University "Paisiy Hilendarski" in 1990 with a Master's degree in Primary School Pedagogy with a qualification of primary school teacher specializing in Fine Arts. She works as teacher at Primary School "Victoria and Krikor Tyutyundzhyan", Plovdiv, applying her specialization in "Fine Arts" in the junior high school stage of the same school. She has second professional qualification degree from the Thracian University in Stara Zagora (1997). Under scientific guidance, she has developed an original methodology based on drawing and learning a foreign language. As a result of her original pedagogical methodology, she receives first professional qualification degree at the Thracian University "Anastasia Tosheva", Stara Zagora, Department of Information and Teacher Training (2008).

In 2013 Teodora Tsankova acquires professional qualification "Teacher of Fine Arts" in the specialty Pedagogy of Fine Arts Teaching in AMDFA, Plovdiv at the Department of Linguistic and Specialized Training. She works as fine arts teacher at "Victoria and Krikor Tyutyundjian" primary school, Plovdiv, as well as at the "Pencho Slaveykov" primary school, the village of Belashtitsa and at Academy 21 Century in Plovdiv.

The creative autobiography shows a very good professional development and realization of Teodora Tsankova, as well as interest in the application of innovative approaches in the teaching of fine arts, such as the optimization of the methodology of teaching a foreign language through illustration. The doctoral candidate participates in various artistic and creative activities for the period of her doctoral studies: international project; project for artistic design of a children's book; participation in a program of the Municipality of Plovdiv in partnership with the City Art Gallery and the Regional Inspectorate of Education; organization of students to participate in various events - national competition and projects.

3. Information on the dissertation and the abstract

The dissertation is a theoretical and empirical study; contains 230 pages and consists of an introduction, three chapters, summary, conclusion and literature of 134 titles, of which 12 sources in Latin.

The introduction of the dissertation outlines specific perspectives on the discussed issues. The attention is focused on the developing role of the author's pedagogical model of education, aiming to increase the knowledge and painting skills for spatial construction of the depth in the landscape, through the expressive possibilities of the colours. The focus is on the relevance of the problem, which is traced in scientific-theoretical and applied-practical terms. The relevance of the issue is revealed in the first chapter as a separate part. I accept that currently this field there is no comprehensive work in

pedagogical theory in the form of a monographic or dissertation research, in the focus of which is the issues considered by the doctoral candidate. Given that colour is an inherent and significant component of children's drawing, an influential means of expression, the creation and testing of an experimental model of learning through the use of a system of specific didactic methods and pictorial techniques to perform educational practical tasks, with emphasis on expressive colour options will enrich the curriculum of fine arts education.

The first chapter shows that the author has gone into the depths of the problem. She examines the concept of "landscape" and its interpretation; types of landscape; the main aspects of the image - imagery and expressiveness. Logically, in connection with the objectives of the study, she outlines the historical development of the genre – its origin, the conditionality of socio-ideological circumstances; its differentiation as an independent genre. The author also presents leading names in painting and the specific compositional, colour and semantic solutions in their works.

In the theoretical part the candidate makes clarification about the spatial dimensions of the genre, as well as the possibilities and limitations of the depiction in the two-dimensional space. Attention is paid to the role of colour in the picturesque landscape.

The curricula, textbooks and books for the art teacher from grades 1-9 of the various publishers are presented and this is done analytically, with the clear idea to present the place of the landscape in the learning process and the expected results, according to educational standards. The goals and tasks are well traced; the expected results in the programs from 1-9 grade; the main accents in the programs; the learning content; the focus on key competences as well as the topics involved.

In the theoretical presentation of the experimental model of the research, based on her practical experience, Teodora Tsankova understood the main problems related to the status quo of traditional teaching methods, as well as the dissonance between the traditional presentation of the teaching material and the way information in our time. reached and perceived by students. The need for an optimal combination of traditional and modern teaching methods in order to achieve an effective learning process is well argued.

