

ACADEMY OF MUSIC, DANCE AND FINE ARTS
Plovdiv

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OPINION

by
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at Vasil Levski National Sport Academy - Sofia
on the dissertation work
of

Ventseslav Mihaylov Nedelchev

CHARACTERISTIC FEATURES OF THE HARTSOY DANCES AND GAMES

Scientific adviser: Prof Daniela Dzheneva
for awarding the educational and scientific degree "Doctor"
in scientific field 8. "Art", professional field 8.3. Music and Dance Art
Plovdiv, 2024

As evident from the title, Ventseslav Nedelchev's dissertation work is dedicated to the Hartsoy dance folklore.

The work is properly structured, according to the requirements of the Ministry of Education and Science. It consists of 205 pages and includes: Introduction, three main chapters, scientific contributions, references and appendices. Each chapter ends with scientifically based and logical conclusions.

The "used literature" includes 98 sources in Cyrillic and 32 video files.

Of particular scientific interest is Appendix 1, which is an extremely useful systematization of the Hartsoy folk dances.

On page 8 of the introduction, the author clearly formulates the main objective and correctly defines the object and subject of the study. In fulfillment of this, four main tasks are specified, as well as methods used in the work process.

The introduction ends on page 10, with a presentation of the working scientific hypothesis.

The First Chapter includes 34 pages. It offers a literary survey, which examines the main characteristics of the Hartsoy ethnos. It is noteworthy that, unlike the following chapters, here the conclusions are not numbered and specifically defined, but are of a general nature.

The Second Chapter makes an analysis, within 49 pages, of the influence of the refugees from Dobrudzha on the dance folklore of the studied group. The doctoral student analyzes the similarities in the performance of Dobrudzha and Hartsoy ring-dances and rachenitsa dance, and all examples are correctly described and accompanied by sheet music.

The second chapter ends with clearly defined and numbered 9 conclusions based on the research.

The Third Chapter covers 66 pages and explores the influence of the immigrants from the Balkan on the formation of the Hartsoy dances. As with the previous chapter, the 7 conclusions made are numbered and correspond to the text. The material ends with a brief analysis of the results of the work and their relationship with the tasks set at the beginning.

On page 166, Ventseslav Nedelchev successfully defines and highlights 5 main contributions of his dissertation.

There are two appendices to the dissertation – well-formed and numbered photographic material and above all – the described and researched dance examples from Appendix 1, mentioned at the beginning.

In conclusion:

Ventseslav Nedelchev's dissertation work is well designed and represents an interesting and valuable study in the Bulgarian choreographic art.

The candidate demonstrates an excellent command of the specific choreographic terminology and definitely possesses in-depth scientific knowledge.

It is with satisfaction that I give my positive opinion and propose that Ventseslav Nedelchev be awarded the educational and scientific degree "doctor, in scientific field 8 "Art", professional field 8.3. "Music and dance art"

03.01.2024

Assoc. Prof Biser Grigorov, PhD