

OPINION

by Assoc. Prof Georgi Metev Petkov, PhD, Department of Music, NBU,

Professional field 8.3 Music and Dance Art

for the doctoral dissertation

of

Vanya Simeonova Moneva

Titled

on the topic:

CONTEMPORARY INTERPRETATIONS OF SONGS FOR FEMALE FOLK CHOIR

for the awarding of the educational and scientific degree "Doctor"

Professional field: 8.3. Music and Dance Art

Scientific supervisor: Assoc. Prof Vladimir Vladimirov

The dissertation contains a total of 107 pages, structured in: Introduction, Three Chapters, Conclusion, Literature and Contributions of the research. Numerous theoretical sources have been used to support the development of hypotheses and conclusions on the topic. The bibliography indicates 150= titles of cited literature. The list of author's publications consists of three titles that are related to the topic.

The doctoral candidate Vanya Moneva is among the most respected and prominent Bulgarian choral conductors not only in Bulgaria but also on the international stage. Her creative biography is connected with the management of a number of famous folk choirs. As a conductor of classical and folk choirs, the candidate has won many prestigious awards and distinctions.

The topic of the research *Contemporary interpretations of songs for female folk choir* is dictated by the accumulated rehearsal and concert experience of the author. The text is a kind of theoretical systematization and understanding of the interpretive issues on the basis of rich personal experience and parallels made with other prominent Bulgarian conductors working in this field. This is a proof that the research and the contributions she derived are the personal work of the author.

OBJECT of the present dissertation is the adopted folk song in its choral version for folklore choir. **SUBJECT** of the work is the conductor's interpretation of the songs for folk choir. The aim is to prove the importance of interpretation in the concert realization of works for folklore choir. To achieve this goal, the candidate aims to trace, clarify and analyze the processes related to the interpretation of the scores for folk choir from the rehearsal process to their stage conducting interpretation. The self-reflection is at the heart of the study, supported by numerous bibliographic sources.

The methods used in the dissertation are: **analysis, synthesis, creative experiment, comparison, verification (comparison with experience)**. Most of the theoretical formulations are based on empirical superimpositions, combined with a solid theoretical basis. The entire artistic and creative research is the result of many years of conducting female folk choir. The candidate knows in

depth the state of the problem she studies, and creatively evaluates the applied literary material. The analysis of the interpretive approaches proposed in **chapter one** by prominent conductors of a folk choir from different generations makes a good impression. **Chapter two** Interpretation in Choral Folk Art presents in general terms the specifics of the activities of the conductor of a folk choir, the specific requirements for professional folk choirs, the elements suggesting the merits of the choral work and the role of the conductor as a bearer of the original idea.

In Chapter Three, special attention is paid to the role of the conductor in the interpretation of contemporary choral works for folk choir. The problem developed in the research is distinguished by its relevance in scientific and applied terms in helping students studying the intricacies of conducting art for folk choir.

The abstract accurately reflects the main points and contributions of the work, emphasizing the most important points, results and conclusions of the study. The contributions are the personal work of the author and supplement previous researches related to the work of conductors of folk choirs.

In conclusion, based on all of the above, I support the author and her dissertation, giving my positive assessment and recommending to the esteemed Scientific Jury to award Vanya Moneva educational and scientific degree "Doctor" in the Professional field (8.3) Music and Dance Art and scientific specialty Musicology and Music Art.

Congratulations to the author and her academic supervisor Prof Vladimir Vladimirov for the success!

Sofia 27.05.2022

Prepared by:

Assoc. Prof Georgi Petkov, PhD