In the developed model, the doctoral student combines two main and several complementary methods – demonstration through boards, educational presentations and a number of complementary methods such as observation, talk, conference, instructing, etc., which are traditional and at the same time have proven their place and importance in the learning process. The author's attention is directed to new digital technologies, interactive methods, educational presentations and visual materials that complement the traditional methods. The modern education, in response to the many challenges it faces, constantly renews and modernizes its teaching methods for a more advanced education. The methods and approaches used in the research are increasingly entering the educational process. The significance of the study is in the way in which different approaches are combined, regardless of whether we call them traditional or non-traditional. What is new in the experimental model, in contrast to the traditional ones, is the development and introduction of original methodological boards and

educational presentations, used in combination with complementary auxiliary methods, carried out in a certain order and sequence. Hence the value of the research, which can complement and enrich the teaching methodology in fine arts and be of help to the teachers. The balanced and moderate combination in a single system shows pedagogical mastery.

The possibilities of the presentations, their content, the requirements that can be set for their use, according to the age characteristics of the students and the mechanisms for the perception of visual information are very well considered.

The abstract is 49 pages and is prepared according to the purpose and requirements for shaping this scientific genre and reflects the main parameters of the dissertation work such as the content of the text, conclusions, contributions and publications related to the dissertation.

The text is up to standard in stylistic and technical aspect.

I have some **recommendations** for the dissertation:

- It would be good, at the end of the theoretical part to be presented the main formulations of the author in a systematized form, while examining the different interpretations of the concept and the varieties of the genre.

- I have a certain objection regarding the definition of the object of research, where the students are indicated, not the activity.

- It is clear that each task helps to build skills that are also necessary for the rest of the tasks from the entire system of educational visual tasks, but tasks related to graphic drawing of an object in nature, figurative and non-figurative composition, still-life, are outside the specifics of the subject of research.

- The reference to some publications is not quite correct, for example - p. 85, footnote No. 166; p. 91, footnote No. 176 - there is no meaningful connection with the cited literature.

- In the dissertation and the abstract, the mentioned appendices to the work are 8 in number with a total volume of 33 pages. In the materials provided in the dissertation work - there were missing appendices 1 ("Education boards"), appendices 6, 7, 8, as well as materials in an appendix to the artistic biography, which the doctoral candidate indicates that she has provided. Subsequently, Teodora Tsankova presented the appendices, which I consider particularly important for the research related to fine art, since visualization gives a visual idea of the results and applied techniques. The attached drawings of students from the control stage of the experiment confirm the achievement of very good results as a result of the used methodological system.

I believe that these remarks are not of essential importance and do not diminish the achievements of the work, they express an opinion, a recommendation for the purpose of improving the content of the text.

4. Scientific contributions

The achieved results of the experimental model are beneficial to the methodology of fine art education. The developed system, including lessons, presentations and boards, could be useful for teachers' practice in teaching junior high school students, as well as in conducting extracurricular and extracurricular activities. The dissertation work has achievements, both of a theoretical and a practical-applied nature. I accept the presented theoretical-methodological contributions, but in my opinion, contribution 2 and contribution 4 overlap to a large extent in content. Contribution 5 is not really a specifically worded scientific contribution.

Publications and participation in scientific forums

The published articles meet the requirements for this type of scientific research, they are in line with the problem discussed in the dissertation and explain various aspects of it.

5. Conclusion

The dissertation work, as well as the presented materials, meet the requirements of the the Development of the Academic Staff in the Republic of Bulgaria Act (DASRBA), the Regulations for the Implementation of the DASRBA and the Regulations for the terms and conditions for acquiring scientific degrees and holding academic positions at AMDFA.

Considering the merits of the dissertation work with its theoretical and practical contributions, the demonstrated ability to conduct scientific research and the professional achievements of **Teodora Hristova Tsankova**, as well as the lack of doubt in the authorship of the work provided for review, **I hereby give my positive assessment and propose that she be awarded the educational and scientific degree *Doctor* in field of higher education 1. Pedagogical Sciences, professional field 1.3. Pedagogy of Teaching..., specialty: Methodology of Fine Arts Teaching.**

Reviewer:

/Prof Daniela Markova/